

EMBEDDED SYSTEMS AND KINETIC ART:
DRAWING MACHINES

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Department of Art and Art History

Logistics

- Class meets T-Th 3:40-5:00pm
- We'll start meeting in Art 169
 - ▣ At some point we may also meet in MEB 3133 (Merrill Engineering Building) on the north side of campus
- Web page is www.eng.utah.edu/~cs5789

Kinetic Art

- Kinetic art contains moving parts
 - ▣ Depends on motion, sound, or light for its effect
- Kinetic aspect often controlled by microcontrollers
 - ▣ Using motors, actuators, transducers, sensors
- The artwork can react to its environment
 - ▣ Distinct from “computer art”
 - ▣ The computer is usually behind the scenes

Embedded Systems

- Computer systems that are embedded into a complete device
 - ▣ Often small or special purpose computers/
microprocessors
 - ▣ Designed to perform one or a few dedicated functions
 - ▣ Often reactive to environmental sensors
 - ▣ Often designed to directly control output devices

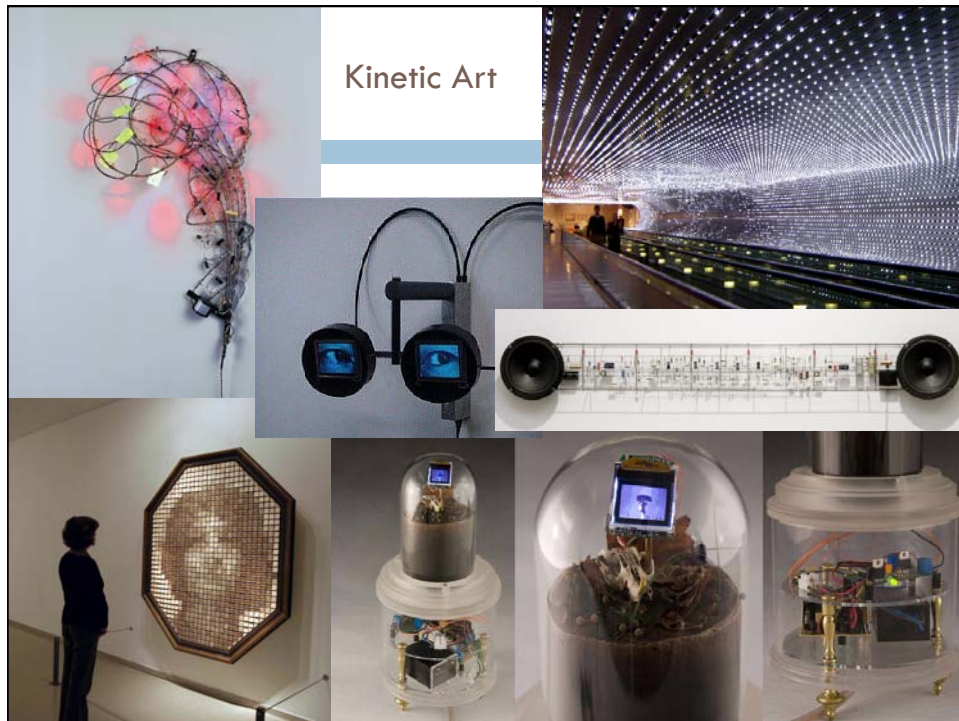
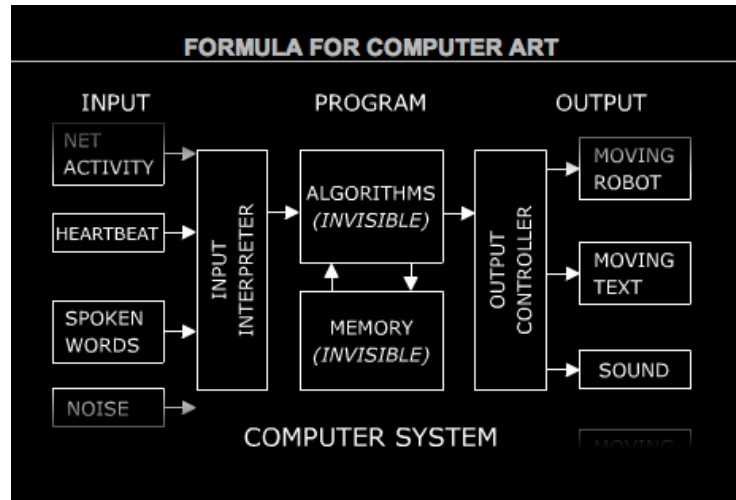
Drawing Machines

