

EMBEDDED SYSTEMS AND KINETIC ART:  
*DRAWING MACHINES*

CS5789: Erik Brunvand  
School of Computing

Art3490/4490: Paul Stout  
Department of Art and Art History

# Logistics



- Class meets T-Th 3:40-5:00pm
- We'll start meeting in Art 169
  - At some point we may also meet in MEB 3133 (Merrill Engineering Building) on the north side of campus
- Web page is [www.eng.utah.edu/~cs5789](http://www.eng.utah.edu/~cs5789)

# Kinetic Art



- Kinetic art contains moving parts
  - Depends on motion, sound, or light for its effect
- Kinetic aspect often controlled by microcontrollers
  - Using motors, actuators, transducers, sensors
- The artwork can react to its environment
  - Distinct from “computer art”
  - The computer is usually behind the scenes

# Embedded Systems



- Computer systems that are embedded into a complete device
  - Often small or special purpose computers/microprocessors
  - Designed to perform one or a few dedicated functions
  - Often reactive to environmental sensors
  - Often designed to directly control output devices

# Drawing Machines



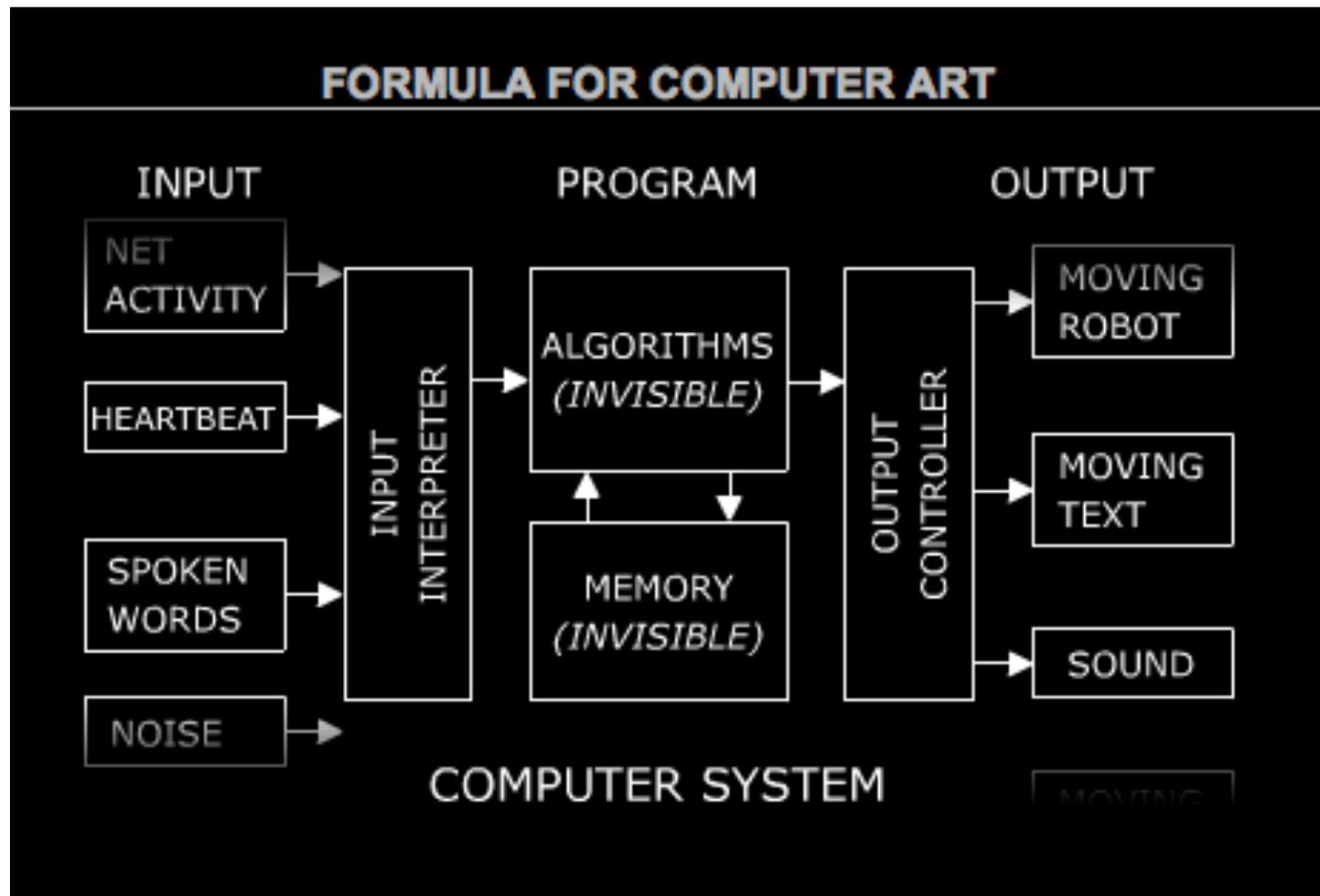
- Kinetic art that makes drawings
  - Drawing is mark-making
  - Mark-making can be interpreted in many ways...
  - We'll explore lots of options

# Embedded Systems and Kinetic Art

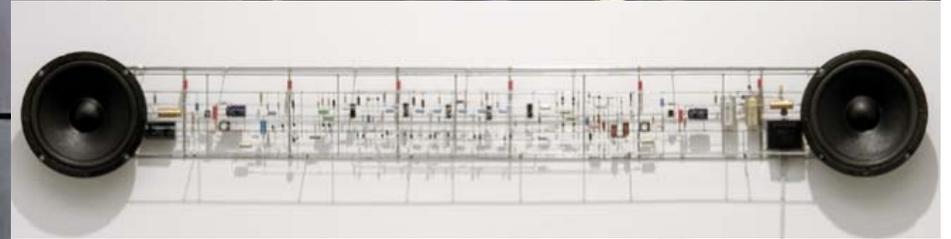


- Cross-college collaborative course
  - Brings Art students and Computer Science and Engineering (CSE) students together
  - Design and build embedded-system-controlled kinetic art
    - Drawing Machines are the focus this spring
  - Goal is that both groups of students benefit
  
- Fundamental nature of *Design*
  - Engineering design vs. creative design?

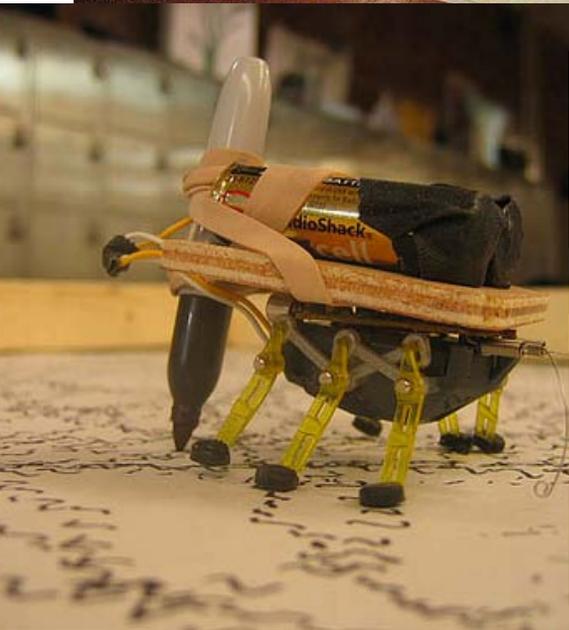
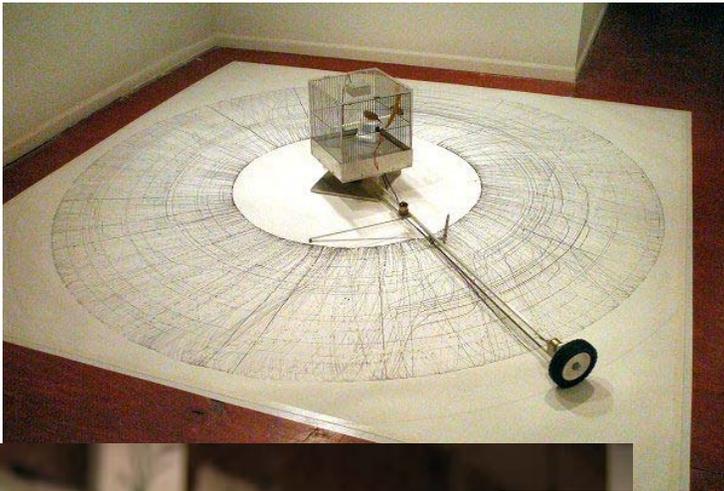
# Jim Campbell's Algorithm



# Kinetic Art



# Drawing Machines



# How Will the Class Work?

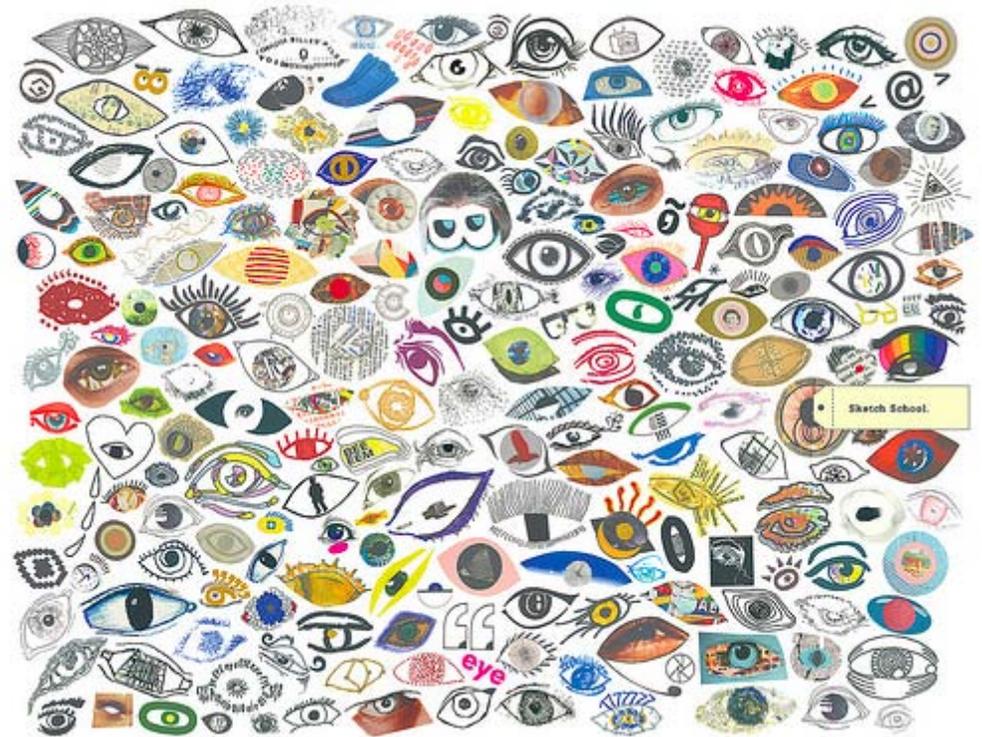


- Good question! It's an ongoing experiment from both sides...
  - Start with some background study
    - Hands-on simple drawing machines to warm up
  - Some hands-on labs with the microcontroller
    - Build a toolkit of input sensors, output transducers and computer code to interface with them
  - Teams will eventually design a project (or two?) together
  - Class critiques, refinement, final build
  - Exhibit of the results in Spring

# How Will the Class Work?

- Also: everybody should keep a sketchbook
  - ▣ At least a page a day
    - Not every page needs to be a masterpiece...
  - ▣ Design ideas, inspiration, thoughts, etc.
  - ▣ Look at Carol Sogard's "Sketch School" for inspiration

<http://www.flickr.com/photos/carolsogard/sets/72157627069987019/>



# How Will the Class Work?



- Also occasional readings
  - One-page responses, and class discussions
  - Readings will be posted to the class web page
  - First reading: “Art in the Age of Mechanical Reproduction”
    - 1936 essay by German cultural critic Walter Benjamin

# Drawing Machine Survey



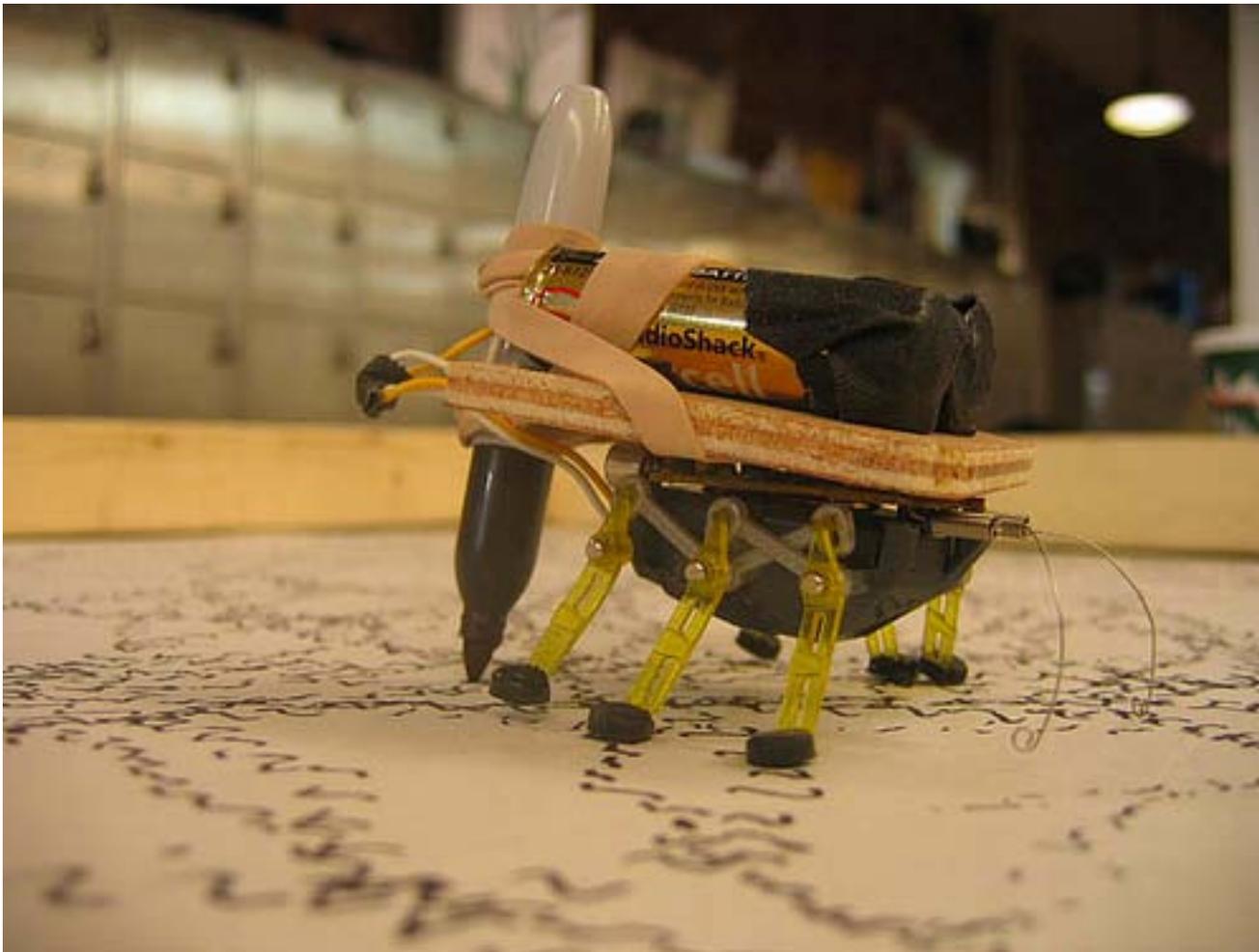
- Not comprehensive!
- Kinetic art as drawing machines
  - ▣ Ranges from very simple to very complex
  - ▣ Mark-making takes on many meanings

# Very Simple Drawing Machines



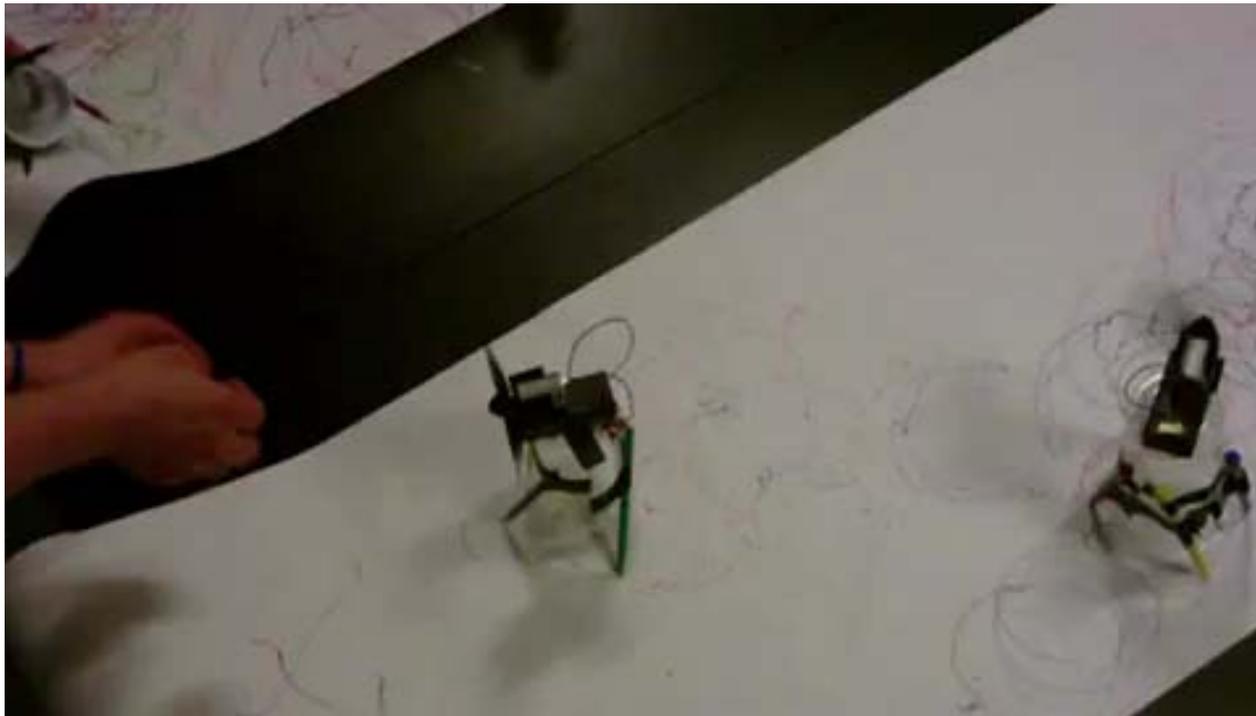
<http://www.youtube.com/watch?v=oQMcRvkkoO0>

# Very Simple Drawing Machines



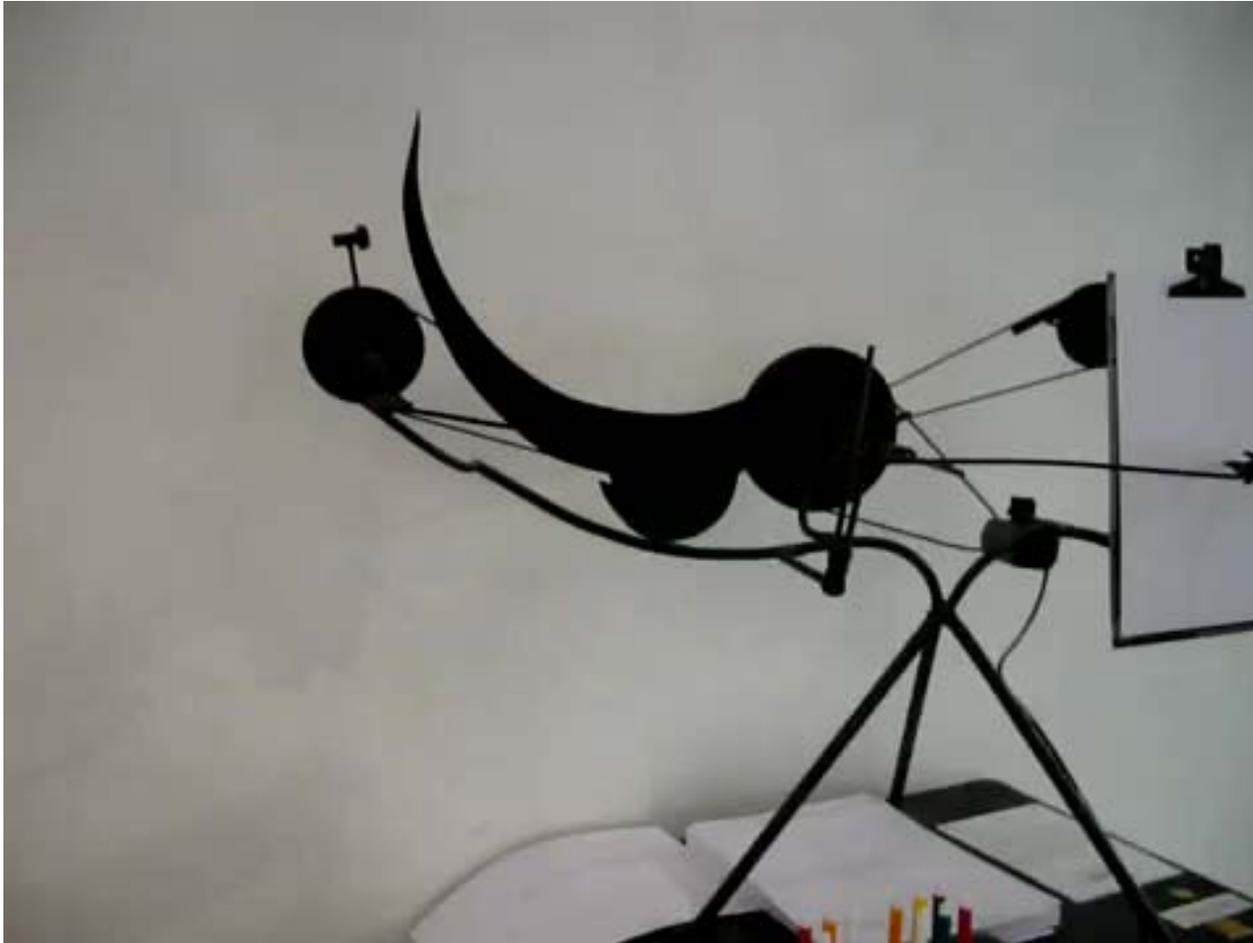
<http://blubee.com/theblog/?p=53>

# Very Simple Drawing Machines



<http://www.youtube.com/watch?v=nJuVvxLeeaU>

# Mechanical Drawing Machines



Jean Tinguely  
Metamatic  
1959

<http://www.youtube.com/watch?v=GOo5uq2fH6g>

# Mechanical Drawing Machines



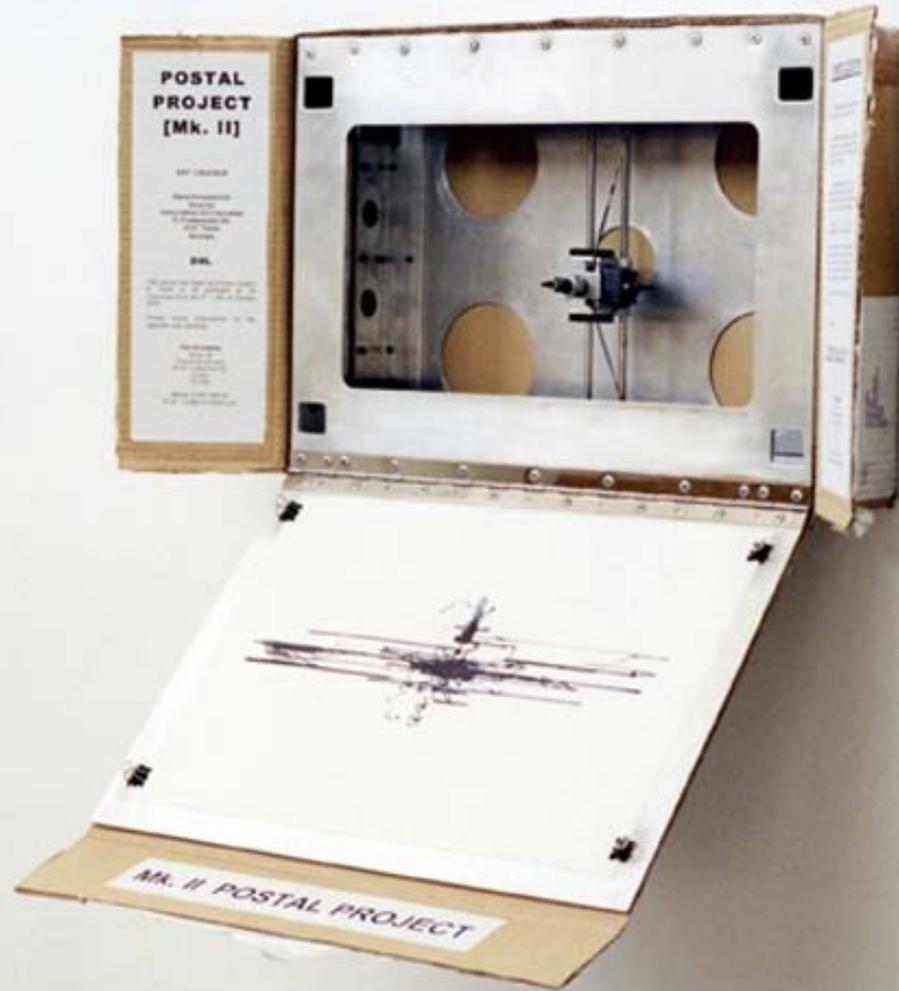
<http://www.happy-pixels.com/2011/07/08/drawing-machine/>

# Mechanical Drawing Machines

Designguide.tv

<http://www.youtube.com/watch?v=5yumD0ezoVE>

# Mechanical Drawing Machines



Tim Knowles

<http://www.bitforms.com/tim-knowles-gallery.html>

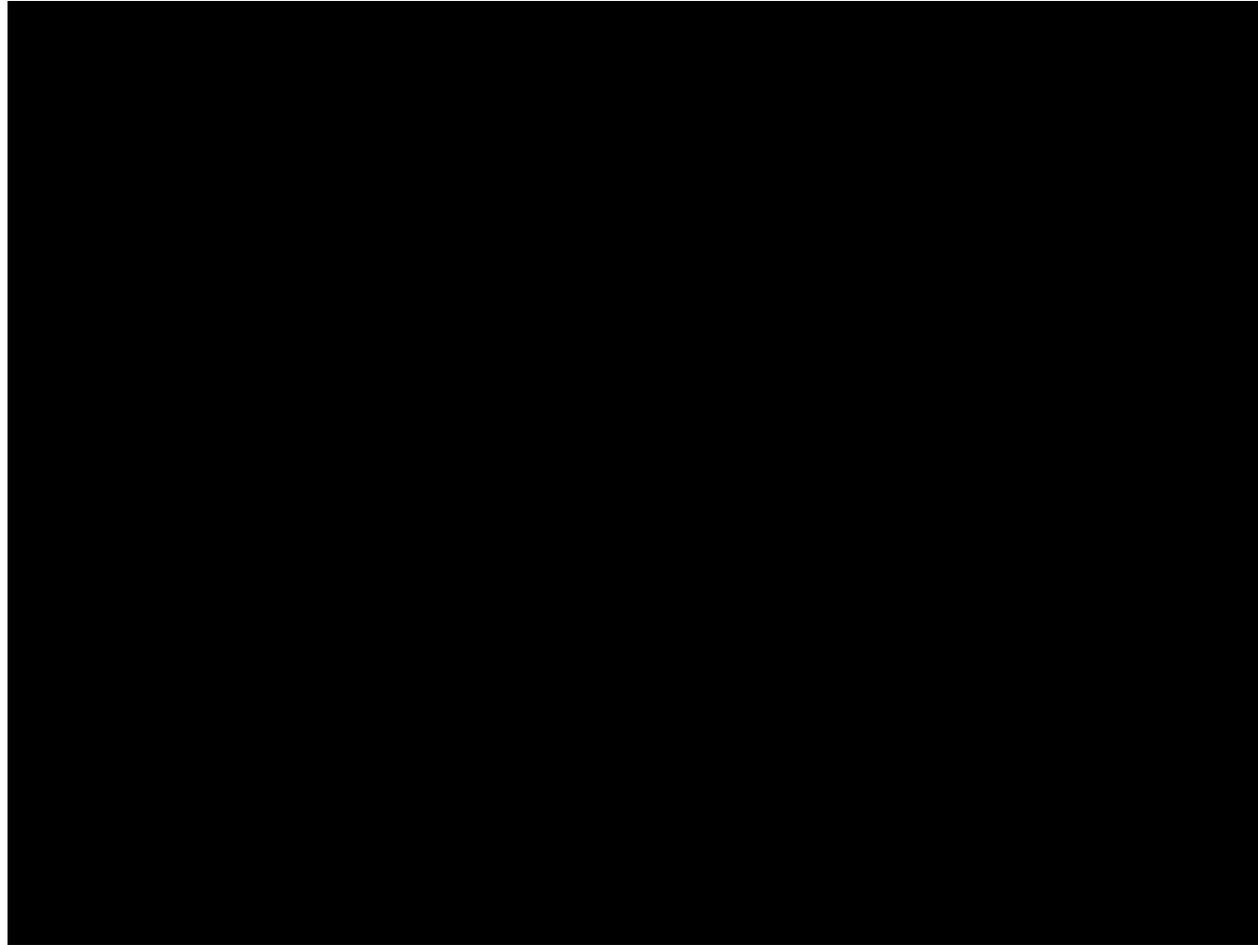
# Mechanical Drawing Machines



Tim Knowles

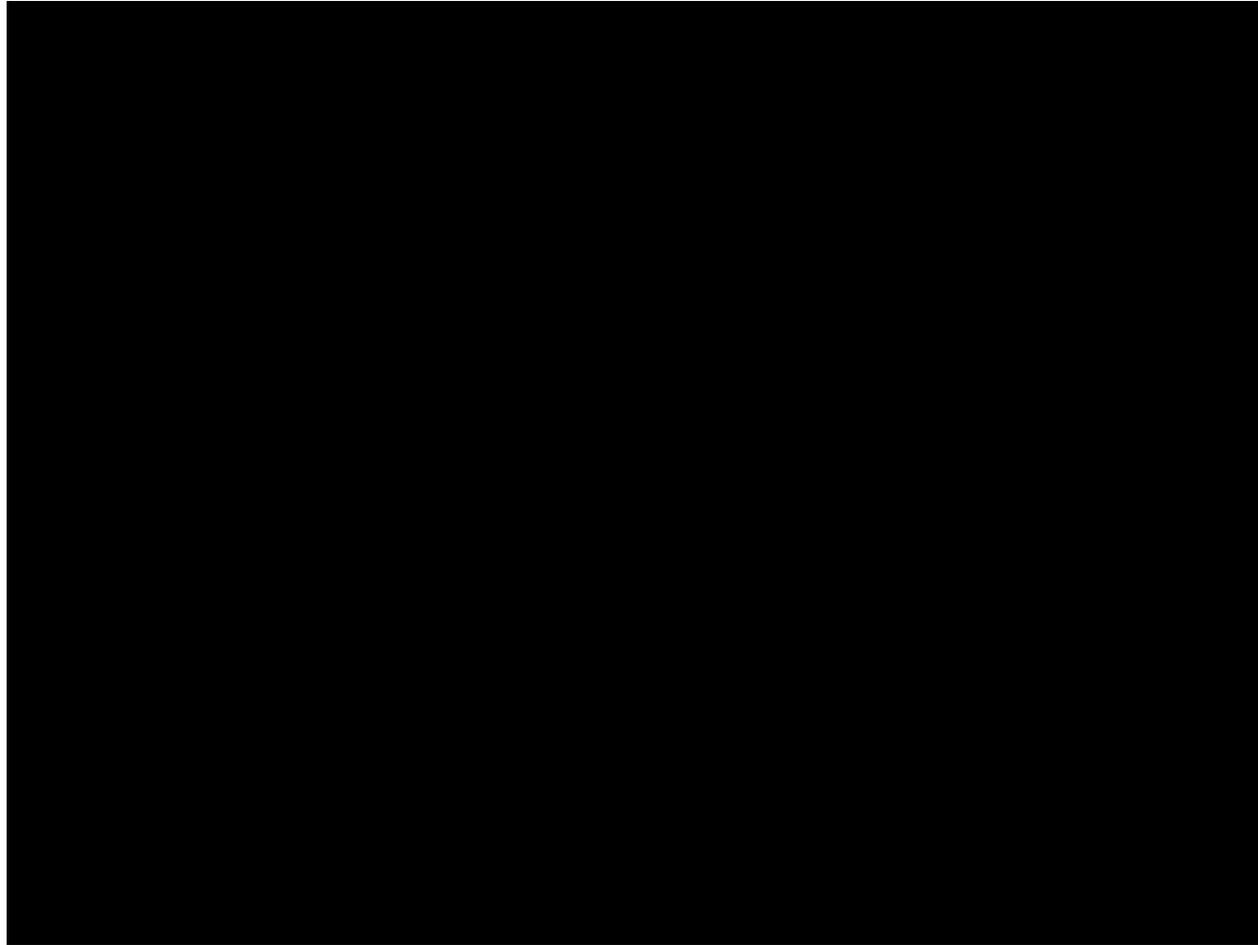
<http://www.bitforms.com/tim-knowles-gallery.html>

# Mechanical Drawing Machines



<http://www.youtube.com/watch?v=dPZ-Mpbn37U>

# Mechanical Drawing Machines



<http://www.youtube.com/watch?v=4O8tDgYh7LY>

# Mechanical Drawing Machines



<http://www.fi.edu/learn/sci-tech/automaton/automaton.php?cts=instrumentation>

# Mechanical Drawing Machines



<http://www.youtube.com/watch?v=pokSViy6Eck>

# Mechanical Drawing Machines



<http://www.youtube.com/watch?v=Qem8FVdQ5gA>

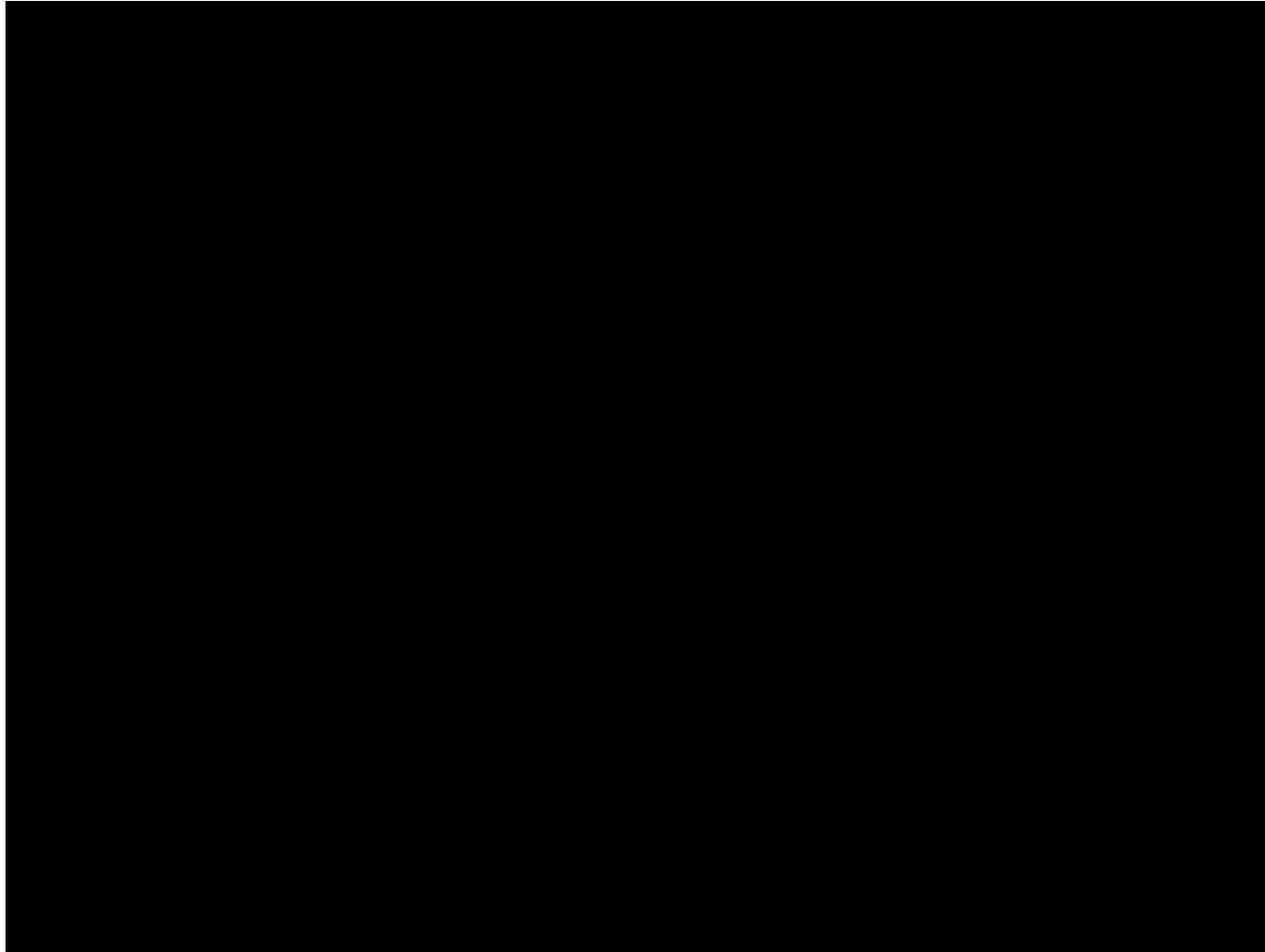
# Computer Controlled Machines



# Computer Controlled Machines

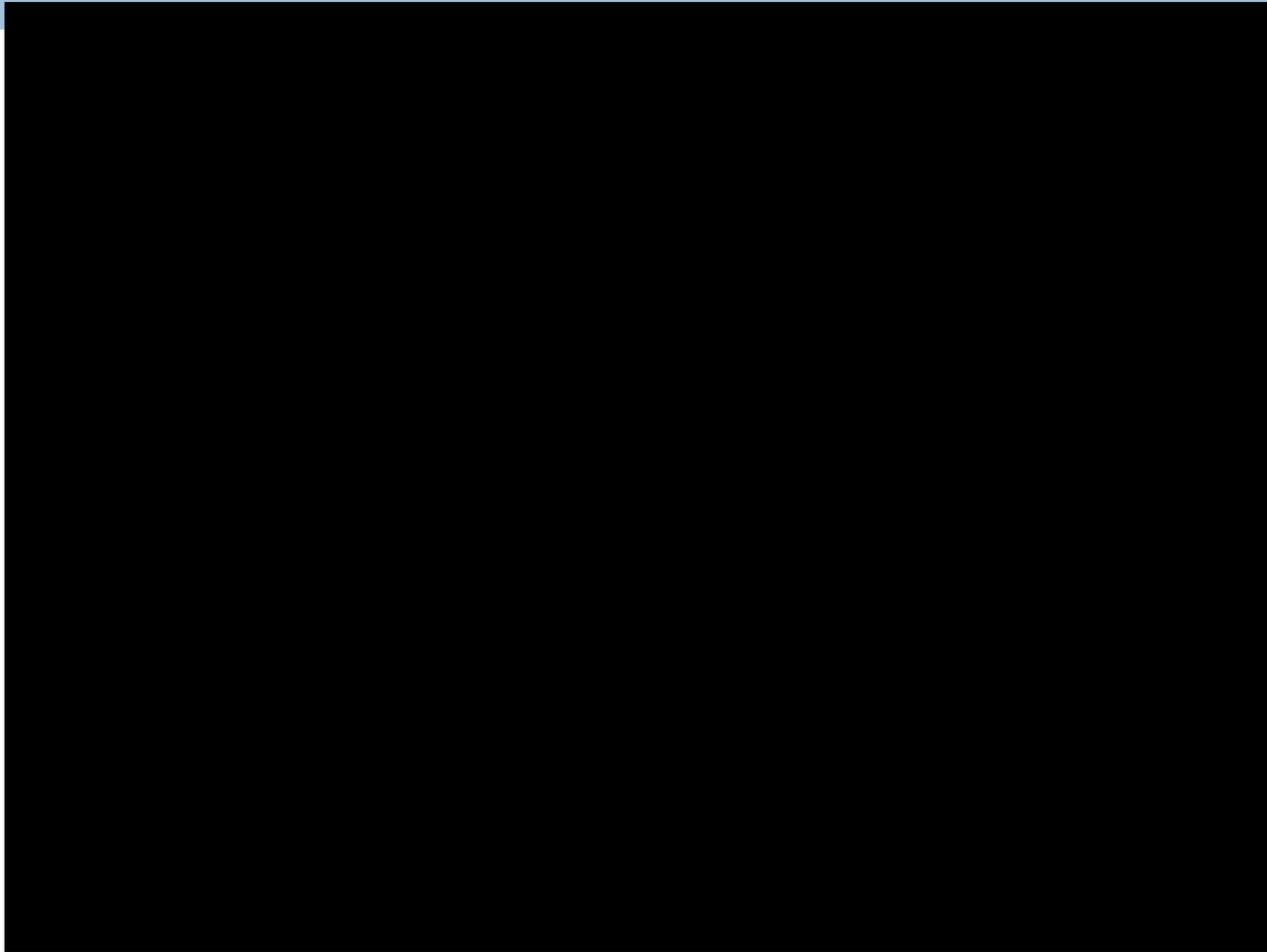


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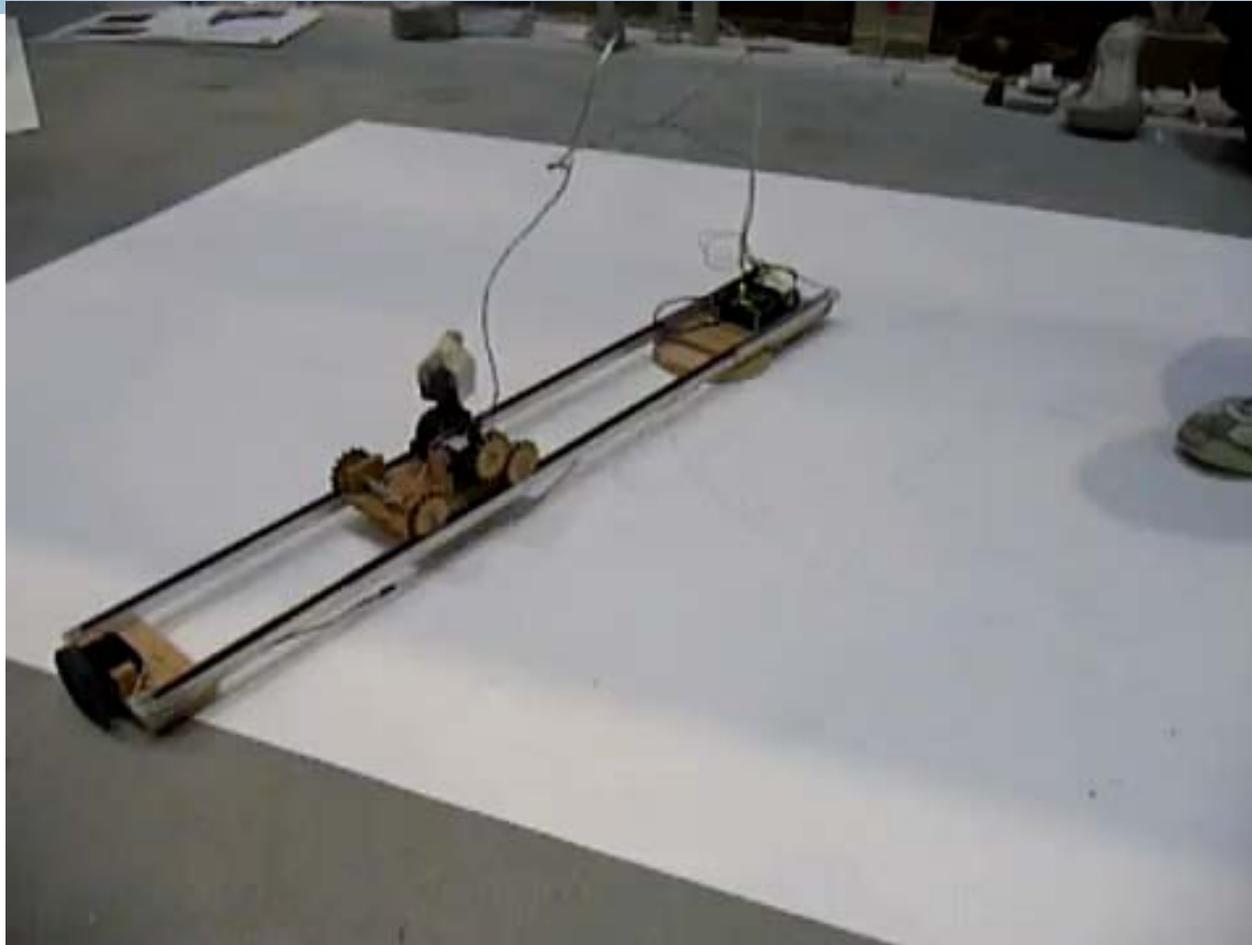
<http://www.dwbowen.com/>

# Computer Controlled Machines



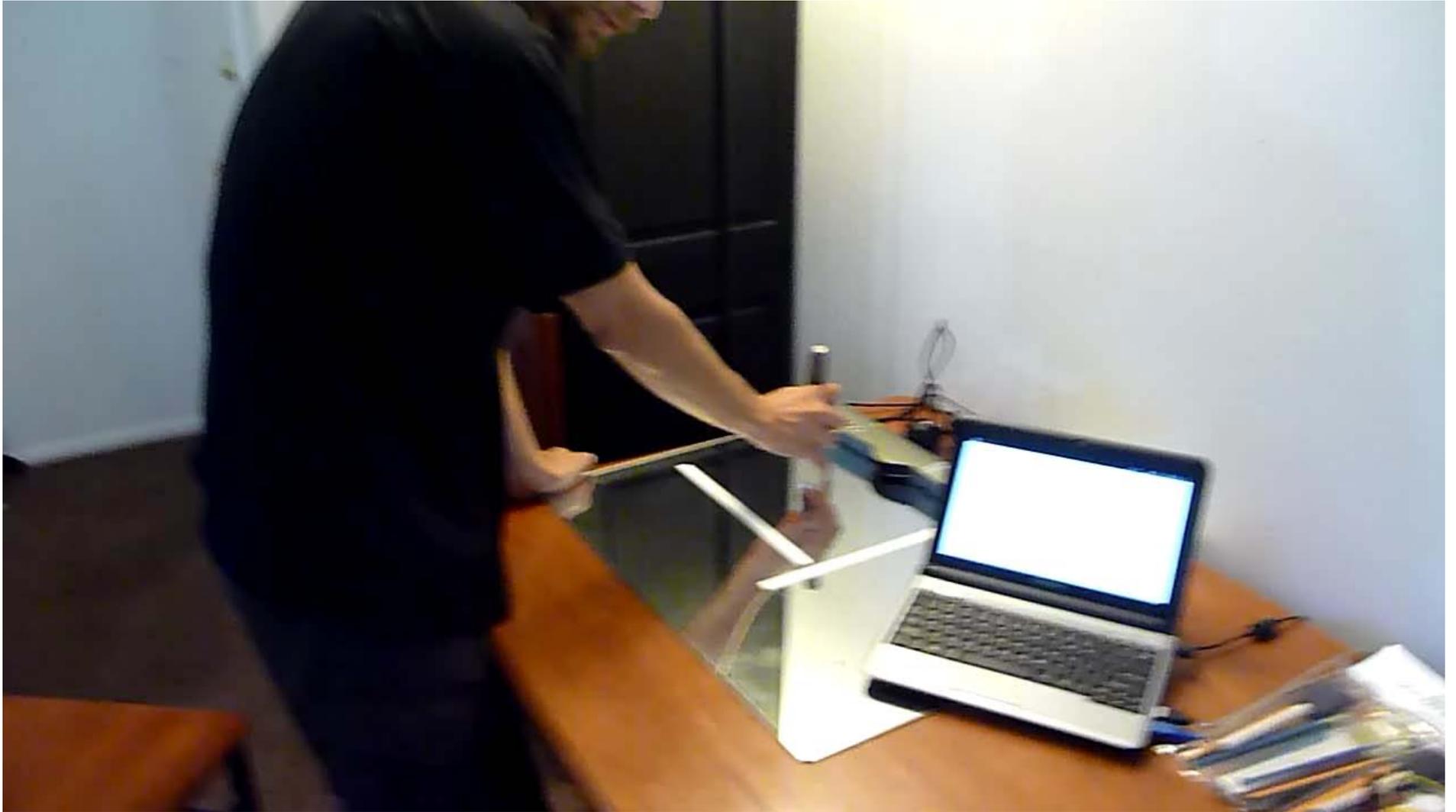
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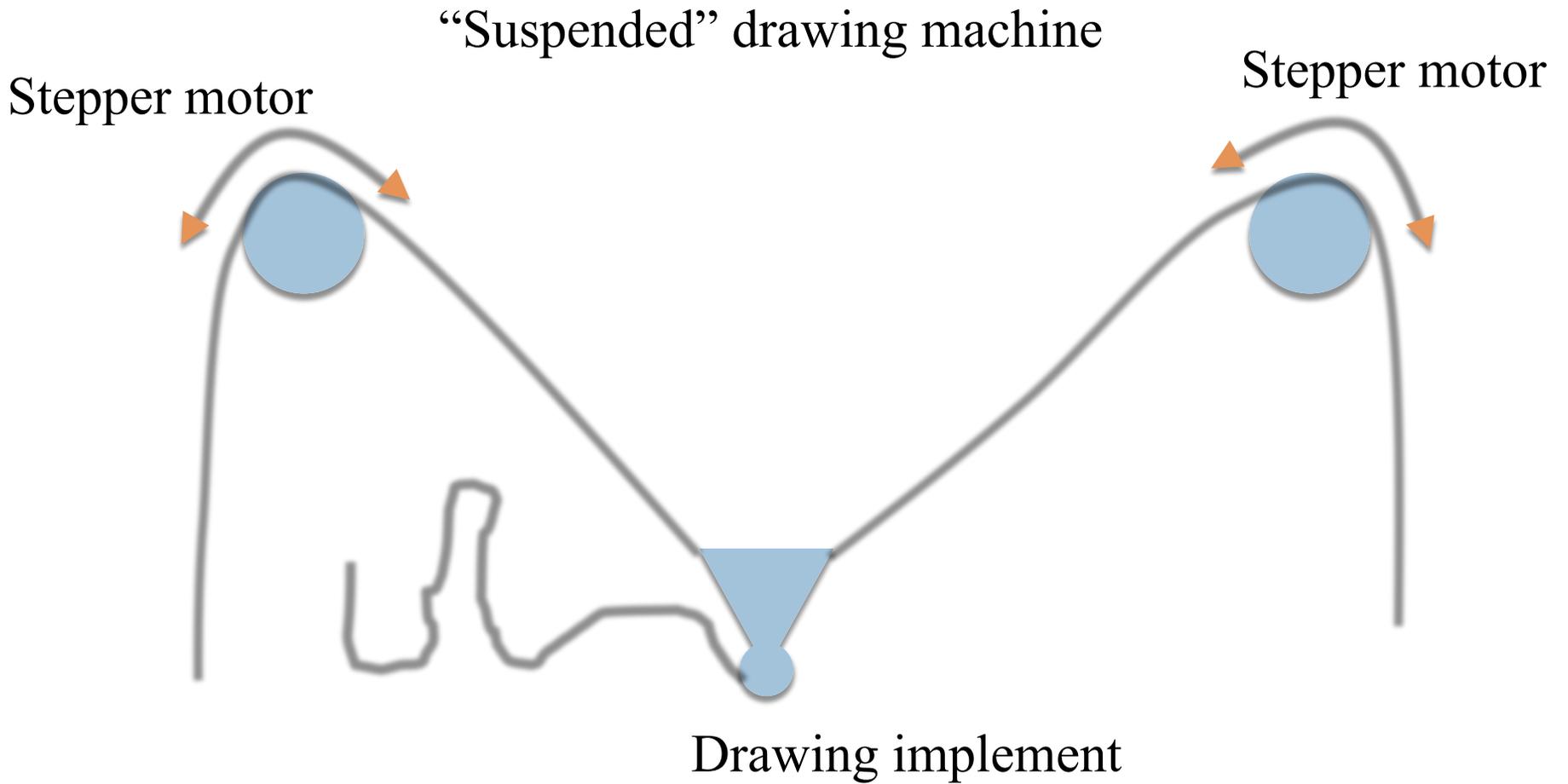


<http://www.youtube.com/watch?v=VnwActJx2nU>

# Computer Controlled Machines



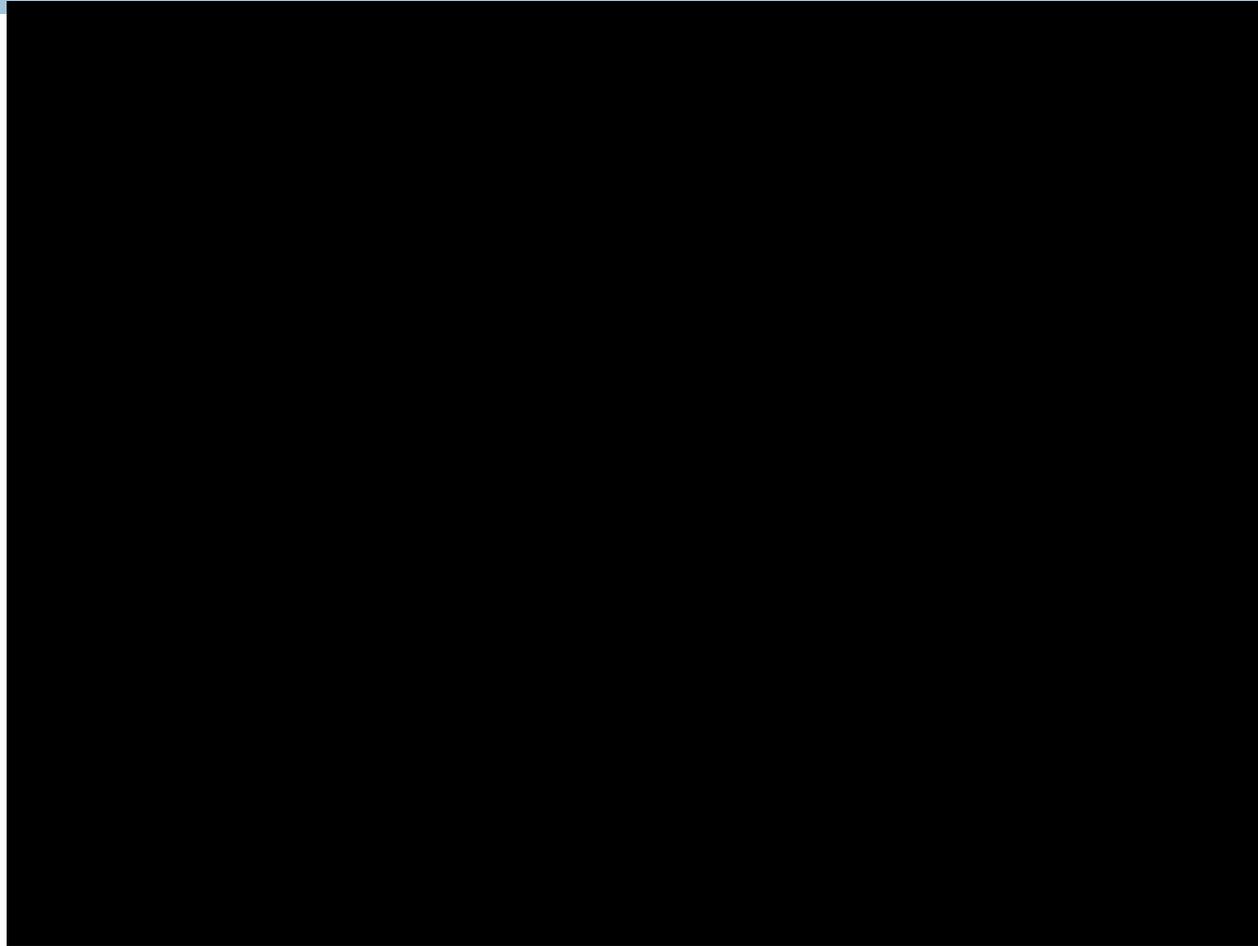
# Computer Controlled Machines



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# Computer Controlled Machines

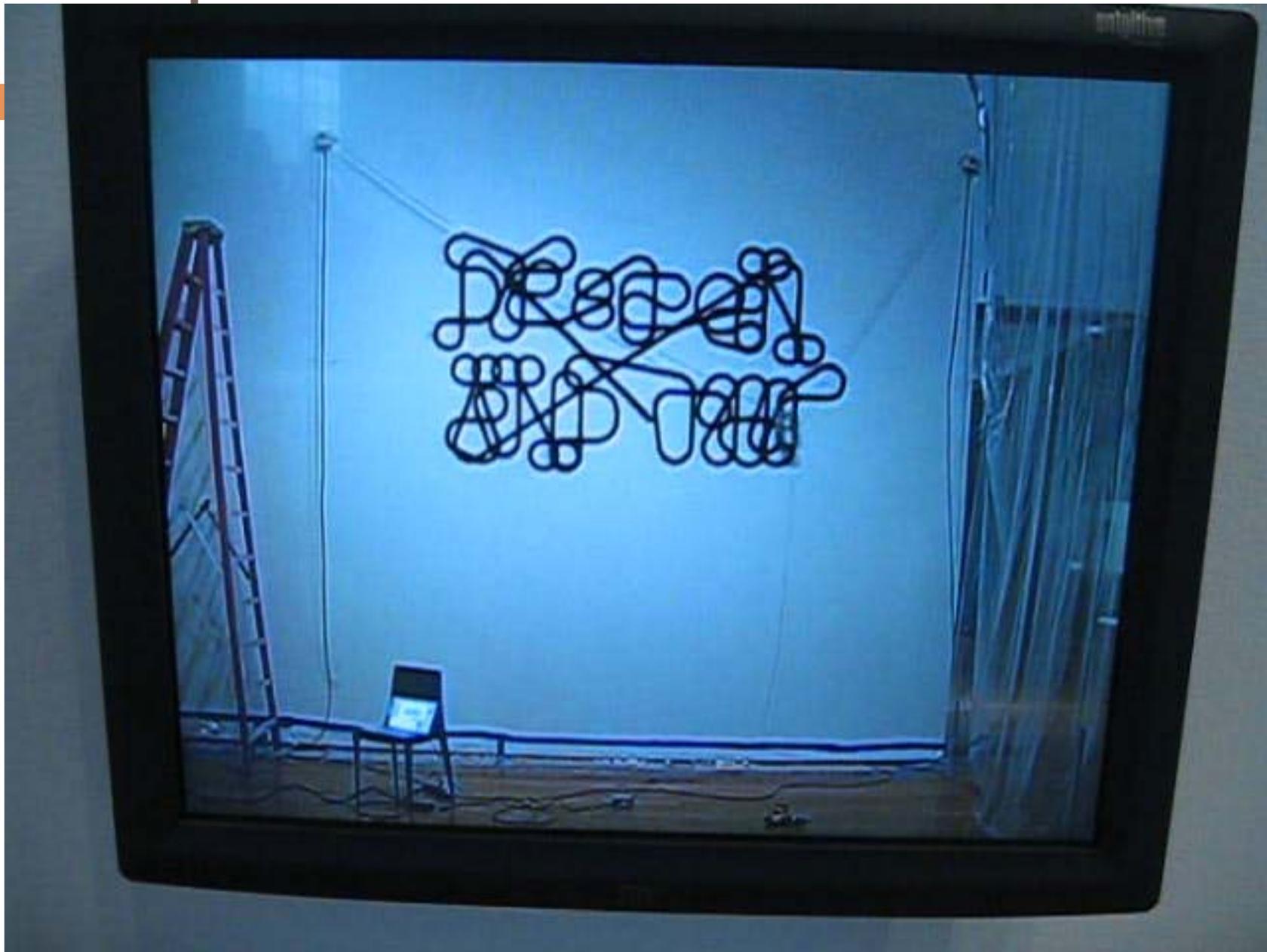


<http://www.youtube.com/watch?v=i5rxxGuWUo8>

# Computer Controlled Machines

<http://vimeo.com/24647023>

# Computer Controlled Machines



# Computer Controlled Machines



“SADbot” suspended drawing machine – Dustyn Roberts

[http://www.youtube.com/watch?v=mDNl4pxh\\_dk](http://www.youtube.com/watch?v=mDNl4pxh_dk)

