

Blending

Blending

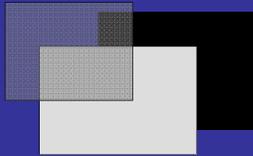
Learn to use the A component in RGBA color for

- - Blending for translucent surfaces
- - Compositing images
- - Antialiasing

Opacity and Transparency

Opaque surfaces permit no light to pass through

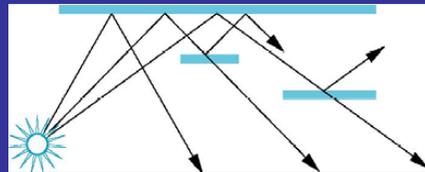
- Transparent surfaces permit all light to pass
- Translucent surfaces pass some light
translucency = 1 - opacity (α)



Physically Correct Translucency

Dealing with translucency in a physically correct manner is difficult due to

- The complexity of the internal interactions of light and matter
- Limitations of fixed-pipeline rendering w/ State Machine



Window Transparency

- Look out a window



Window Transparency

- Look out a window



- What's wrong with that?

Window Transparency

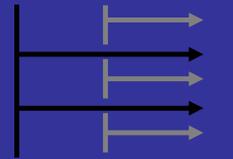
- Look out a window



- What's wrong with that?

Screen Door Transparency

- glEnable(GL_POLYGON_STIPPLE)(GL_POLYGON_STIPPLE)



Example

- [Example 1](#)
- [Example 2](#)

- Frame Buffer (assuming 32-bits)
 - Simple color model: R, G, B; 8 bits each
 - α -channel A, another 8 bits
- Alpha determines opacity, pixel-by-pixel
 - $\alpha = 1$: opaque
 - $\alpha = 0$: transparent
 - $0 < \alpha < 1$: translucent
- Blend translucent objects during rendering
- Achieve other effects (e.g., shadows)

Compositing

- Back to Front

$$C_{out} = (1 - \alpha_c)C_{in} + \alpha_c C_c$$

- Front to Back

$$C_{out} = C_{in} + C_c \alpha_c (1 - \alpha_{in})$$

$$\alpha_{out} = \alpha_{in} + \alpha_c (1 - \alpha_{in})$$

Blending



- Combine fragments with pixel values that are already in the framebuffer

`glBlendFunc(src, dst)`

$$\bar{C}_r = src \bar{C}_f + dst \bar{C}_p$$



Blending

- Blending operation
 - Source: $\mathbf{s} = [s_r, s_g, s_b, s_a]$
 - Destination: $\mathbf{d} = [d_r, d_g, d_b, d_a]$
 - $\mathbf{b} = [b_r, b_g, b_b, b_a]$ source blending factors
 - $\mathbf{c} = [c_r, c_g, c_b, c_a]$ destination blending factors
 - $\mathbf{d}' = [b_r s_r + c_r d_r, b_g s_g + c_g d_g, b_b s_b + c_b d_b, b_a s_a + c_a d_a]$

OpenGL Blending and Compositing

- Must enable blending and pick source and destination factors
 - `glEnable(GL_BLEND)`
 - `glBlendFunc(srcFactor, destFactor)`
 - `glBlendFuncSeparate(srcRGB, destRGB, srcAlpha, destAlpha)`