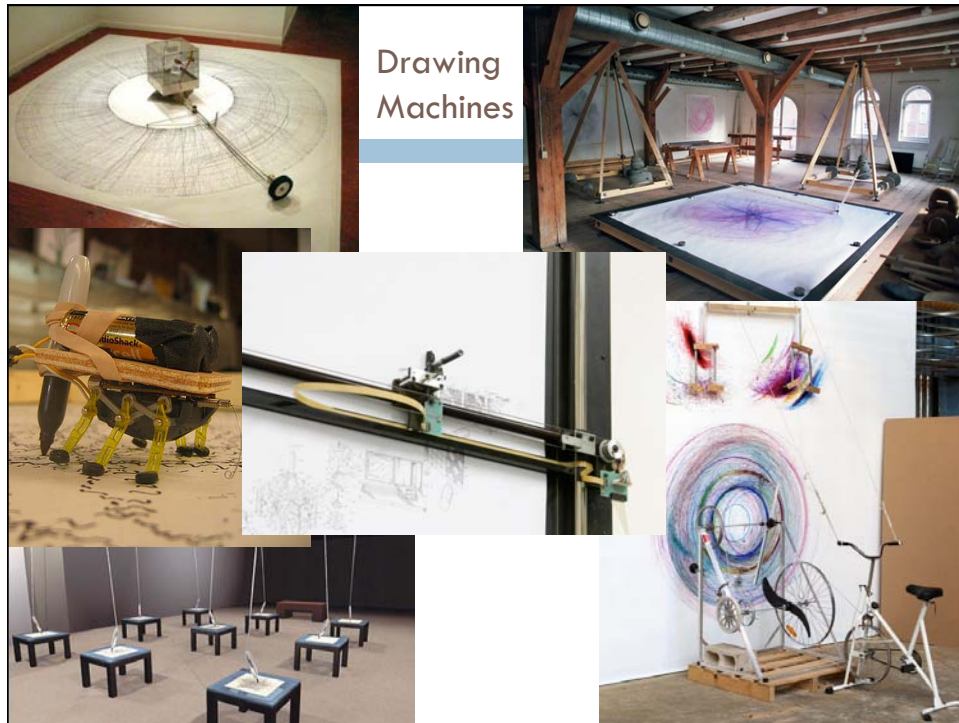
- Kinetic art that makes drawings
 - ▣ Drawing is mark-making
 - ▣ Mark-making can be interpreted in many ways...
 - ▣ We'll explore lots of options

Embedded Systems and Kinetic Art

- Cross-college collaborative course
 - ▣ Brings Art students and Computer Science and Engineering (CSE) students together
 - ▣ Design and build embedded-system-controlled kinetic art
 - Drawing Machines are the focus this spring
 - ▣ Goal is that both groups of students benefit
- Fundamental nature of *Design*
 - ▣ Engineering design vs. creative design?

Jim Campbell's Algorithm





How Will the Class Work?

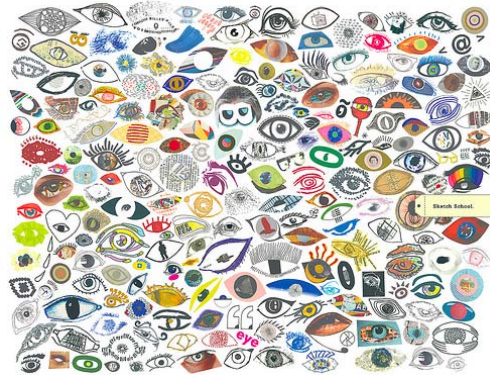
- Good question! It's an ongoing experiment from both sides...
 - Start with some background study
 - Hands-on simple drawing machines to warm up
 - Some hands-on labs with the microcontroller
 - Build a toolkit of input sensors, output transducers and computer code to interface with them
 - Teams will eventually design a project (or two?) together
 - Class critiques, refinement, final build
 - Exhibit of the results in Spring

How Will the Class Work?

- Also: everybody should keep a sketchbook

- At least a page a day
 - Not every page needs to be a masterpiece...
- Design ideas, inspiration, thoughts, etc.
- Look at Carol Sogard's "Sketch School" for inspiration

<http://www.flickr.com/photos/carolsogard/sets/72157627069987019/>



How Will the Class Work?

- Also occasional readings
 - One-page responses, and class discussions
 - Readings will be posted to the class web page
 - First reading: "Art in the Age of Mechanical Reproduction"
 - 1936 essay by German cultural critic Walter Benjamin

Drawing Machine Survey

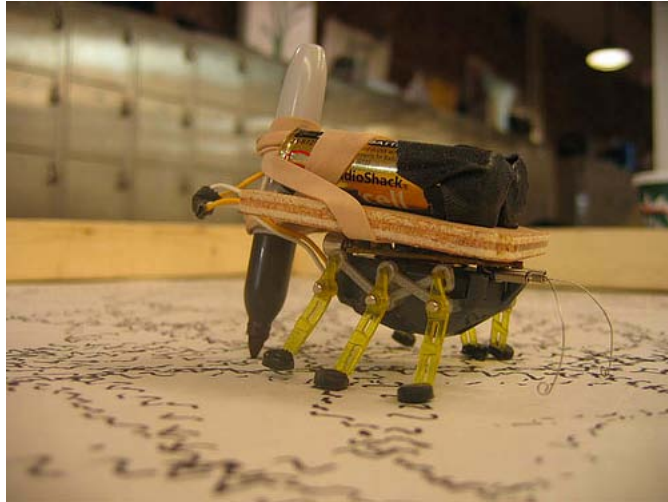
- Not comprehensive!
- Kinetic art as drawing machines
 - ▣ Ranges from very simple to very complex
 - ▣ Mark-making takes on many meanings

