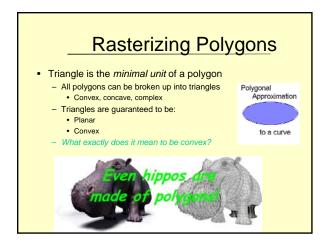
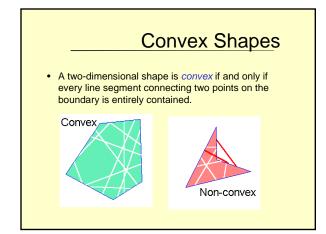
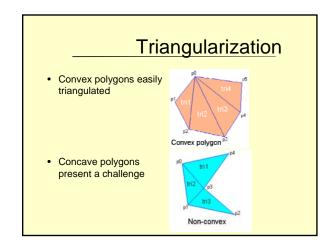


## **Rasterizing Polygons**

- In interactive graphics, polygons rule the world
- Two main reasons:
  - Lowest common denominator for surfaces
    Can represent any surface with arbitrary accuracy
  - Splines, mathematical functions, volumetric isosurfaces...
     Mathematical simplicity lends itself to simple,
    - regular rendering algorithms • Like those we're about to discuss...
    - Such algorithms embed well in hardware

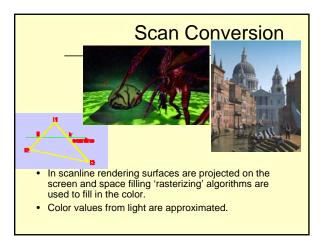






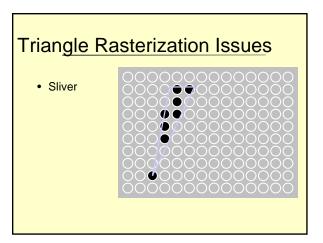
## Rasterizing Triangles

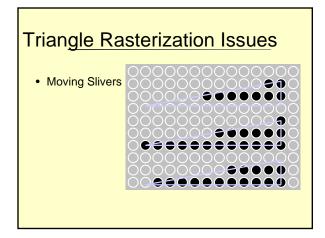
- Interactive graphics hardware sometimes uses *edge walking* or *edge equation* techniques for rasterizing triangles
- Interactive graphics hardware more commonly uses barycentric coordinates for rasterizing triangles

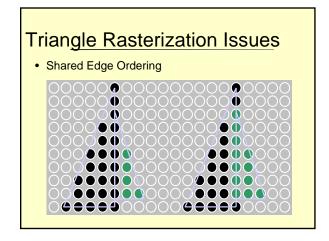


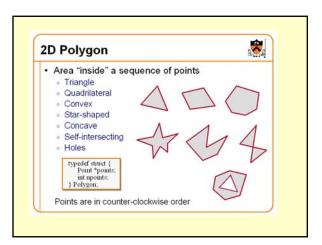
## Triangle Rasterization Issues

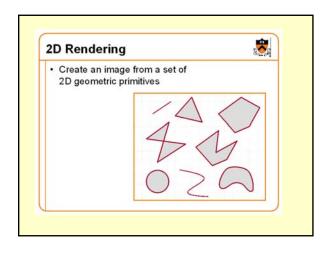
- Exactly which pixels should be lit?
- A: Those pixels inside the triangle edges
- What about pixels exactly on the edge?
  - Draw them: order of triangles matters (it shouldn't)
  - Don't draw them: gaps possible between triangles
- We need a consistent (if arbitrary) rule
  - Example: draw pixels on left and bottom edge, but not on right or top edge