Blending

Constant	RGB Blend Factor	Alpha Blend Factor
GL_ZERO	(0, 0, 0)	0
GL_ONE	(1, 1, 1)	1
GL_SRC_COLOR	(R_s, G_s, B_s)	A_s
GL_ONE_MINUS_SRC_COLOR	(1, 1, 1) - (R_s, G_s, B_s)	1 - A_s
GL_DST_COLOR	(R_d, G_d, B_d)	A_d
GL_ONE_MINUS_DST_COLOR	(1, 1, 1) - (R_d, G_d, B_d)	1 - A_d
GL_SRC_ALPHA	(A_s, A_s, A_s)	A_s
GL_ONE_MINUS_SRC_ALPHA	(1, 1, 1) - (A_s, A_s, A_s)	1 - A_s
GL_DST_ALPHA	(A_d, A_d, A_d)	A_d
GL_ONE_MINUS_DST_ALPHA	(1, 1, 1) - (A_d, A_d, A_d)	1 - A_d
GL_CONSTANT_COLOR	(R_c, G_c, B_c)	A_c
GL_ONE_MINUS_CONSTANT_COLOR	(1, 1, 1) - (R_c, G_c, B_c)	1 - A_c
GL_CONSTANT_ALPHA	(A_c, A_c, A_c)	A_c
GL_ONE_MINUS_CONSTANT_ALPHA	(1, 1, 1) - (A_c, A_c, A_c)	1 - A_c
GL_SRC_ALPHA_SATURATE	(f, f, f) $f = \min(A_s, 1 - A_d)$	1
GL_SRC1_COLOR	(R_{s1}, G_{s1}, B_{s1})	A_{s1}
GL_ONE_MINUS_SRC1_COLOR	(1, 1, 1) - (R_{s1}, G_{s1}, B_{s1})	1 - A_{s1}
GL_SRC1_ALPHA	(A_{s1}, A_{s1}, A_{s1})	A_{s1}
GL_ONE_MINUS_SRC1_ALPHA	(1, 1, 1) - (A_{s1}, A_{s1}, A_{s1})	1 - A_{s1}

Blending

Constant	RGB Blend Factor	Alpha Blend Factor
GL_ZERO	(0, 0, 0)	0
GL_ONE	(1, 1, 1)	1
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GL_ONE_MINUS_SRC_COLOR	(1, 1, 1) - (R_s, G_s, B_s)	1 - A_s
GL_DST_COLOR	(R_d, G_d, B_d)	A_d
GL_ONE_MINUS_DST_COLOR	(1, 1, 1) - (R_d, G_d, B_d)	1 - A_d
GL_SRC_ALPHA	(A_s, A_s, A_s)	A_s
GL_ONE_MINUS_SRC_ALPHA	(1, 1, 1) - (A_s, A_s, A_s)	1 - A_s
GL_DST_ALPHA	(A_d, A_d, A_d)	A_d
GL_ONE_MINUS_DST_ALPHA	(1, 1, 1) - (A_d, A_d, A_d)	1 - A_d
GL_CONSTANT_COLOR	(R_c, G_c, B_c)	A_c
GL_ONE_MINUS_CONSTANT_COLOR	(1, 1, 1) - (R_c, G_c, B_c)	1 - A_c
GL_CONSTANT_ALPHA	(A_c, A_c, A_c)	A_c
GL_ONE_MINUS_CONSTANT_ALPHA	(1, 1, 1) - (A_c, A_c, A_c)	1 - A_c
GL_SRC_ALPHA_SATURATE	(f, f, f) $f = \min(A_s, 1 - A_d)$	1
GL_SRC1_COLOR	(R_{s1}, G_{s1}, B_{s1})	A_{s1}
GL_ONE_MINUS_SRC1_COLOR	(1, 1, 1) - (R_{s1}, G_{s1}, B_{s1})	1 - A_{s1}
GL_SRC1_ALPHA	(A_{s1}, A_{s1}, A_{s1})	A_{s1}
GL_ONE_MINUS_SRC1_ALPHA	(1, 1, 1) - (A_{s1}, A_{s1}, A_{s1})	1 - A_{s1}

glBlendEquation(...) glBlendEquationSeparate(...)

- GL_FUNC_ADD
- GL_FUNC_SUBTRACT
- GL_REVERSE_SUBTRACT
- GL_MIN
- GL_MAX

In Table 4.4, C_s and C_d represent the source and destination colors. The S and D parameters in the table represent the source- and destination-blending factors as specified with `glBlendFunc()` or `glBlendFuncSeparate()`.