Very Simple Drawing Machines



<http://www.youtube.com/watch?v=oQMcRvkkoO0>

Very Simple Drawing Machines



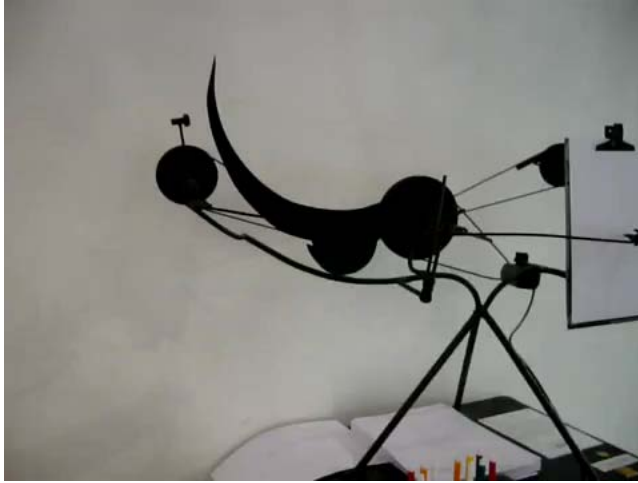
<http://blubee.com/theblog/?p=53>

Very Simple Drawing Machines



<http://www.youtube.com/watch?v=nJuVvxLeeaU>

Mechanical Drawing Machines



Jean Tinguely
Metamatic
1959

<http://www.youtube.com/watch?v=GOo5uq2fH6g>

Mechanical Drawing Machines



<http://www.happy-pixels.com/2011/07/08/drawing-machine/>

Mechanical Drawing Machines

Designguide.tv

<http://www.youtube.com/watch?v=5yumD0ezoVE>

Mechanical Drawing Machines



Tim Knowles

<http://www.bitforms.com/tim-knowles-gallery.html>

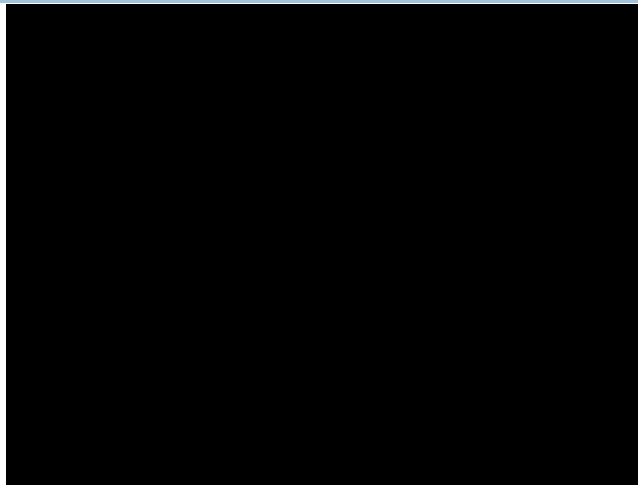
Mechanical Drawing Machines



Tim Knowles

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Mechanical Drawing Machines



