



































Painter's Algorithm: Problems

- Intersecting polygons present a problem
- Even non-intersecting polygons can form a cycle with no valid visibility order:







Analytic Visibility Algorithms

- So, for about a decade (late 60s to late 70s) there was intense interest in finding efficient algorithms for *hidden surface removal*
- · We'll talk about two:
 - Binary Space-Partition (BSP) Trees
 - Warnock's Algorithm

Binary Space Partition Trees (1979)

- BSP tree: organize all of space (hence *partition*) into a binary tree
 - Preprocess: overlay a binary tree on objects in the scene
 - Runtime: correctly traversing this tree enumerates objects from back to front
 - Idea: divide space recursively into half-spaces by choosing splitting planes
 - Splitting planes can be arbitrarily oriented
 - Notice: nodes are always convex

















































3D Polygons: BSP Tree Construction

- Split along the plane containing any polygon
- Classify all polygons into positive or negative half-space of the plane
 - If a polygon intersects plane, split it into two
- Recurse down the negative half-space
- Recurse down the positive half-space

Polygons: BSP Tree Traversal

• Query: given a viewpoint, produce an ordered list of (possibly split) polygons from back to front:

BSPnode::Draw(Vec3 viewpt)

- Classify viewpt: in + or half-space of node->plane?
 /* Call that the "near" half-space */
 farchild->draw(viewpt);
 render node->playon; /* always on node->plane */
 - render node->polygon; /* always on node->plane * nearchild->draw(viewpt);
- Intuitively: at each partition, draw the stuff on the farther side, then the polygon on the partition, then the stuff on the nearer side

Discussion: BSP Tree Cons

- No bunnies were harmed in my example
- But what if a splitting plane passes through an object?
 - Split the object; give half to each node:



- Worst case: can create up to O(n³) objects!



Warnock's Algorithm (1969)

PIXAR uses a similar scheme

• Elegant scheme based on a powerful general approach common in graphics: *if the situation is too complex, subdivide*

- Start with a root viewport and a list of all primitives

- Then recursively:
 - · Clip objects to viewport
 - If number of objects incident to viewport is zero or one, visibility is trivial
 - Otherwise, subdivide into smaller viewports, distribute primitives among them, and recurse











- Both BSP trees and Warnock's algorithm were proposed when memory was expensive

 Example: first 512x512 framebuffer > \$50,000!
- Ed Catmull (mid-70s) proposed a radical new approach called *z-buffering*.
- The big idea: resolve visibility independently at each pixel





The Z-Buffer Algorithm						
 Idea: retain depth (Z in eye coordinates) through projection transform Use canonical viewing volumes Can transform canonical perspective volume into canonical parallel volume with: 						
$M = \begin{bmatrix} 1 \\ 0 \\ 0 \\ 0 \end{bmatrix}$	$ \begin{array}{cccc} 0 & 0 \\ 1 & 0 \\ 0 & \frac{1}{1 + z_{min}} \\ 0 & -1 \end{array} $	$\begin{bmatrix} 0\\ 0\\ -z_{min}\\ 1+z_{min}\\ 0 \end{bmatrix} = \begin{bmatrix} \\ \end{bmatrix}$	n 0 0 n 0 0 0 0	$0 \\ 0 \\ (n+f) \\ 1$	$\begin{bmatrix} 0\\0\\-nf\\0\end{bmatrix}$	



The Z-Buffer Algorithm Augment framebuffer with Z-buffer or depth buffer which stores Z value at each pixel At frame beginning initialize all pixel depths to ∞ When rasterizing, interpolate depth (Z) across polygon and store in pixel of Z-buffer Suppress writing to a pixel if its Z value is more distant than the Z value already stored there



The Z-Buffer Algorithm

- How much memory does the Z-buffer use?
- Does the image rendered depend on the drawing order?
- Does the time to render the image depend on the drawing order?
- How does Z-buffer load scale with visible polygons? With framebuffer resolution?







































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