Blending Mode Parameter	Mathematical Operation
GL_FUNC_ADD	$C_S + C_D$
GL_FUNC_SUBTRACT	$C_S - C_D$
GL_FUNC_REVERSE_SUBTRACT	$C_D - C_S$
GL_MIN	$\min(C_S, C_D)$
GL_MAX	$\max(C_S, C_D)$

Blending Errors

- Operations are not commutative (order!)
- Operations are not idempotent
- Limited dynamic range
- Interaction with hidden-surface removal
 - Polygon behind opaque one should be hidden
 - Translucent in front of others should be composited
 - Show [Demo](#) of the problem
 - Solution?

Blending Errors

- Interaction with hidden-surface removal
 - Draw Opaque geom first, then semi-transparent
 - Use Alpha test:
`glAlphaFunc(GL_GREATER, 0.1)`
`glEnable(GL_ALPHA_TEST)`

Blending Errors

- Interaction with hidden-surface removal
 - Disable Z-test?
 - 2 polys: red (front) and blue (behind) on green background, 50% transparency
 1. Render background
 2. Render red poly
 3. Render blue polyWhat happens (z-test enabled)?

Blending Errors

- Interaction with hidden-surface removal
 - Disable Z-test?
 - 2 polys: red (front) and blue (behind) on green background, 50% transparency
 1. Render background
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Blending Errors

- Interaction with hidden-surface removal
 - Disable Z-test?
 - 2 polys: red (front) and blue (behind) on green background, 50% transparency
 1. Render background
 2. Render red poly
 3. Render blue polyWhat happens (z-test disabled)?

Blending Errors

- Interaction with hidden-surface removal
 - Disable Z-test?
 - 2 polys: red (front) and blue (behind) on green background, 50% transparency
 1. Render background
 2. Render blue poly
 3. Render red polyWhat happens (z-test disabled)?

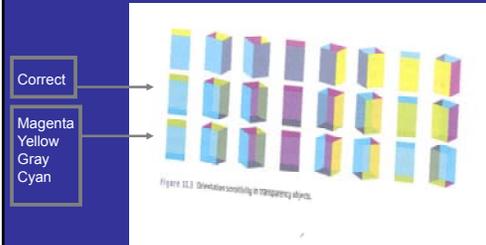
Blending Errors

- Interaction with hidden-surface removal
 - Polygon behind opaque one should be hidden
 - Translucent in front of others should be composited
 - Solution?
 - Two passes using *alpha testing* (`glAlphaFunc`): 1st pass `alpha=1` accepted, and 2nd pass `alpha<1` accepted
 - make z-buffer read-only for translucent polygons (`alpha<1`) with `glDepthMask(GL_FALSE)`;
 - [Demo](#)

Sorting

- General Solution?
 - Just sort polygons
 - Which Space?

Sorting



Sorting

- General Solution?
 - Just sort polygons
 - Which Space?
 - What About?



- Depth Peeling

Image Dissolve?

- How to do it?

Sorting

- General Solution?
 - Just sort polygons
 - Which Space?
 - What About?



- Depth Peeling (Next Time: Read the papers)

Antialiasing



- Removing the Jaggies

`glEnable(mode)`

- `GL_POINT_SMOOTH`
- `GL_LINE_SMOOTH`
- `GL_POLYGON_SMOOTH`

– alpha value computed by computing sub-pixel coverage

– available in both RGBA and colormap modes

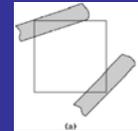


Antialiasing Revisited

- Single-polygon case first
- Set α value of each pixel to covered fraction
- Use destination factor of "1 - α "
- Use source factor of " α "
- This will blend background with foreground
- Overlaps can lead to blending errors

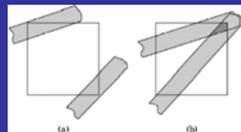
Antialiasing with Multiple Polygons

- Initially, background color C_0 , $a_0 = 0$
- Render first polygon; color C_1 fraction α_1
 - $C_d = (1 - \alpha_1)C_0 + \alpha_1 C_1$
 - $\alpha_d = \alpha_1$
- Render second polygon; assume fraction α_2
- If no overlap (case a), then
 - $C'_d = (1 - \alpha_2)C_d + \alpha_2 C_2$
 - $\alpha'_d = \alpha_1 + \alpha_2$