# Computer Controlled Machines

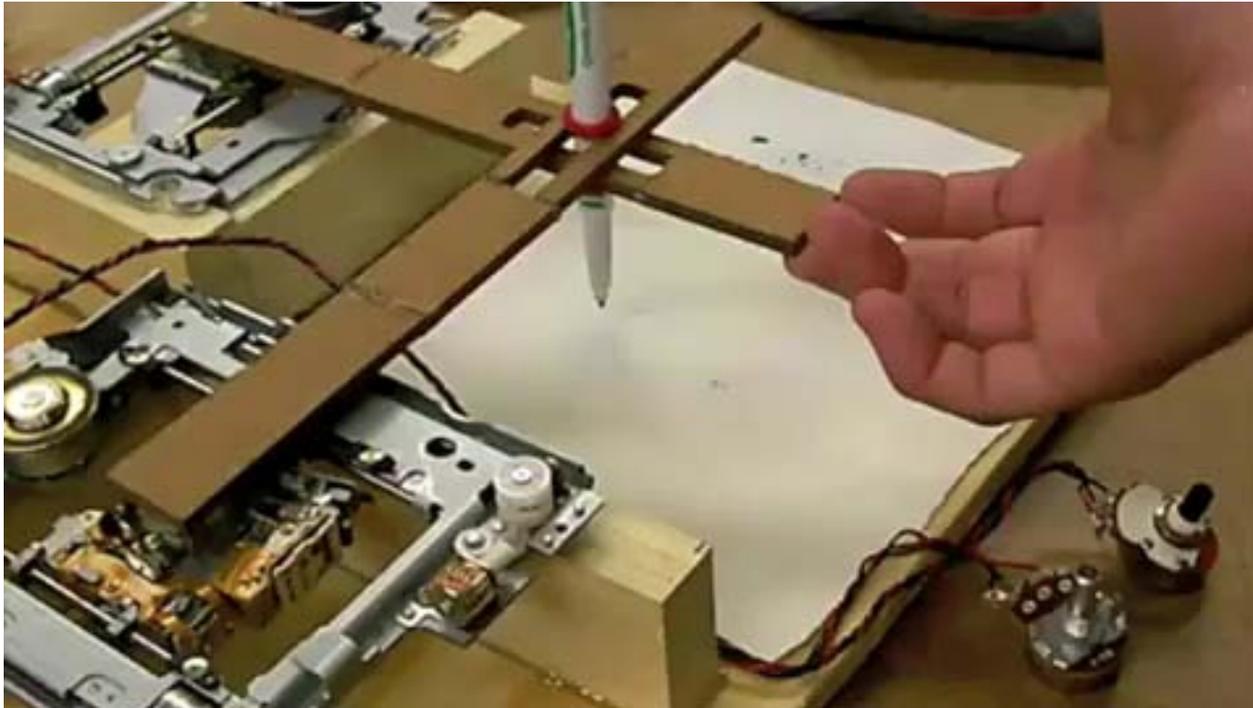


<http://www.youtube.com/watch?v=z8V1eTA5R6E>

# Computer Controlled Machines

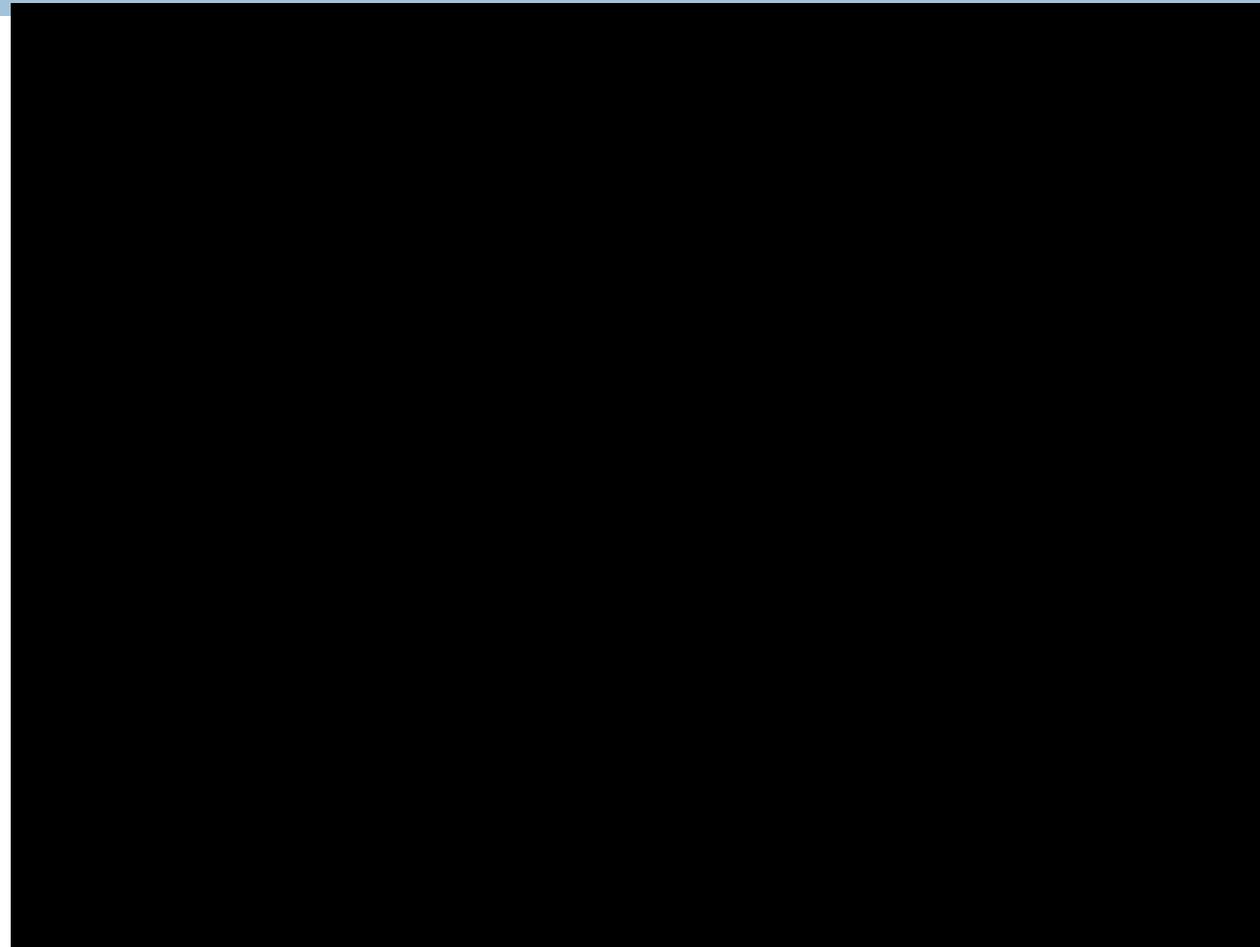


# Computer Controlled Machines



<http://www.youtube.com/watch?v=qWfUAfPWoIA>

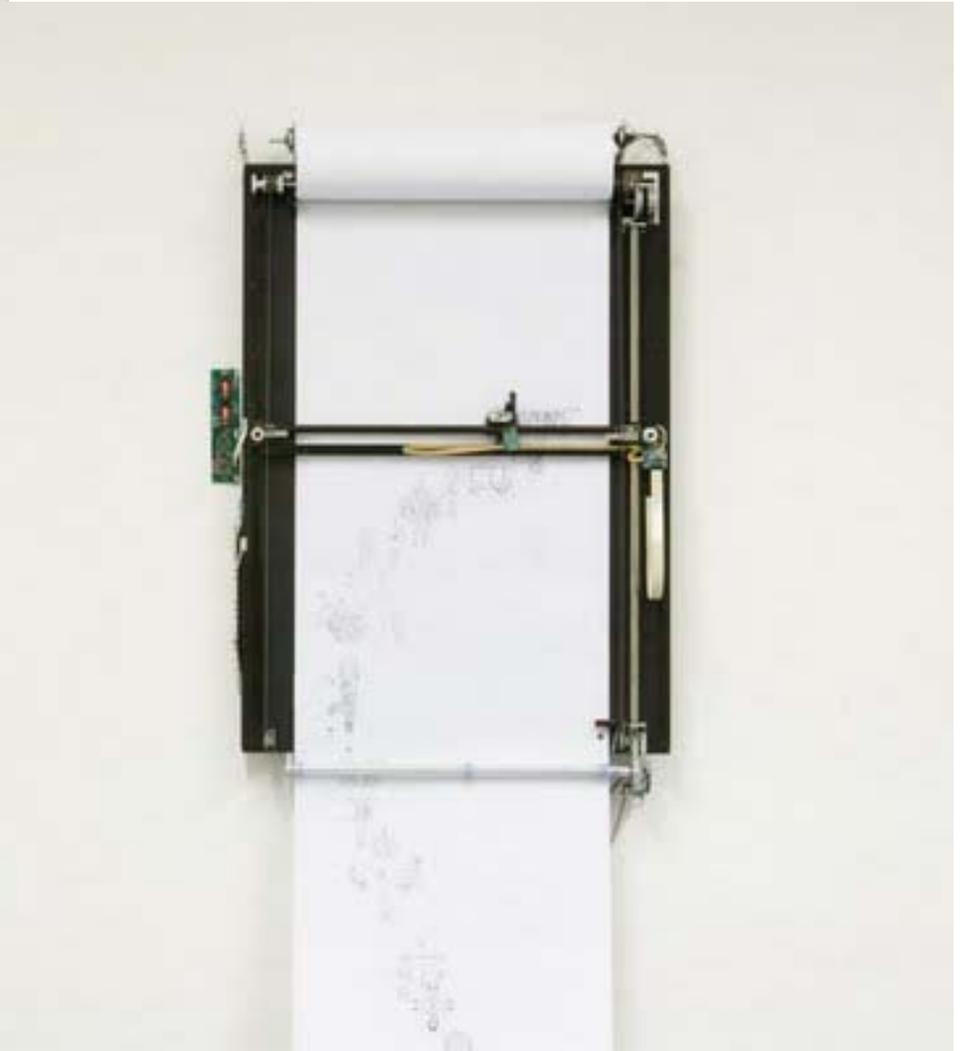
# Computer Controlled Machines



<http://www.youtube.com/watch?v=uI5L42-ZY00>

# Computer Controlled Machines

<http://storyteller.allesblinkt.com/>



# Computer Controlled Machines



<http://www.youtube.com/watch?v=T0EAvqCdP2s>

# Whew!

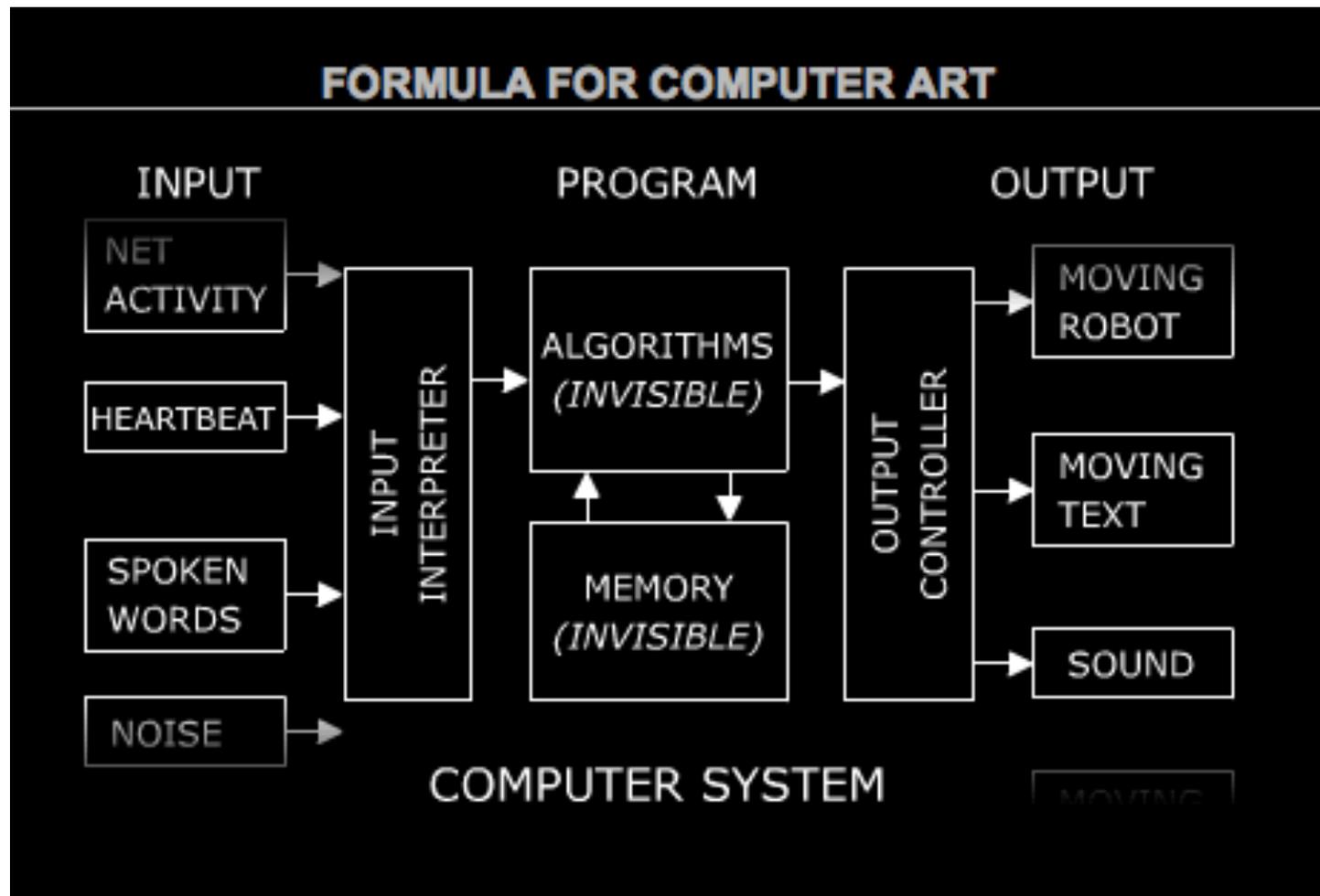
- A lot of variation in kinetic art drawing machines
- That's just a sampling...
  - ▣ Random drawing machines
    - powered by motors, wind, mail carriers, etc.
  - ▣ Mechanical drawing machines
    - hand-cranked, motor driven, wind-up, etc.
  - ▣ Reactive drawing machines
    - use environmental sensors of some sort
  - ▣ Computer controlled drawing machines
    - range from random to precise
- Pen/ink, paint, light, sand, etch-a-sketch, etc...

# First Assignment



- Look around on the web and find something interesting related to kinetic art and drawing machines
  - Think about other definitions of “draw”
  - Think about pure drawing ideas that might inspire mechanical drawing
  - Think about non-mark-making kinetic art pieces that might inspire something that makes marks
  - Think about some engineering artifact that might inspire an art piece
  - Think about other interaction modes
  - Think about other presentations and contexts
- Come on Thursday ready to (quickly) share it

# Jim Campbell's Algorithm



# Output Transducers



## □ Motion

- Motors - DC, Stepper

- Servos

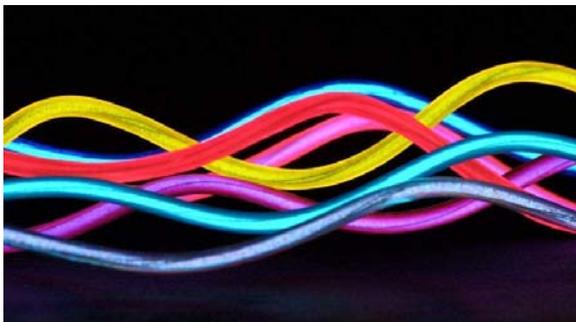


## □ Light

- LED, bulbs, etc.

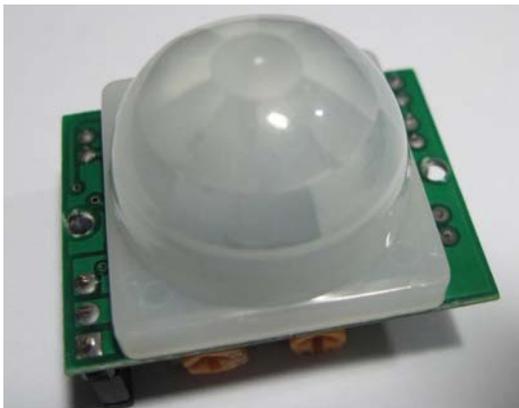
## □ Sound

- Generated, recorded, physical, etc.



# Input Sensors

- Switches
- Resistive sensors
  - Get analog values based on sensing input
  - light, temperature, knobs, flex, etc
- Proximity/motion sensing
  - PIR, distance, etc.



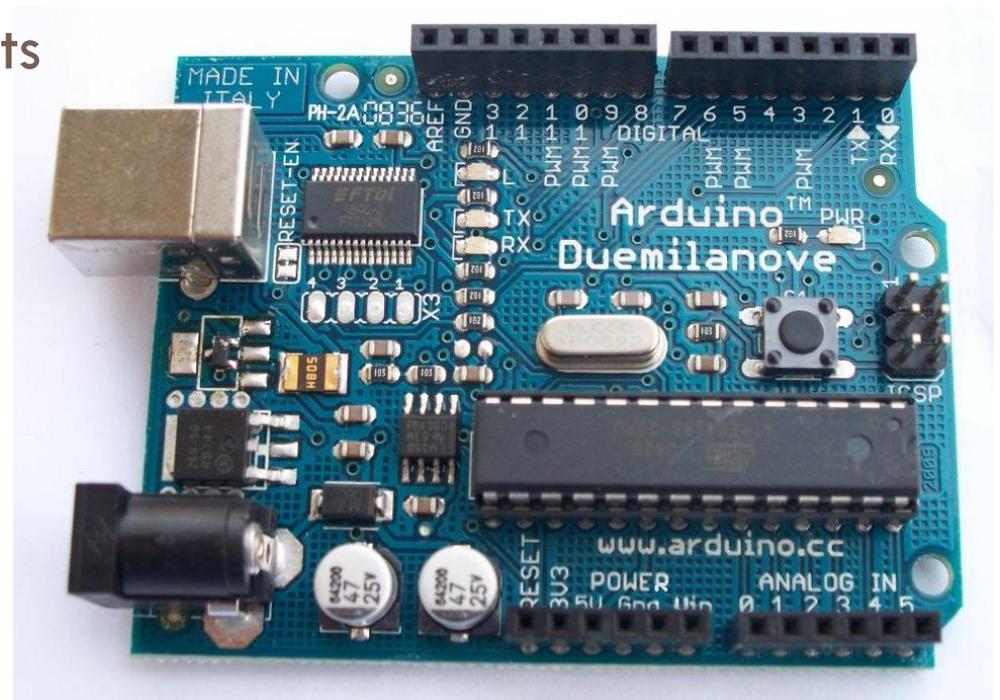
# Electronic Glue



- Power supplies
- Transistors
  - ▣ used as electronic switches for medium power devices
- Relays
  - ▣ used as electronic switches for high power devices
- resistors, capacitors, wires, etc.

# Computer Control

- Microprocessor
  - receive inputs
  - do some computation
    - You'll have to write some programs...
  - send signals to the outputs



# Other Resources

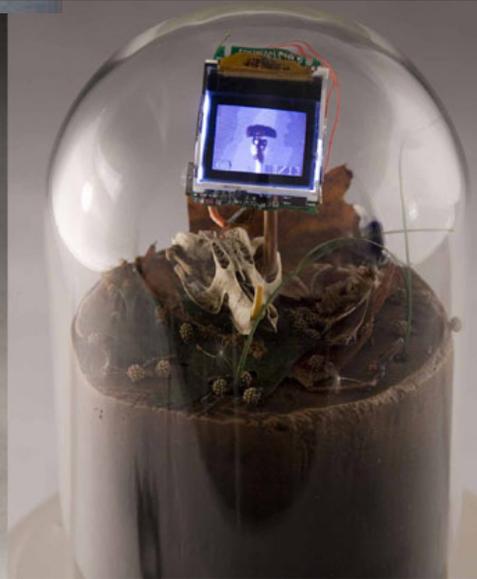
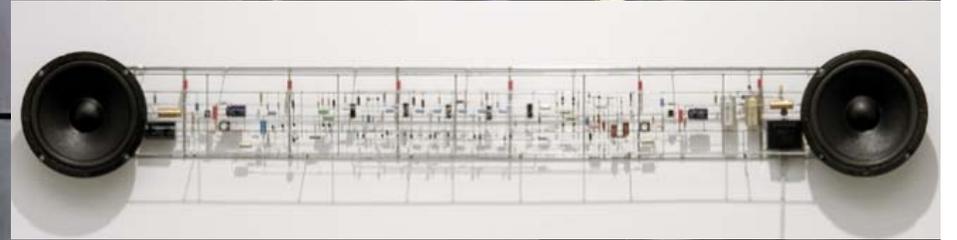


- Wood and metal shop in Art department
- Metal shop in the Engineering building
  - We'll schedule orientations...
- Laser cutter in the Art department
  - VERY cool machine – can cut many things like plastic, paper, and plywood
- Water jet cutter in Engineering
  - VERY cool machine that can cut almost anything
  - Requires training – costs \$10 for training class
  - Costs \$47/hour (but most jobs take only minutes)

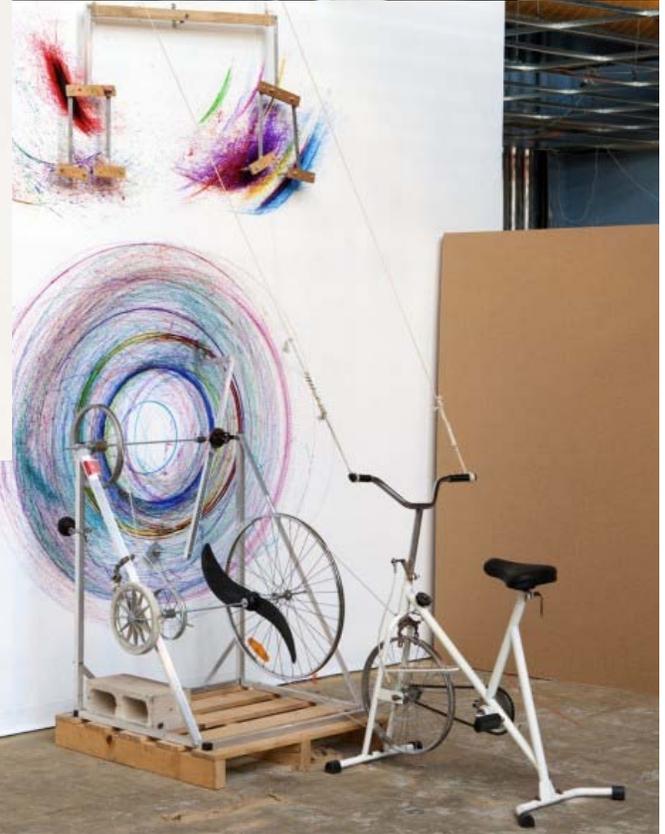
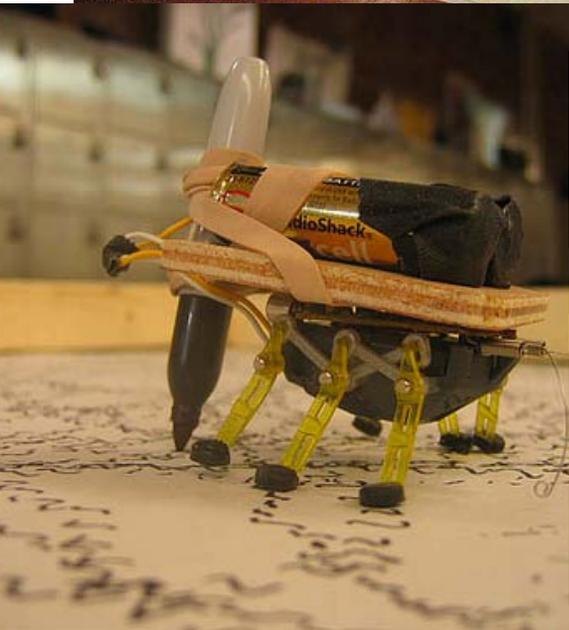
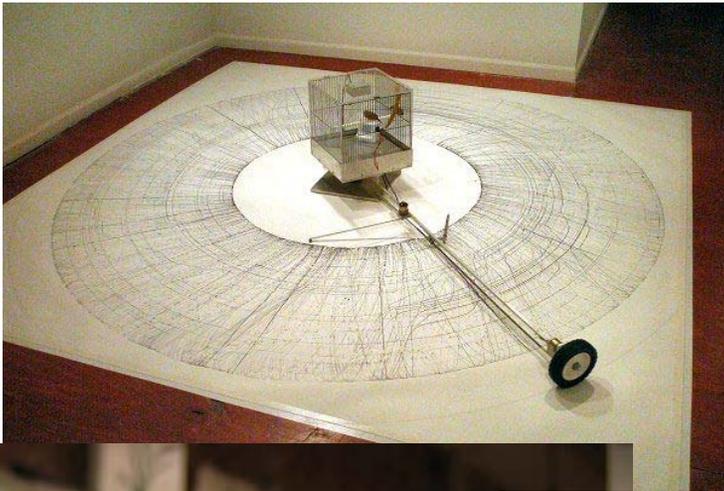
# Complete Art Piece



- Kinetic concept in a well-conceived and constructed artifact
- For this semester, think about making marks
  - ▣ Traditional 3d materials
  - ▣ Wood, metal, plastic, wiring, and other structural materials
  - ▣ Unattended functioning (i.e. in gallery)
  - ▣ Consider maintenance and support issues too...



