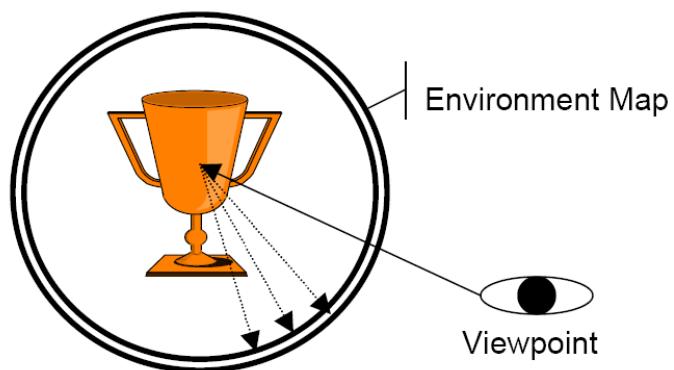
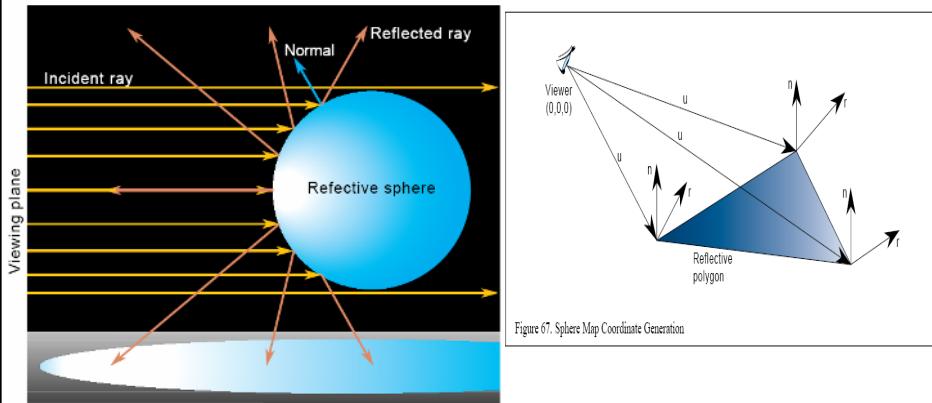


# Environment Mapping



NVidia

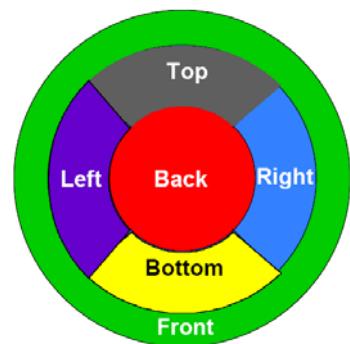
# Spherical Environment Maps



## Sphere Mapping Demos

# Spherical Environment Maps

- Pros:
  - Single texture (no “if’s”)
  - Triangles don’t span texture boundaries
    - Per-vertex computation!
- Cons:
  - Bad sampling
  - Only works for single viewpoint / view direction



Gene Miller



## In practice

- Shiny spheres

Gene Miller

- Interface

(L. Williams 1985)



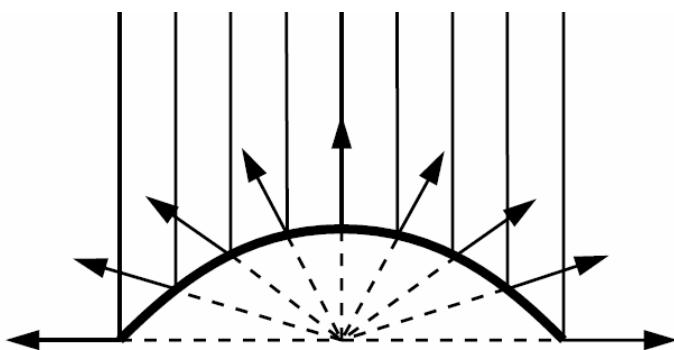
- Terminator 2 (1991)

## Gerri's Game

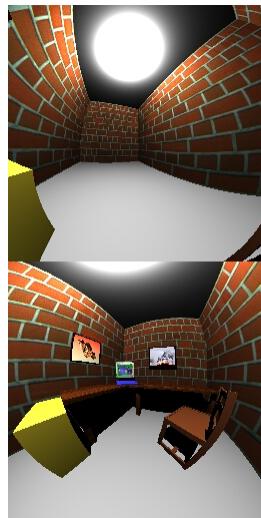


## Story of Reflection Mapping

## Parabolic Environment Maps



## Parabolic Environment Maps



## Nayar '97



# Cube Environment Maps

- Per-fragment
- Supported in HW
- No warp  
(perspective maps)

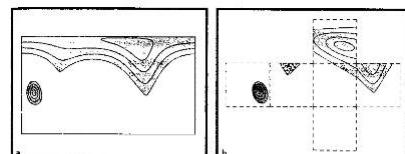


Figure 6. Regions subtended by two sets of concentric elliptical reflection cones in (a) latitude-longitude projection and (b) cube projection. In cube form, intersection lines are always second-degree curves: ellipses, hyperbolae, or parabolae.