Antialiasing with Multiple Polygons

- Now assume overlap (case b)
- Average overlap is $a_1 a_2$
- So $a_d = a_1 + a_2 - a_1 a_2$
- Make front/back decision for color as usual



		J	K	L	M
	F	G	H	I	
B	C	D	E		
A					

A	040510
B	040510
C	878489
D	434259
E	007839
F	141435
G	759952
H	759952
I	141435
J	007839
K	434259
L	878489
M	040510
N	040510

Antialiasing in OpenGL

- Avoid explicit α -calculation in program
- Enable both smoothing and blending

```
glEnable(GL_POINT_SMOOTH);
glEnable(GL_LINE_SMOOTH);
glEnable(GL_BLEND);
glBlendFunc(GL_SRC_ALPHA, GL_ONE_MINUS_SRC_ALPHA);
```

- Can also hint about quality vs performance using `glHint(...)`

Depth Cueing and Fog

- Another application of blending
- Use distance-dependent (z) blending
 - Linear dependence: depth cueing effect
 - Exponential dependence: fog effect
 - This is not a physically-based model

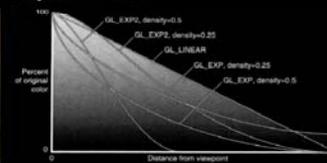


Figure 6-4 Fog-Density Equations

Example: Fog

- Fog in RGBA mode:

$$C = fC_f + (1-f)C_f$$

– f : depth-dependent fog factor



```
GLfloat fcolor[4] = {...};
glEnable(GL_FOG);
glFogf(GL_FOG_MODE, GL_EXP);
glFogf(GL_FOG_DENSITY, 0.5);
glFogfv(GL_FOG_COLOR, fcolor);
```

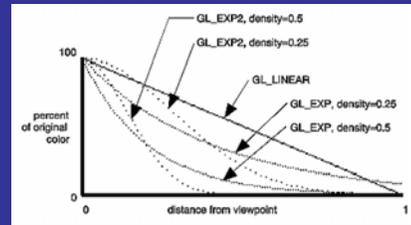
[Example: Fog Tutor]

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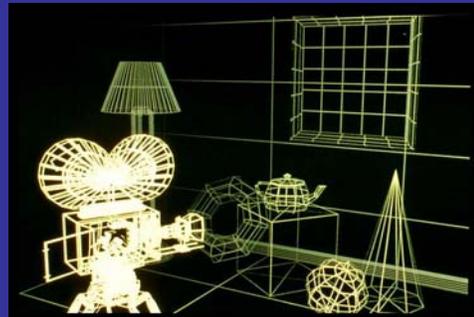
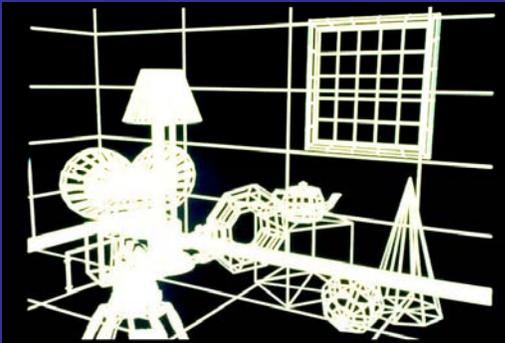
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Fog



[Fog Tutor](#)

Depth Cue via Fog



Example: Depth Cue

[Example](#)



```
float fogColor[] = {0.0f, 0.0f, 0.0f, 1.0f};
glEnable(GL_FOG);
glFogi (GL_FOG_MODE, GL_LINEAR);
glHint (GL_FOG_HINT, GL_NICEST); /* per pixel */
glFogf (GL_FOG_START, 3.0f);
glFogf (GL_FOG_END, 5.0f);
glFogfv (GL_FOG_COLOR, fogColor);
glClearColor(0.0f, 0.0f, 0.0f, 1.0f);
```

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