# Drawing Machines



# Hylozoic Veil at The Leonardo



# Hylozoic Veil at The Leonardo

07

<http://www.youtube.com/watch?v=0cdOFIkoZso>

# Microcontroller

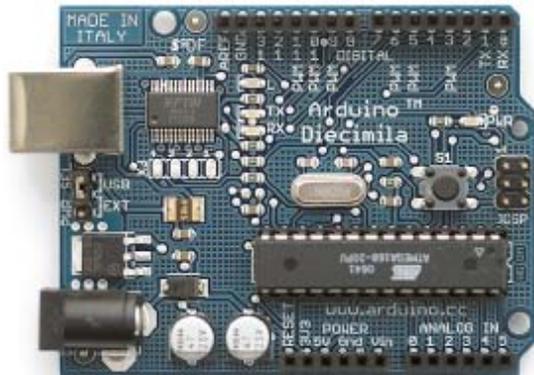


- The “brains” that coordinates the kinetics
  - Small computers
  - Typically with special support for sensors and actuators
    - Analog-digital converters on inputs
    - pulse-width modulation on outputs
- We’ll use one called Arduino

# What is Arduino?

The word “Arduino” can mean 3 things

A physical piece of hardware



A programming environment

```
Arduino - 0010 Alpha

Blink 5

* The basic Arduino example. Turns on an LED on for one second,
* then off for one second, and so on... We use pin 13 because,
* depending on your Arduino board, it has either a built-in LED
* or a built-in resistor so that you need only one LED.
*
* http://www.arduino.cc/en/Tutorial/Blink
*/

int ledPin = 13;           // LED connected to digital pin 13

void setup()               // run once, when the sketch starts
{
  pinMode(ledPin, OUTPUT); // sets the digital pin as output
}

void loop()                // run over and over again
{
  digitalWrite(ledPin, HIGH); // sets the LED on
  delay(1000);                // waits for a second
  digitalWrite(ledPin, LOW);  // sets the LED off
  delay(1000);                // waits for a second
}
```

A community & philosophy



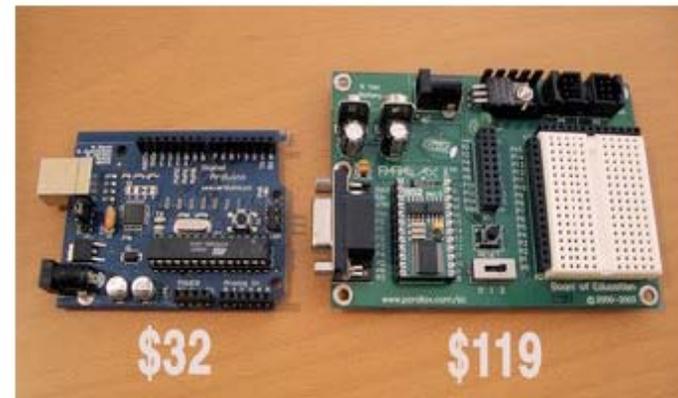
# Arduino Community



- Open source physical computing platform
  - “open source” hardware
  - open source software environment
  - physical computing means sensing and controlling the physical world
- Community
  - Examples wiki (the “playground”)
  - Forums with helpful people

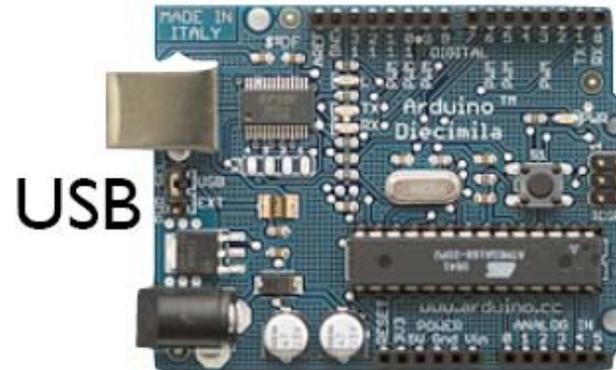
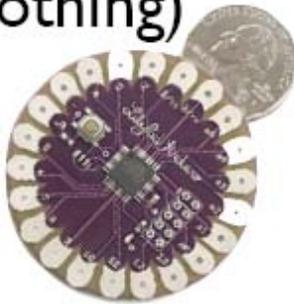
# Arduino Hardware

- Similar to Basic Stamp (if you know of it)
  - but cheaper, faster, & open
- Uses AVR ATmega328p microcontroller chip
  - chip was designed to be used with C language

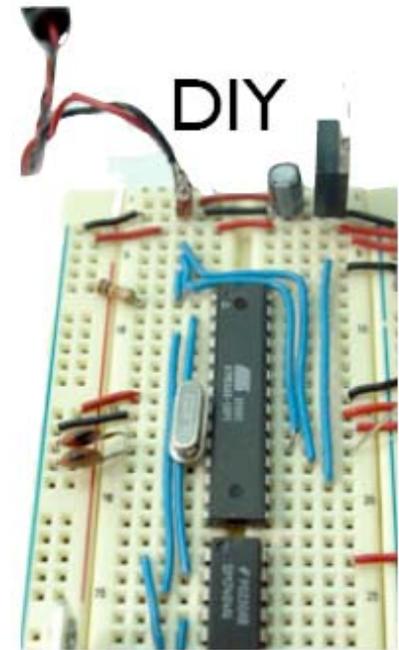


# Arduino Hardware Variety

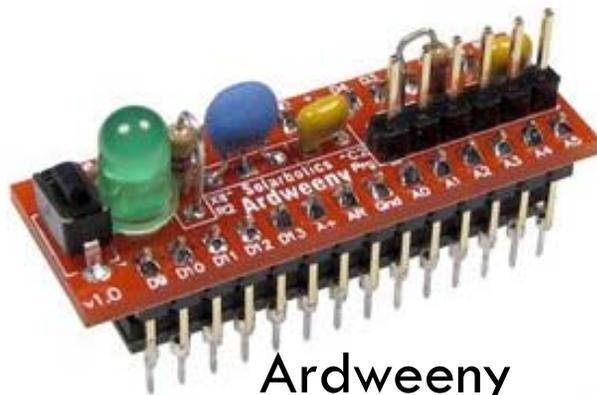
LilyPad  
(for clothing)



USB

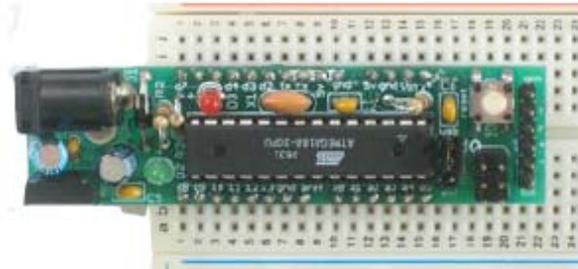


DIY



Ardweeny

Boarduino Kit

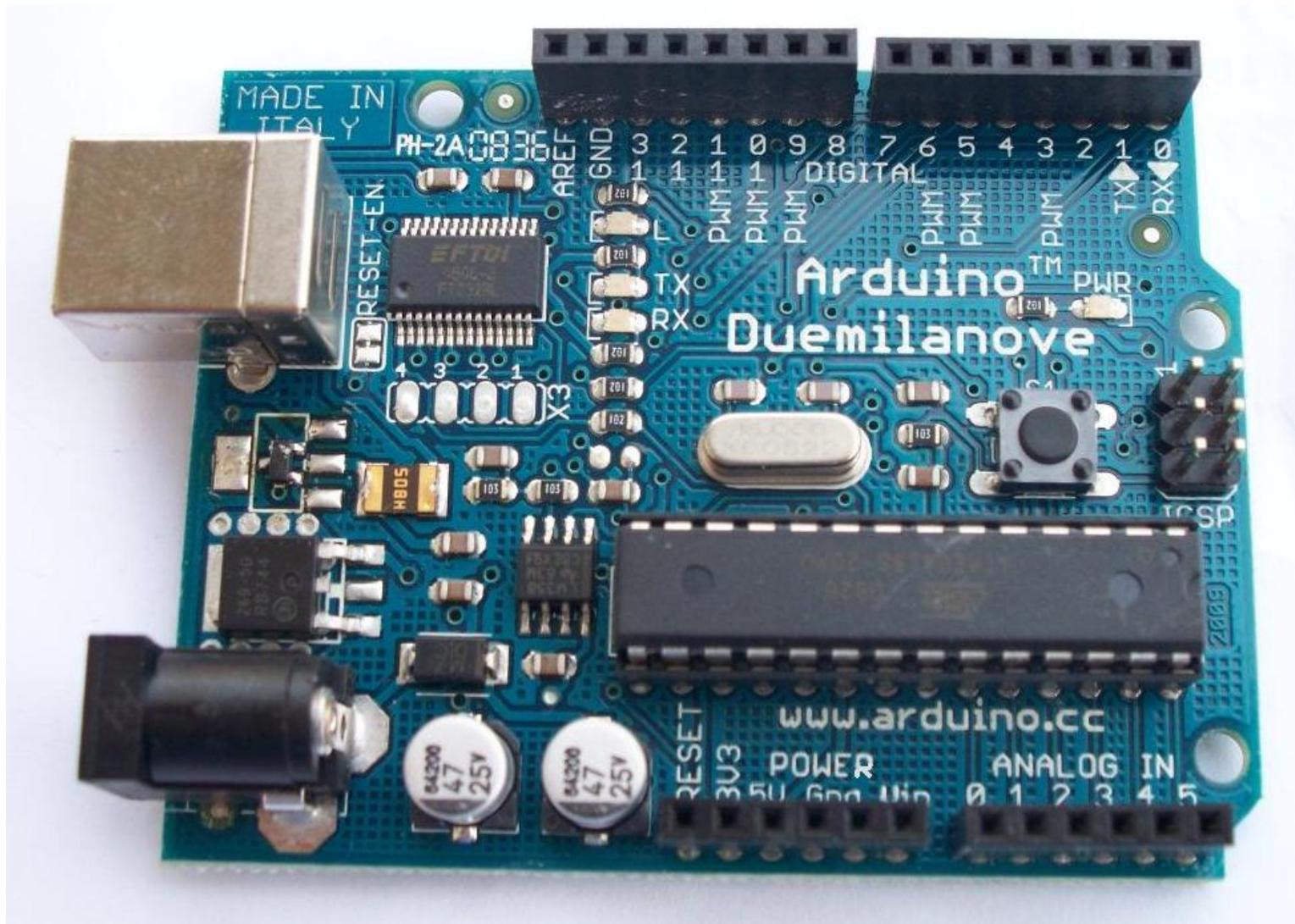


“Stamp”-sized



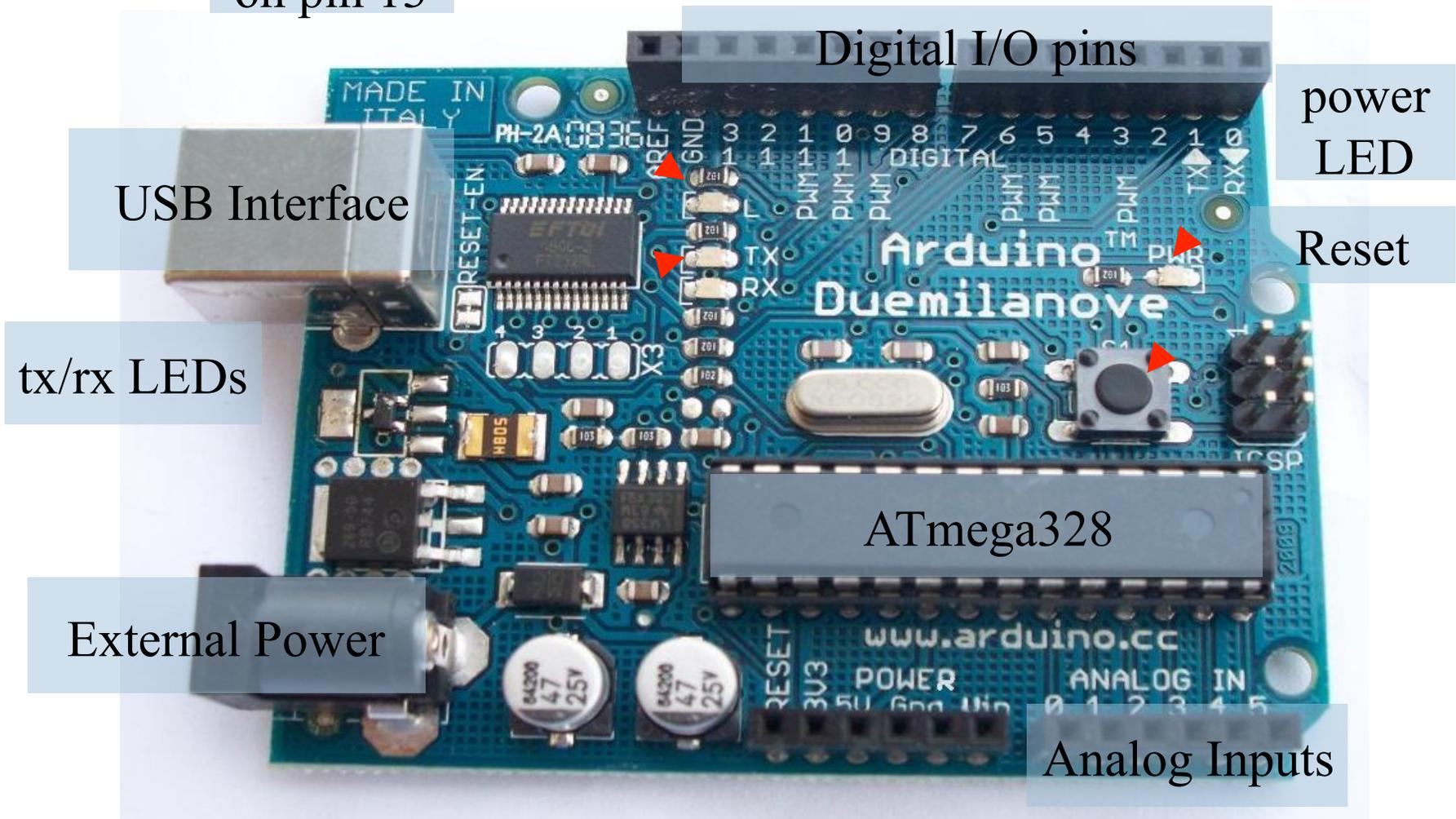
many different variations to suite your needs