<http://www.youtube.com/watch?v=dPZ-Mpbn37U>

Mechanical Drawing Machines



<http://www.youtube.com/watch?v=4O8tDgYh7LY>

Mechanical Drawing Machines



<http://www.fi.edu/learn/sci-tech/automaton/automaton.php?cts=instrumentation>

Mechanical Drawing Machines



<http://www.youtube.com/watch?v=pokSViy6Eck>

Mechanical Drawing Machines



<http://www.youtube.com/watch?v=Qem8FVdQ5gA>

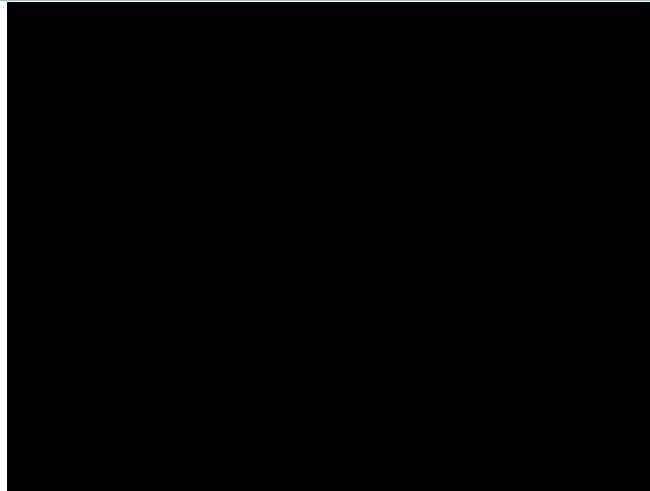
Computer Controlled Machines



Computer Controlled Machines

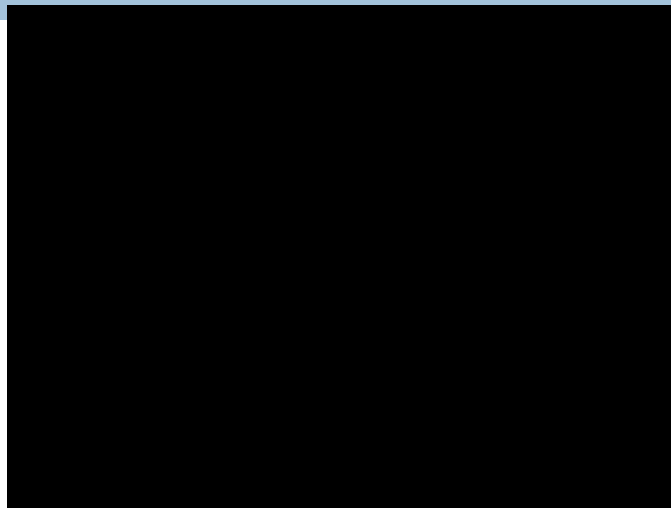


Computer Controlled Machines



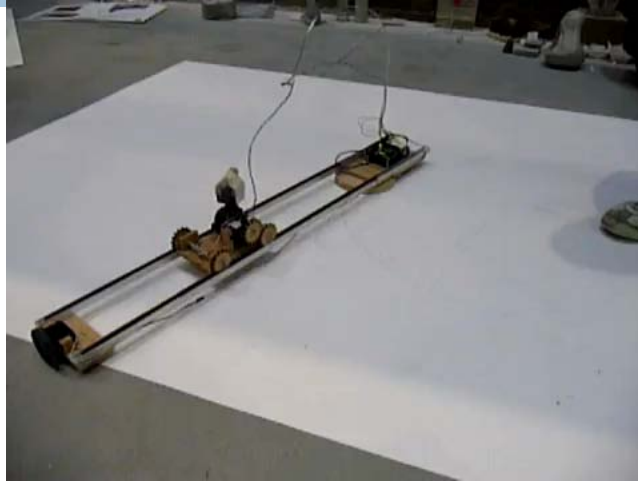
<http://www.dwbowen.com/>

Computer Controlled Machines



<http://www.dwbowen.com/>

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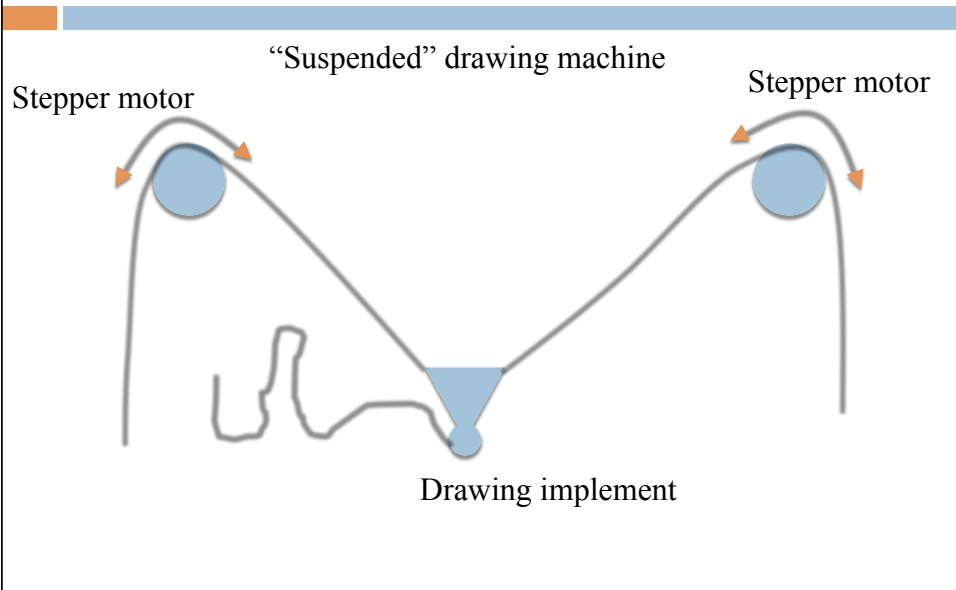


<http://www.youtube.com/watch?v=VnwActJx2nU>

Computer Controlled Machines



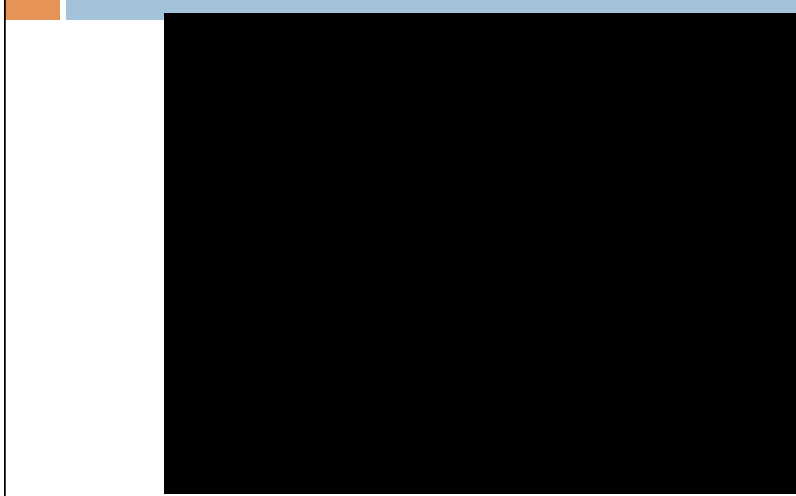
Computer Controlled Machines



Computer Controlled Machines

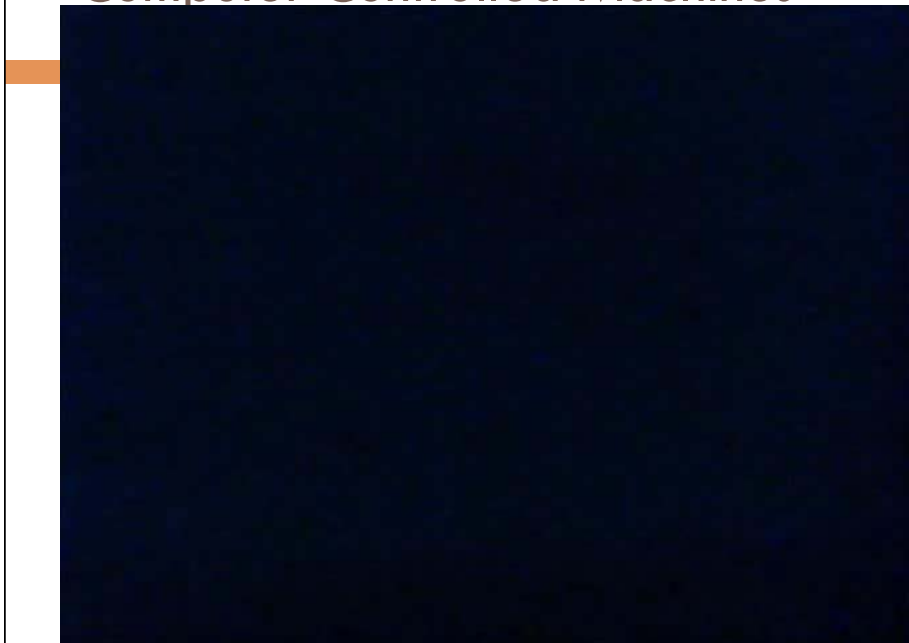


Computer Controlled Machines



<http://www.youtube.com/watch?v=i5rxxGuWUo8>

Computer Controlled Machines



<http://vimeo.com/24647023>

Computer Controlled Machines



Computer Controlled Machines



“SADbot” suspended drawing machine – Dustyn Roberts

http://www.youtube.com/watch?v=mDN14pxh_dk

Computer Controlled Machines

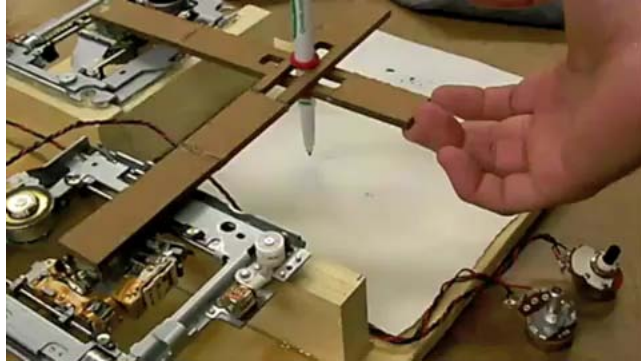


<http://www.youtube.com/watch?v=z8V1eTA5R6E>

Computer Controlled Machines

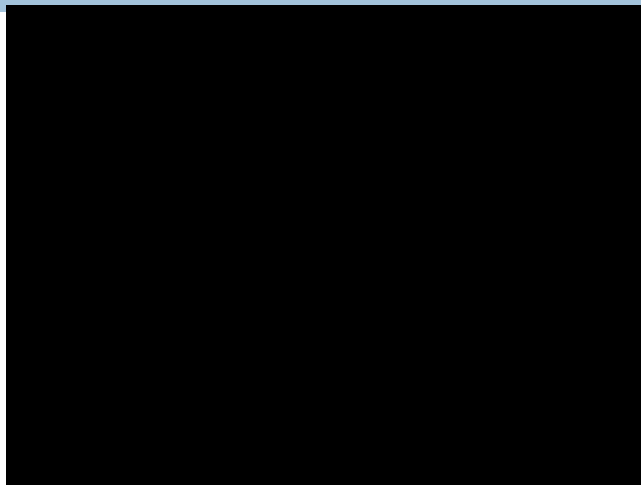


Computer Controlled Machines



<http://www.youtube.com/watch?v=qWfUafPWoIA>

Computer Controlled Machines



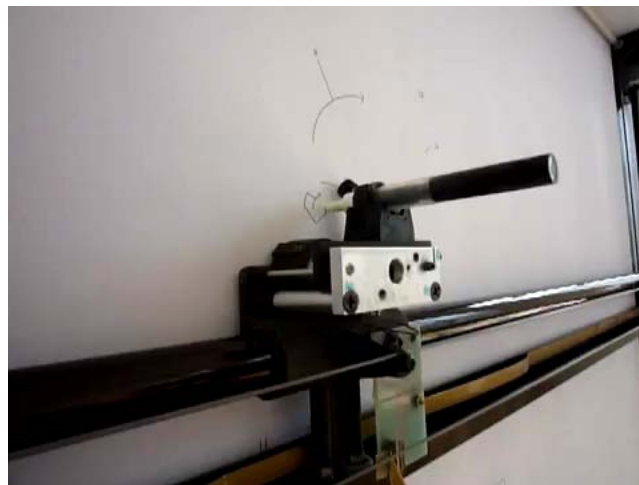
<http://www.youtube.com/watch?v=uI5L42-ZY00>

Computer Controlled Machines

<http://storyteller.allesblinkt.com/>



Computer Controlled Machines



<http://www.youtube.com/watch?v=T0EAvqCdP2s>

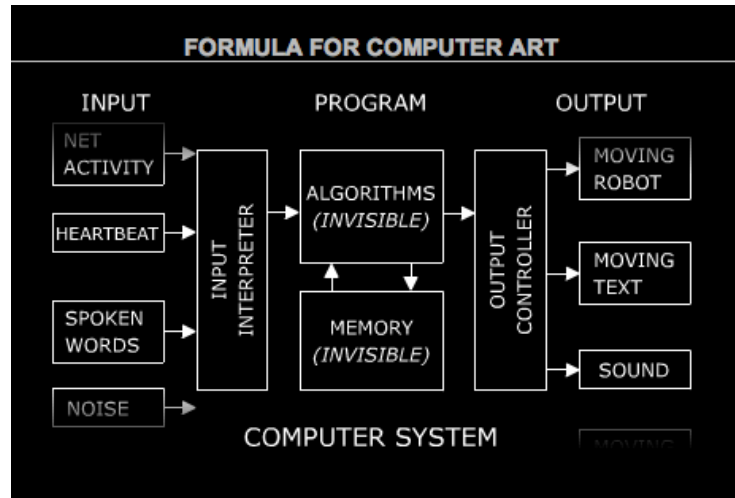
Whew!

- A lot of variation in kinetic art drawing machines
- That's just a sampling...
 - Random drawing machines
 - powered by motors, wind, mail carriers, etc.
 - Mechanical drawing machines
 - hand-cranked, motor driven, wind-up, etc.
 - Reactive drawing machines
 - use environmental sensors of some sort
 - Computer controlled drawing machines
 - range from random to precise
- Pen/ink, paint, light, sand, etch-a-sketch, etc...

First Assignment

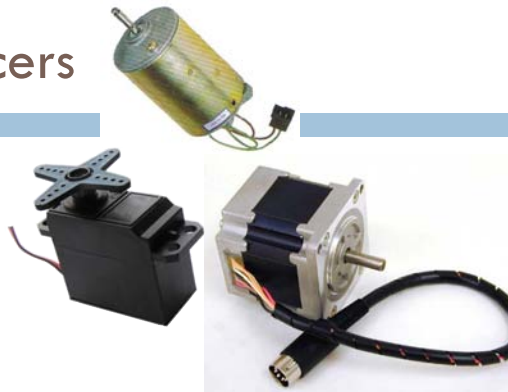
- Look around on the web and find something interesting related to kinetic art and drawing machines
 - Think about other definitions of “draw”
 - Think about pure drawing ideas that might inspire mechanical drawing
 - Think about non-mark-making kinetic art pieces that might inspire something that makes marks
 - Think about some engineering artifact that might inspire an art piece
 - Think about other interaction modes
 - Think about other presentations and contexts
- Come on Thursday ready to (quickly) share it

Jim Campbell's Algorithm



Output Transducers

- Motion
 - ▣ Motors - DC, Stepper
 - ▣ Servos
- Light
 - ▣ LED, bulbs, etc.
- Sound
 - ▣ Generated, recorded, physical, etc.



Input Sensors

- Switches
- Resistive sensors
 - ▣ Get analog values based on sensing input
 - ▣ light, temperature, knobs, flex, etc
- Proximity/motion sensing
 - ▣ PIR, distance, etc.

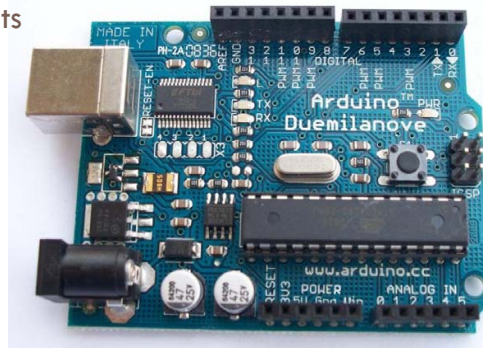


Electronic Glue

- Power supplies
- Transistors
 - ▣ used as electronic switches for medium power devices
- Relays
 - ▣ used as electronic switches for high power devices
- resistors, capacitors, wires, etc.

Computer Control

- Microprocessor
 - ▣ receive inputs
 - ▣ do some computation
 - You'll have to write some programs...
 - ▣ send signals to the outputs



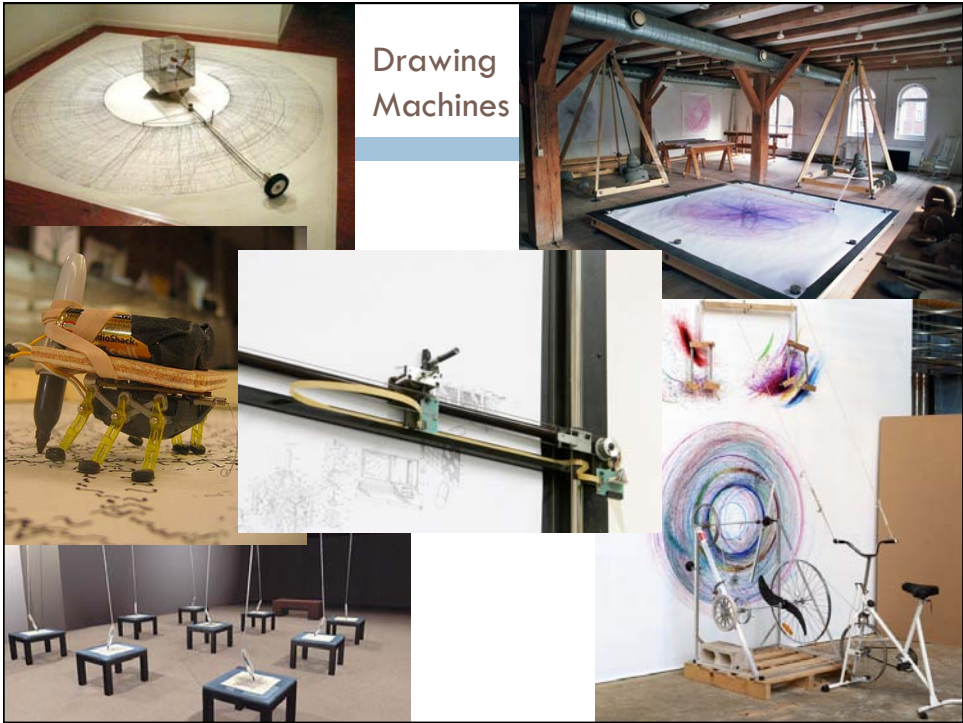
Other Resources

- Wood and metal shop in Art department
- Metal shop in the Engineering building
 - ▣ We'll schedule orientations...
- Laser cutter in the Art department
 - ▣ VERY cool machine – can cut many things like plastic, paper, and plywood
- Water jet cutter in Engineering
 - ▣ VERY cool machine that can cut almost anything
 - ▣ Requires training – costs \$10 for training class
 - ▣ Costs \$47/hour (but most jobs take only minutes)

Complete Art Piece

- Kinetic concept in a well-conceived and constructed artifact
- For this semester, think about making marks
 - ▣ Traditional 3d materials
 - ▣ Wood, metal, plastic, wiring, and other structural materials
 - ▣ Unattended functioning (i.e. in gallery)
 - ▣ Consider maintenance and support issues too...





Hylozoic Veil at The Leonardo

07

<http://www.youtube.com/watch?v=0cdOFIkoZso>

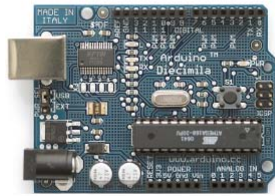
Microcontroller

- The “brains” that coordinates the kinetics
 - Small computers
 - Typically with special support for sensors and actuators
 - Analog-digital converters on inputs
 - pulse-width modulation on outputs
- We’ll use one called Arduino

What is Arduino?

