

Grader Name: _____

Student Name: _____ Letter Grade: _____

ECE 3940
F 07 N. Cotter

Grade Sheet 7a: Video Tech Tutorial—Story Board



Video Storyboard Checklist/Grading

- Number of Shots:** Does the presentation possess at least 4 different shots? If the presentation has more than 8 shots, are all the shots useful and serve a purpose, or are there some that are superfluous?

- Shot Variety:** Does the presentation present a variety of shots? Possibilities include close-ups, long-shots, mid-shots and different angles.

- Appropriate Shots:** Do the shots fit the purpose of the scene? Examples include long shots for establishing scene, close ups for monologues or dialogues.

- Shot Sequence:** Do the shots create a logical narrative? Do they “make sense” in the context of the script?

Comments: