Advanced Shading Techniques



Reflection

- Planar reflectors
 - Stencil technique
 - Textured technique
- Curved reflectors
- Interreflections
- Refraction

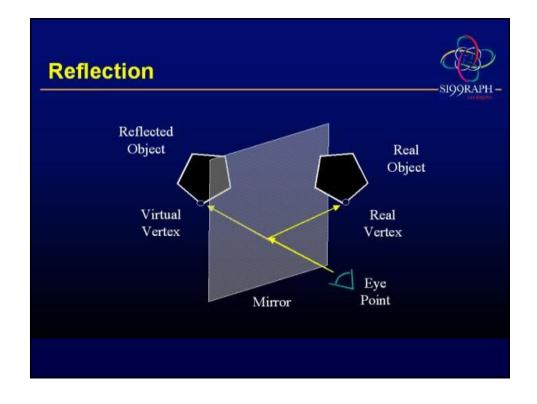


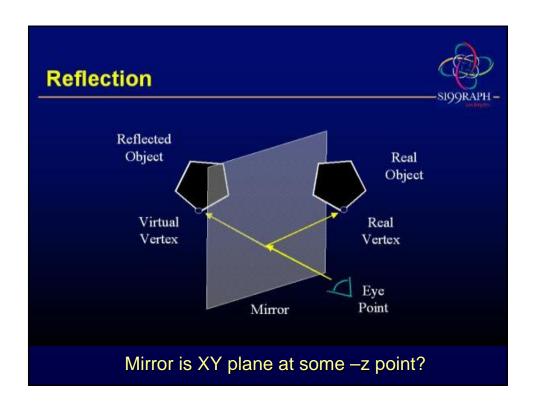
Reflection

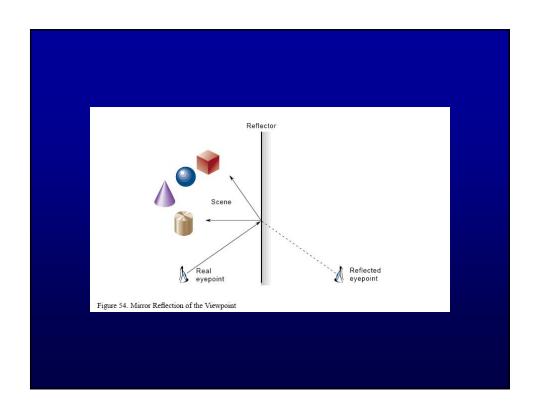


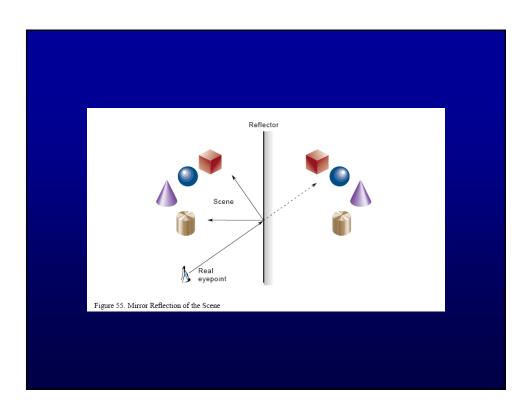
Unifying concepts

- · Ray-tracing too expensive for any reasonably sized image
- Approximate appearance of reflected objects
- · Build second version of scene that looks reflected to eye
 - For each vertex in scene,
 - Calculate virtual vertex in reflected scene
- Blend that second scene with the first somehow











Start with reflectors which lie in a plane

- Mathematically straightforward
- · Reflection math is the same for all vertices
- · Define reflection matrix from plane

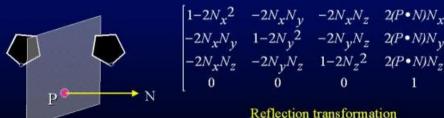


Dinosaur is reflected by the planar floor. Easy hack, draw dino twice, second time has glScalef(1,-1,1) to reflect through the floor

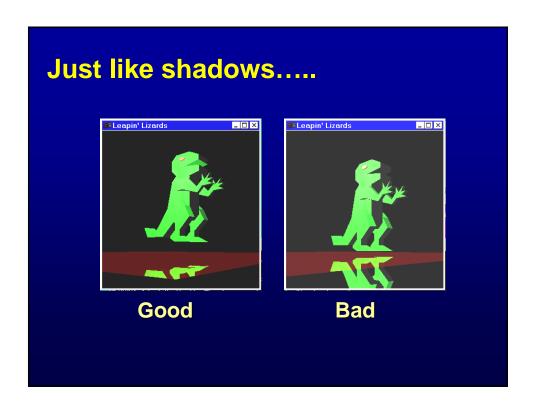
But what if it's not the XY plane?