# Arduino



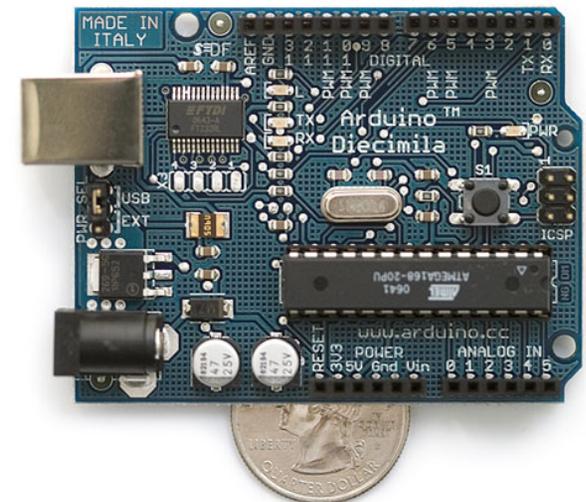
# Arduino

Test LED  
on pin 13

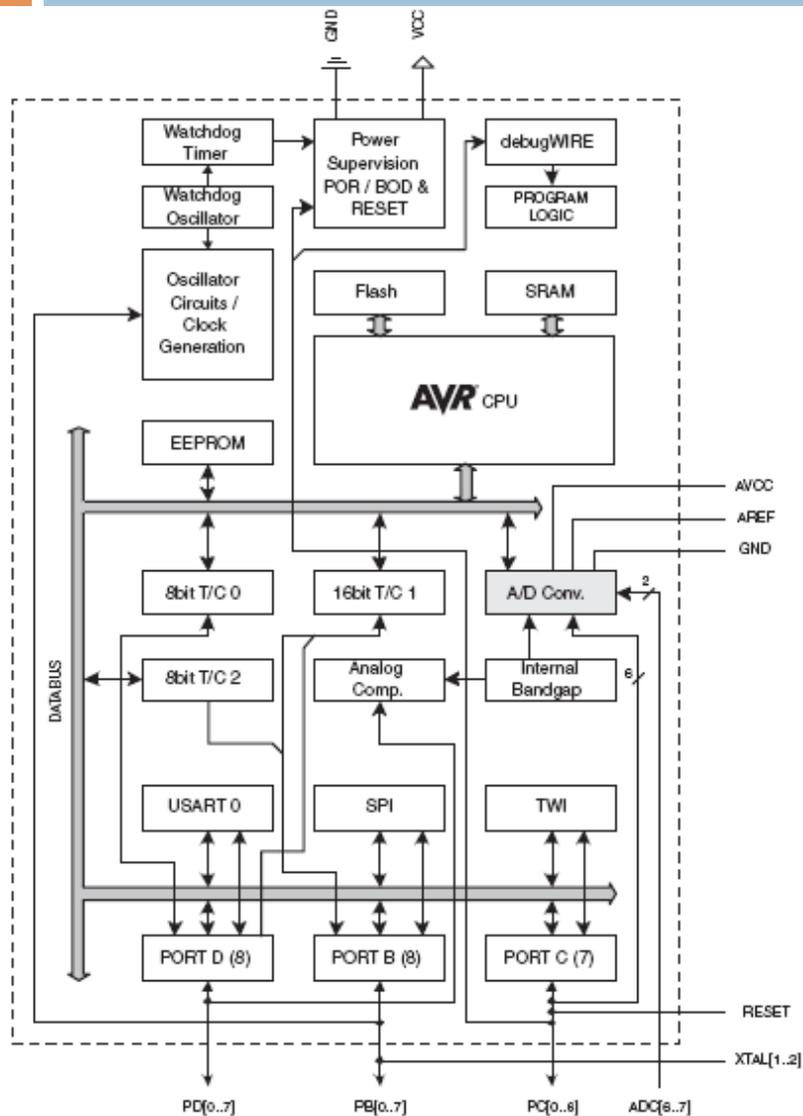


# Arduino

- Based on the AVR ATmega328p chip
  - 8 bit microcontroller (RISC architecture)
  - 32k flash for programs
  - 2k RAM, 2k EEPROM, 32 registers
  - 14 digital outputs (PWM on 6)
  - 6 analog inputs
  - Built-in boot loader
  - Powered by USB or by external power



# ATmega328P



8-bit RISC CPU – 16MHz

32 registers

32k Flash, 2k SRAM, 1k EEPROM

3 8-bit I/O ports

6 ADC inputs

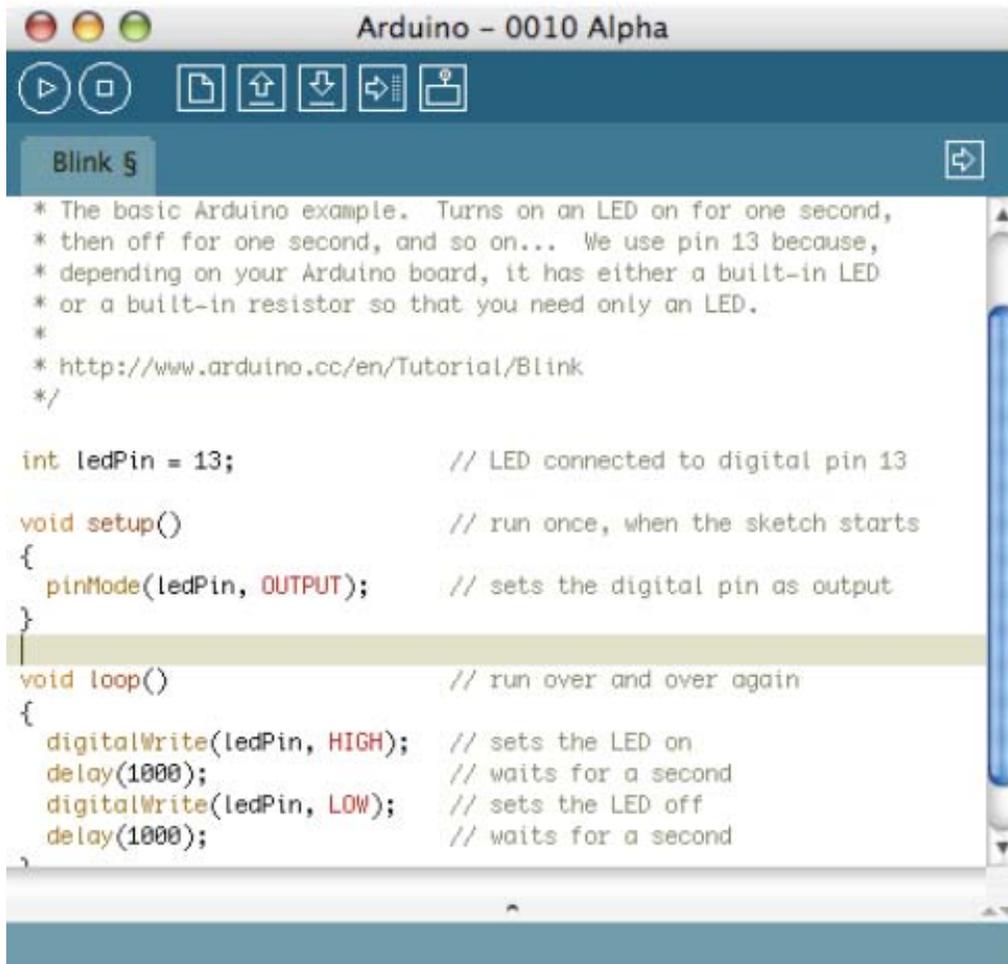
2 8-bit timers

1 16-bit timer

USART

SPI/TWI serial interfaces

# Arduino Software



```
Arduino - 0010 Alpha

Blink §

* The basic Arduino example. Turns on an LED on for one second,
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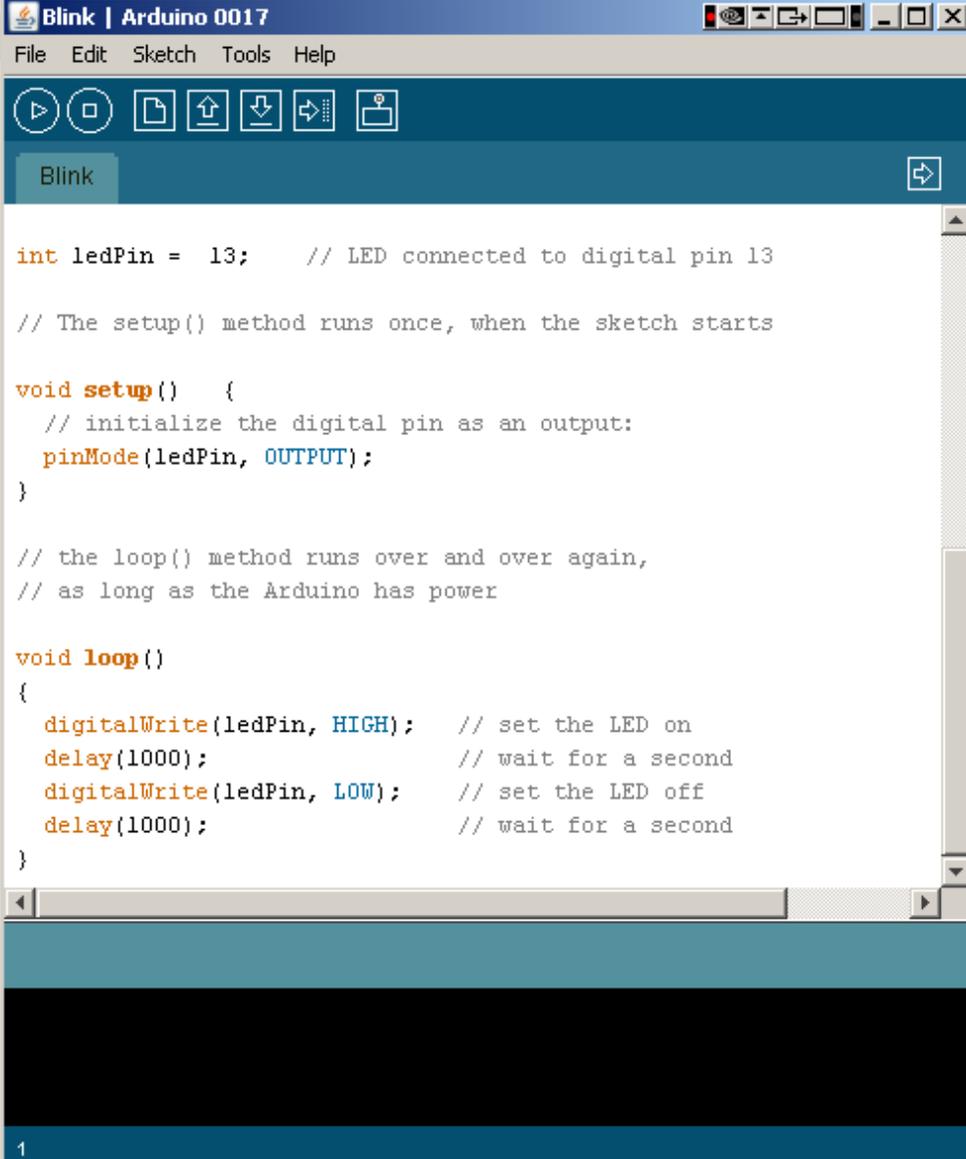
void setup()               // run once, when the sketch starts
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  pinMode(ledPin, OUTPUT); // sets the digital pin as output
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void loop()                // run over and over again
{
  digitalWrite(ledPin, HIGH); // sets the LED on
  delay(1000);                // waits for a second
  digitalWrite(ledPin, LOW);  // sets the LED off
  delay(1000);                // waits for a second
}
```

- Like a text editor
- View/write/edit sketches
- But then you program them into hardware

# Programming Arduino

- Open-source programming environment
- Arduino language is based on C
  - ▣ Actually, it *\*is\** C/C++
  - ▣ Hiding under the hood is gcc-avr
  - ▣ But, the Arduino environment has lots of nice features to make programming less scary...

A screenshot of the Arduino IDE interface. The window title is "Blink | Arduino 0017". The menu bar includes "File", "Edit", "Sketch", "Tools", and "Help". Below the menu bar is a toolbar with icons for running, stopping, saving, opening, and other functions. The main text area contains the following C++ code for a Blink sketch:

```
int ledPin = 13;    // LED connected to digital pin 13

// The setup() method runs once, when the sketch starts

void setup() {
  // initialize the digital pin as an output:
  pinMode(ledPin, OUTPUT);
}

// the loop() method runs over and over again,
// as long as the Arduino has power

void loop()
{
  digitalWrite(ledPin, HIGH);  // set the LED on
  delay(1000);                 // wait for a second
  digitalWrite(ledPin, LOW);   // set the LED off
  delay(1000);                 // wait for a second
}
```

The bottom of the window shows a dark blue status bar with the number "1".

# More Arduino Info?



- [www.arduino.cc/](http://www.arduino.cc/)
  - Main Arduino project web site
- [www.arduino.cc/playground/Main/HomePage](http://www.arduino.cc/playground/Main/HomePage)
  - “playground” wiki with lots of users and examples
- [www.freeduino.org/](http://www.freeduino.org/)
  - “The world famous index of Arduino and Freeduino knowledge”
- [www.eng.utah.edu/~cs5789](http://www.eng.utah.edu/~cs5789)
  - our class web site

# Resources for this class



- We have some supplies for the class
  - Arduino boards
  - sensors of various different types
  - motors and servos
  - LEDs and LED controllers
- You should expect to have to buy a few more parts on your own to complete your project though...

# Questions?