The word “Arduino” can mean 3 things

A physical piece of hardware



A programming environment



A community & philosophy



Arduino Community

- ❑ Open source physical computing platform
 - ❑ “open source” hardware
 - ❑ open source software environment
 - ❑ physical computing means sensing and controlling the physical world
- ❑ Community
 - ❑ Examples wiki (the “playground”)
 - ❑ Forums with helpful people

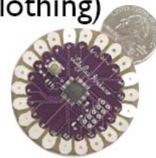
Arduino Hardware

- Similar to Basic Stamp (if you know of it)
 - but cheaper, faster, & open
- Uses AVR ATmega328p microcontroller chip
 - chip was designed to be used with C language

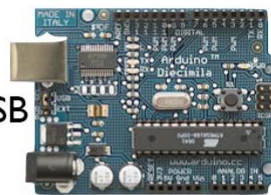


Arduino Hardware Variety

LilyPad
(for clothing)



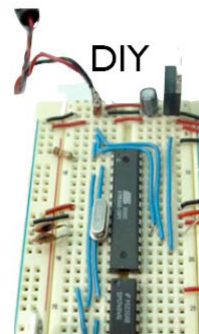
USB



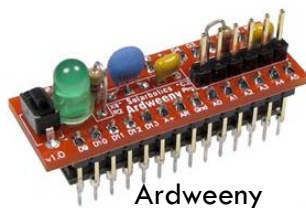
Boarduino Kit



DIY



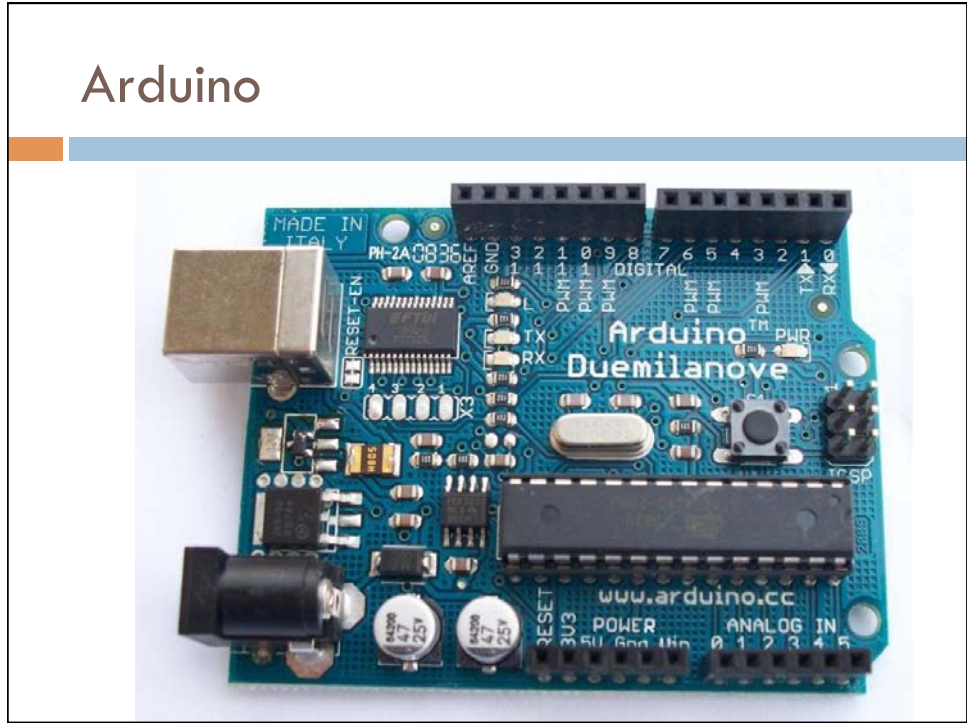
“Stamp”-sized



Ardweeny

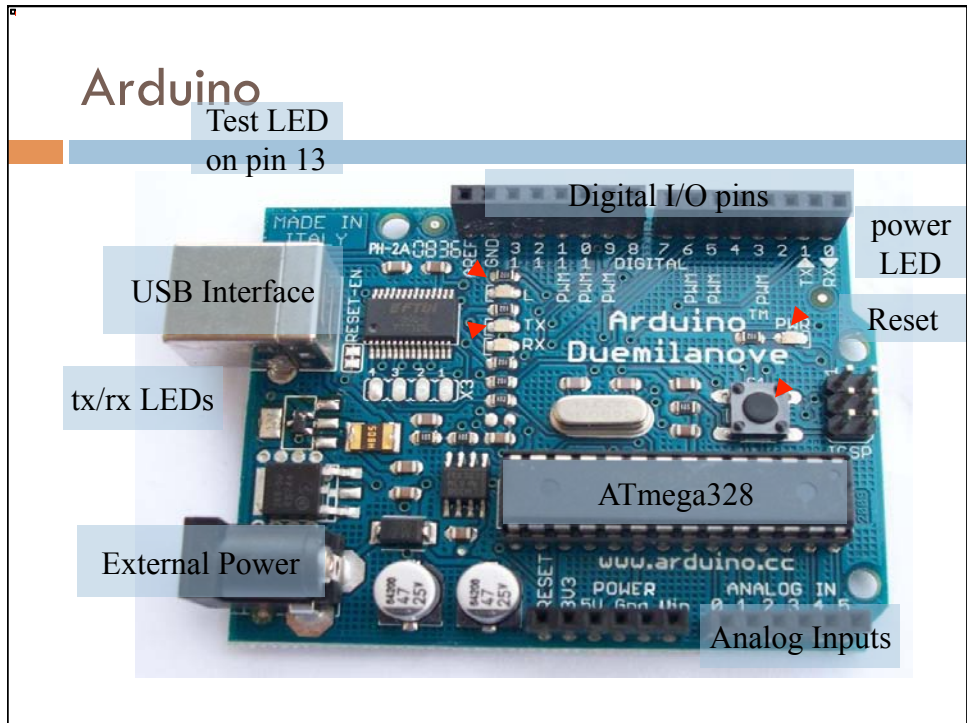
many different variations to suite your needs