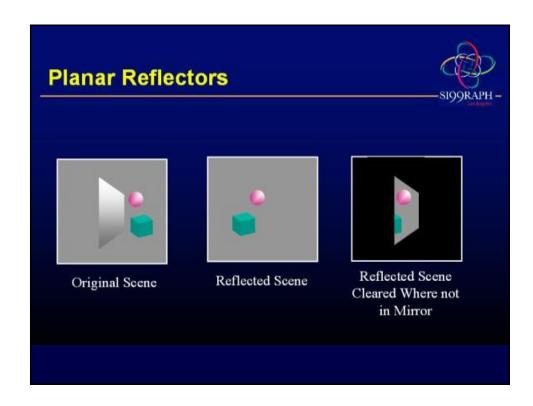
Reflection transformation matrix for P and N (I.e. it's just a 4x4 matrix)





Stencil buffer implementation

- Configure projection and viewing matrix, clear buffers
- Apply reflection transformation
- Draw scene normally (will be reflected) (skip mirror)
- Clear stencil to 0 and clear depth buffer
- Draw mirror polygon as stencil 1
- Clear color buffer everywhere stencil == 0





Stencil buffer implementation, cont'd

- · Remove reflection transformation
- Modulate reflected scene by mirror color & lighting
- Render remainder of scene normally (skip mirror)







Reflected Scene



Modulated by Mirror Parameters

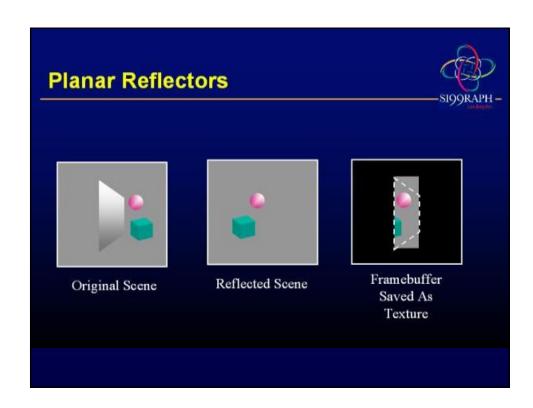


Original Scene Rendered



Projected texture implementation

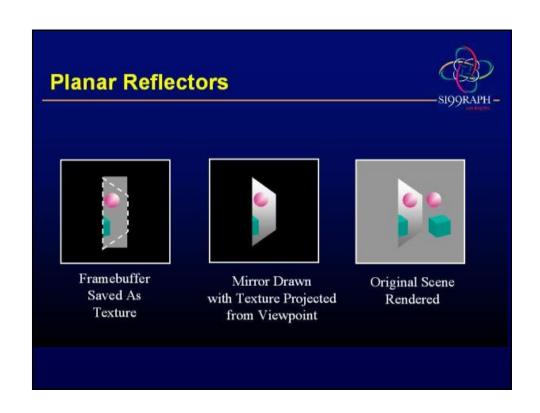
- Configure projection and viewing matrix, clear buffers
- Apply reflection transformation
- Draw scene normally (will be reflected) (skip mirror)
- Copy framebuffer into texture
 - Can save just rectangular region around mirror

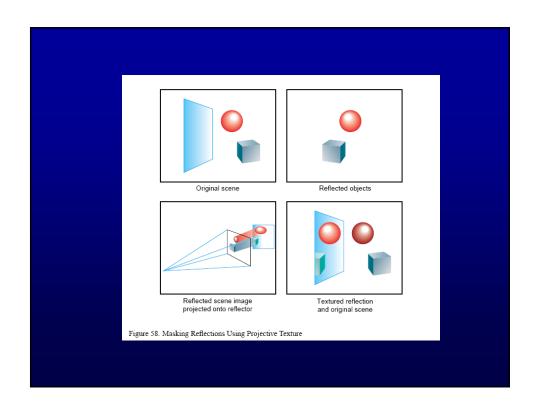




Projected texture implementation, cont'd

- Clear buffers
- Remove reflection transformation
- Set up texture projection identical to camera projection
- · Render mirror, modulating with color and lighting
- Render scene normally (skip mirror)







One last technique

- If you scene has a background that fills window
- Draw reflected scene
- Clear depth
- Draw mirror modulated with reflection
- Draw background (will fill in areas around mirror)
- Draw unreflected scene

Planar Reflectors



Shiny marble, etc...

- · Mirror can have color, texture, lighting, etc
- Stencil: Draw modulated by reflection in framebuffer
- · Texture: Draw modulated with reflection texture
 - May need multipass or multitexture



Implementation issues

- Can cull to a frustum that bounds mirror polygon
- Need clipping plane in plane of mirror
 - Stuff transformed to front of mirror shouldn't be rendered
 - Can also create skewed projection so near plane clips
- Magnification/minification special effect:
 - Hack for slight concavity/convexity
 - Translate reflected scene perpendicular to mirror

Planar Reflectors



Implementation issues

- Texture implementation may be slow: fb copy to texture
- Stencil buffer implementation requires... stencil buffer!
- Could draw mirror into stencil up front, but:
 - Stencil enabled during entire reflected scene
 - Could just draw with clip planes if mirror = quad

Interreflections



Adding More Reflection Bounces

- Limit reflections to n bounces, handle recursively
 - Render scene reflected in A
 - Render scene reflected in both B and A, clipping to intersection of A and B on screen
 - ² Add in scene reflected in A, clipping to A
 - Render scene reflected in B, ...
 - Add in original scene