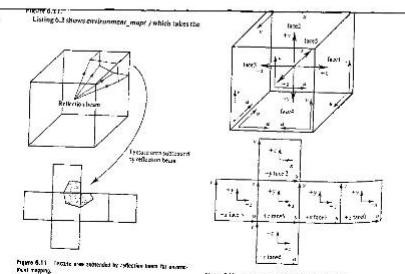


Figure 6.11: Perspective view mapped to a cube environment map.

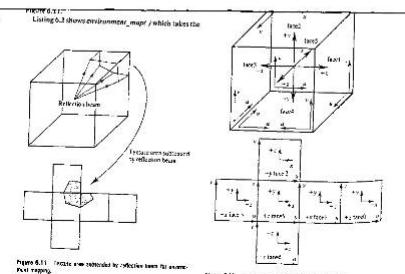
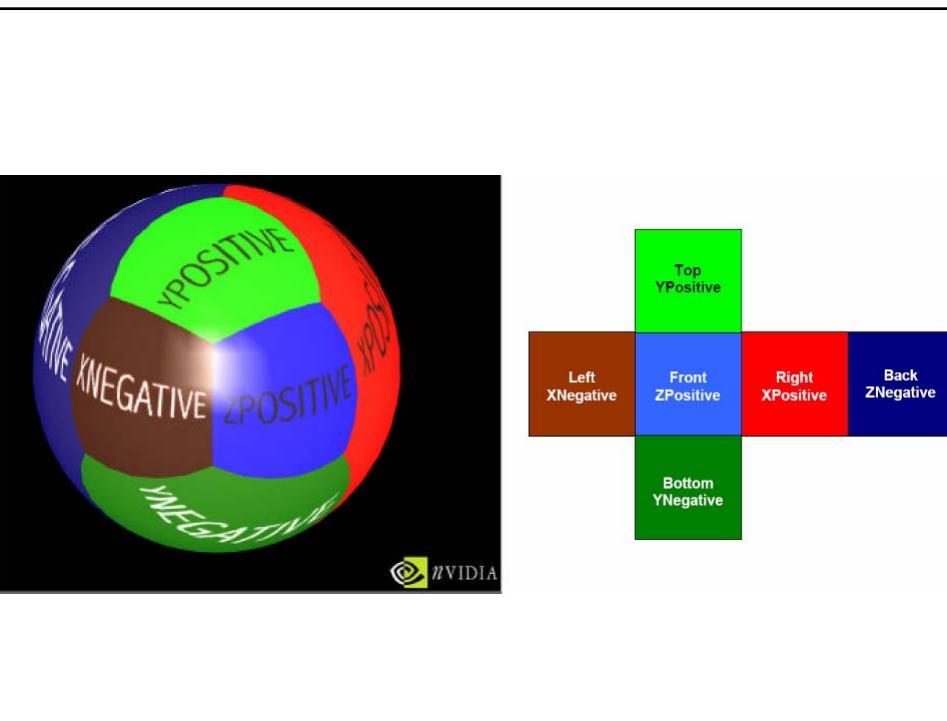
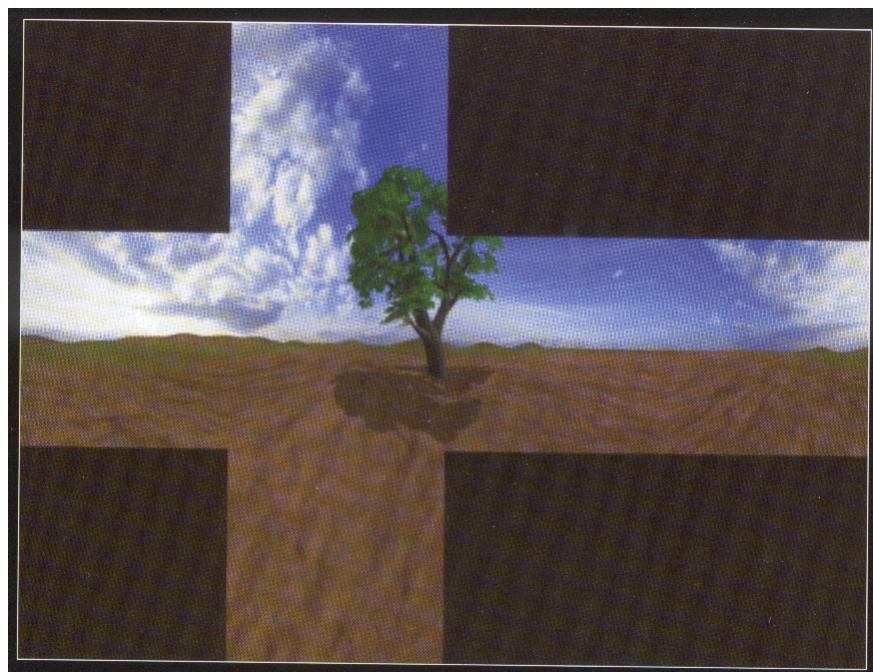
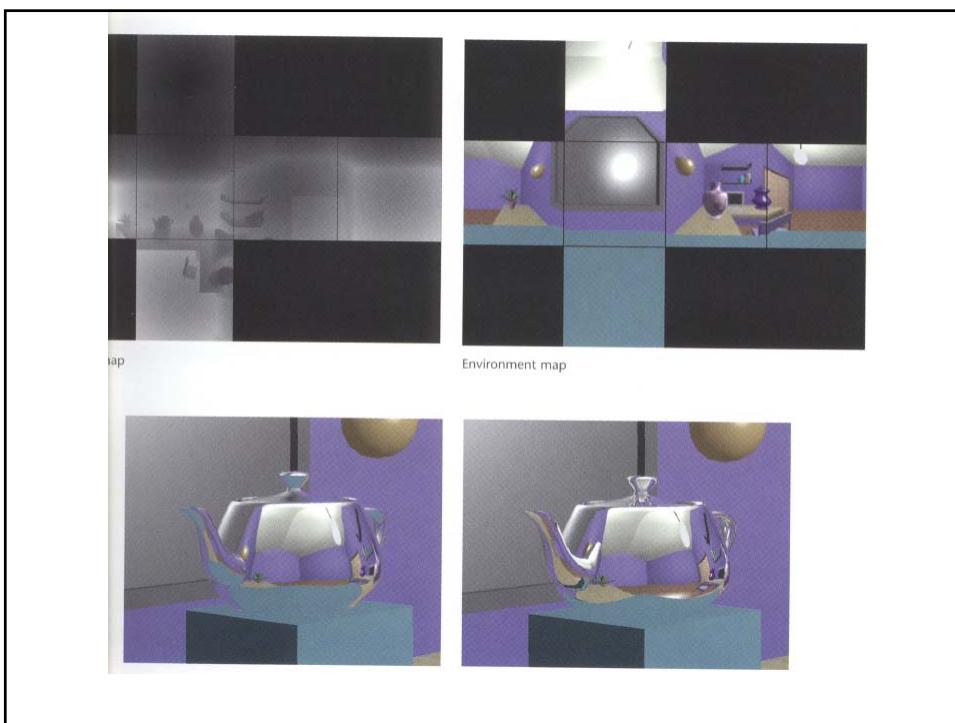