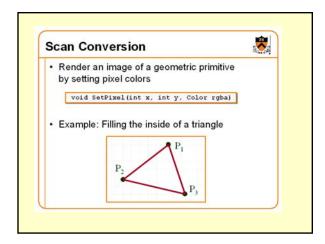


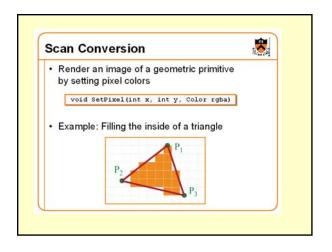


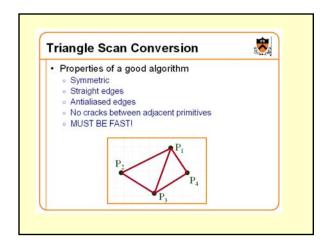


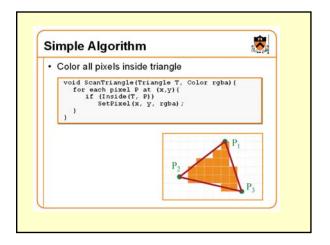


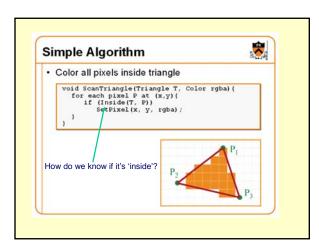


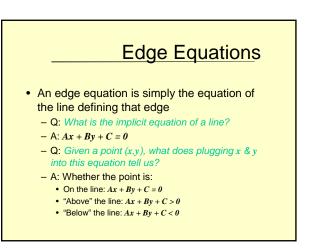


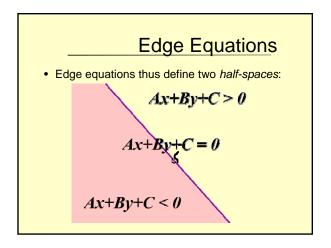


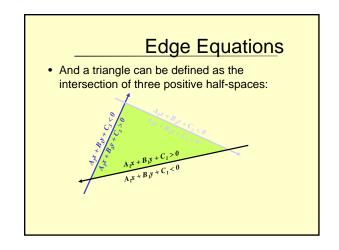


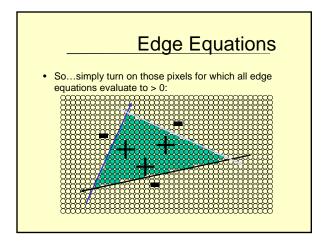


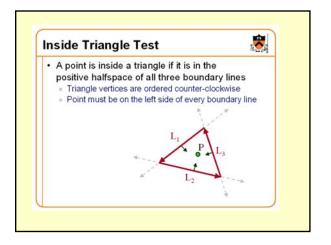


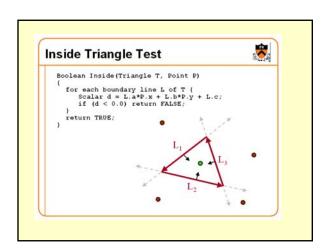


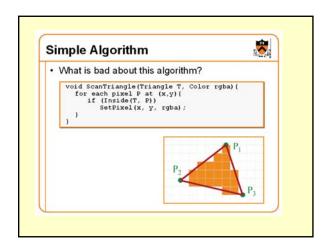


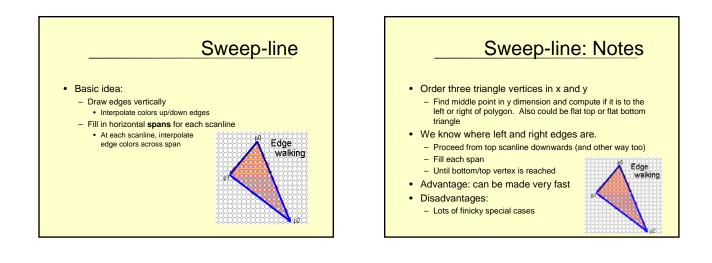


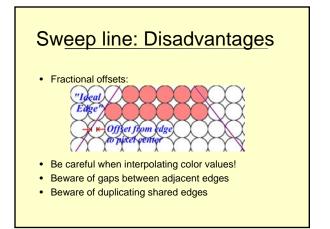


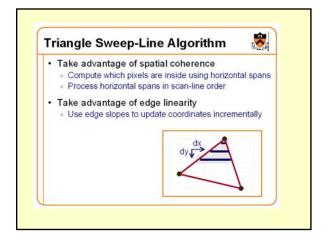


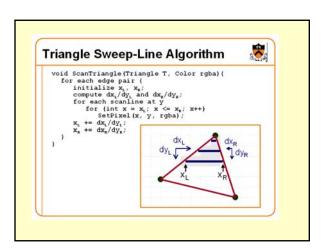


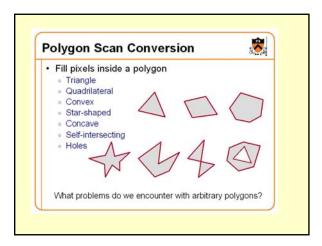


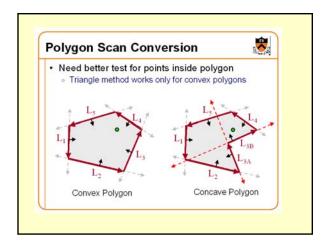


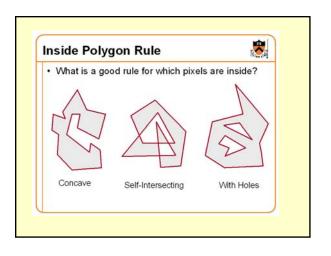


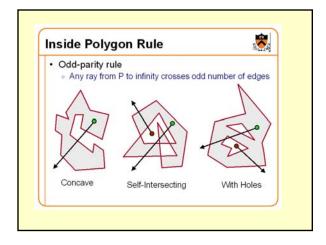


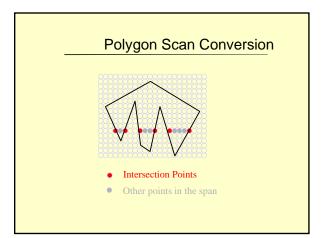












## Determining Inside vs. Outside

- Use the odd-parity rule
  - Set parity even initially
  - Invert parity at each intersection point
- Draw pixels when parity is odd, do not draw when it is even
- How do we count vertices, i.e., do we invert parity when a vertex falls exactly on a scan line?