Arduino



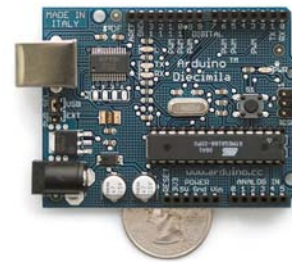
Arduino

Test LED
on pin 13

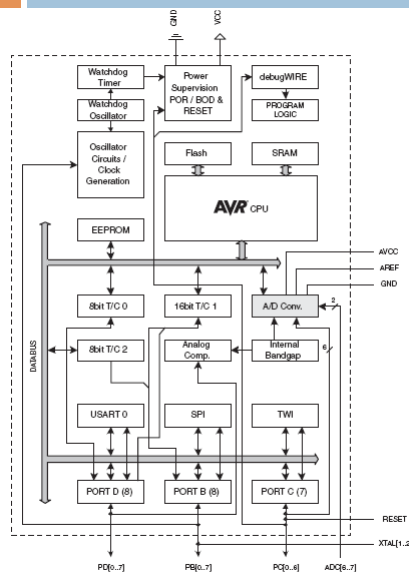


Arduino

- Based on the AVR ATmega328p chip
 - ▣ 8 bit microcontroller (RISC architecture)
 - ▣ 32k flash for programs
 - ▣ 2k RAM, 2k EEPROM, 32 registers
 - ▣ 14 digital outputs (PWM on 6)
 - ▣ 6 analog inputs
 - ▣ Built-in boot loader
 - ▣ Powered by USB or by external power

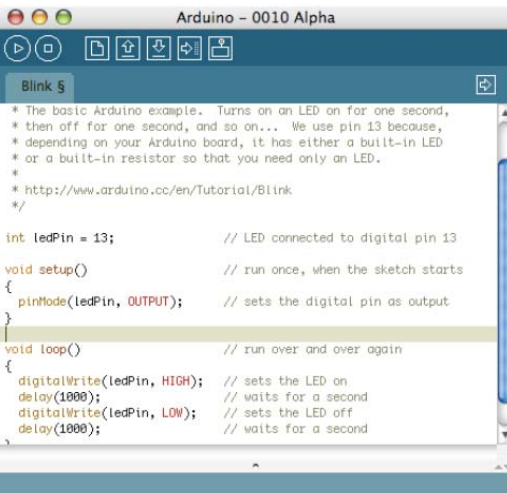


ATmega328P



- 8-bit RISC CPU – 16MHz
- 32 registers
- 32k Flash, 2k SRAM, 1k EEPROM
- 3 8-bit I/O ports
- 6 ADC inputs
- 2 8-bit timers
- 1 16-bit timer
- USART
- SPI/TWI serial interfaces

Arduino Software



```
Arduino - 0010 Alpha
Blink §
* The basic Arduino example. Turns on an LED on for one second,
* then off for one second, and so on... We use pin 13 because,
* depending on your Arduino board, it has either a built-in LED
* or a built-in resistor so that you need only an LED.
*
* http://www.arduino.cc/en/Tutorial/Blink
*/

int ledPin = 13;          // LED connected to digital pin 13


void setup()              // run once, when the sketch starts
{
  pinMode(ledPin, OUTPUT); // sets the digital pin as output
}

void loop()               // run over and over again
{
  digitalWrite(ledPin, HIGH); // sets the LED on
  delay(1000);                // waits for a second
  digitalWrite(ledPin, LOW);  // sets the LED off
  delay(1000);                // waits for a second
}
```

- Like a text editor
- View/write/edit sketches
- But then you program them into hardware

Programming Arduino

- Open-source programming environment
- Arduino language is based on C
 - Actually, it *is* C/C++
 - Hiding under the hood is gcc-avr
 - But, the Arduino environment has lots of nice features to make programming less scary...



```
Blink | Arduino 0017
File Edit Sketch Tools Help
Blink §

int ledPin = 13; // LED connected to digital pin 13

// The setup() method runs once, when the sketch starts

void setup() {
  // initialize the digital pin as an output:
  pinMode(ledPin, OUTPUT);
}

// the loop() method runs over and over again,
// as long as the Arduino has power

void loop()
{
  digitalWrite(ledPin, HIGH); // set the LED on
  delay(1000);                // wait for a second
  digitalWrite(ledPin, LOW);  // set the LED off
  delay(1000);                // wait for a second
}
```

More Arduino Info?

- www.arduino.cc/
 - Main Arduino project web site
- www.arduino.cc/playground/Main/HomePage
 - “playground” wiki with lots of users and examples
- www.freeduino.org/
 - “The world famous index of Arduino and Freeduino knowledge”
- www.eng.utah.edu/~cs5789
 - our class web site

Resources for this class

- **We have some supplies for the class**
 - Arduino boards
 - sensors of various different types
 - motors and servos
 - LEDs and LED controllers
- **You should expect to have to buy a few more parts on your own to complete your project though...**

Questions?