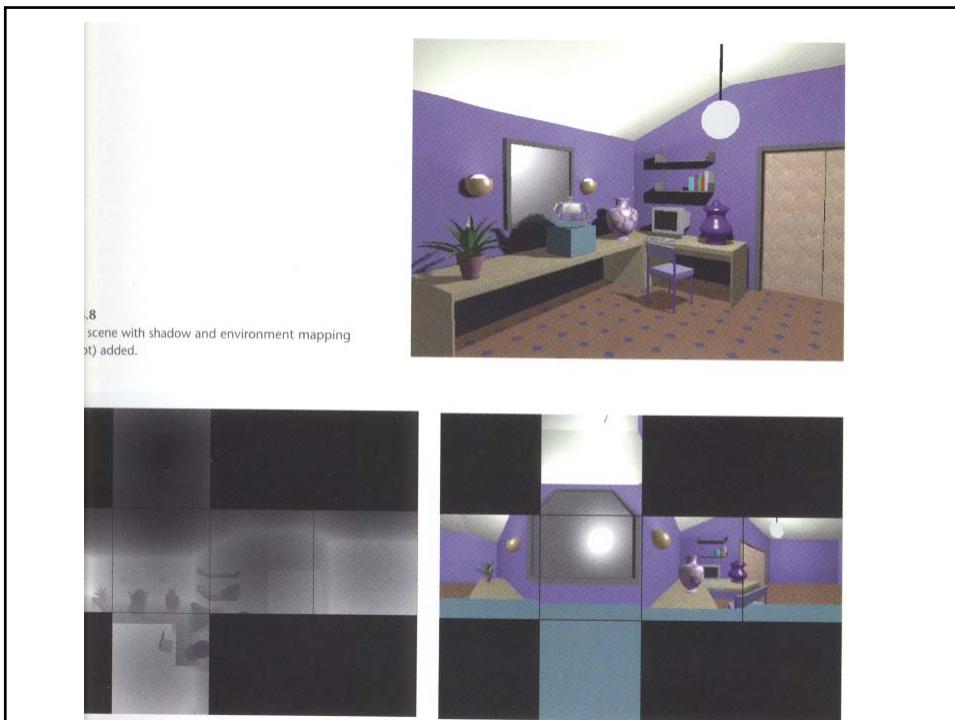


Figure 6.12: The environment cube divided into sectors.



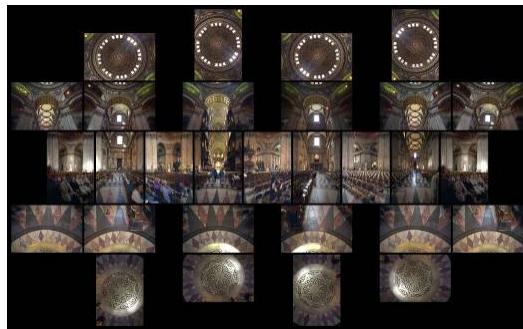
# Nvidia Cube Mapping





# Paul Debevec

- St. Cross
- Panorama stitching
- Cube projection



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