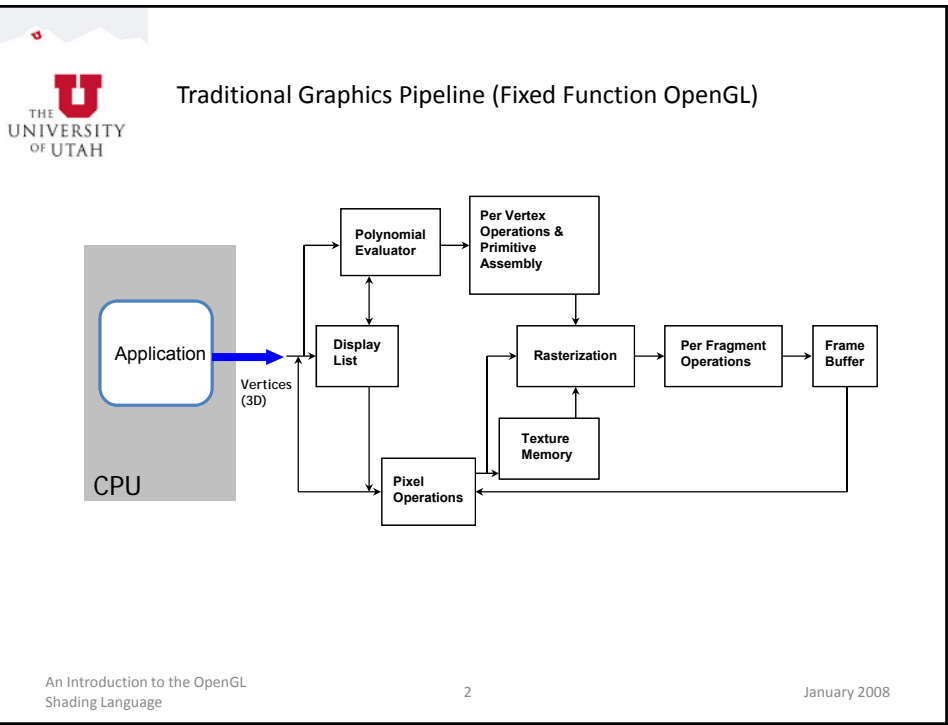
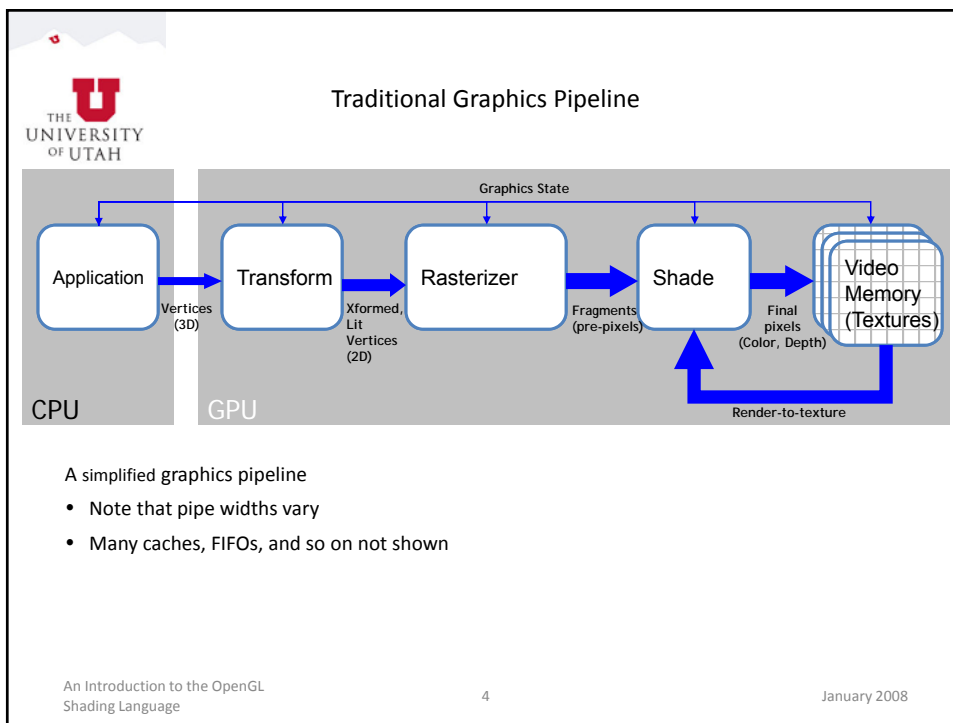
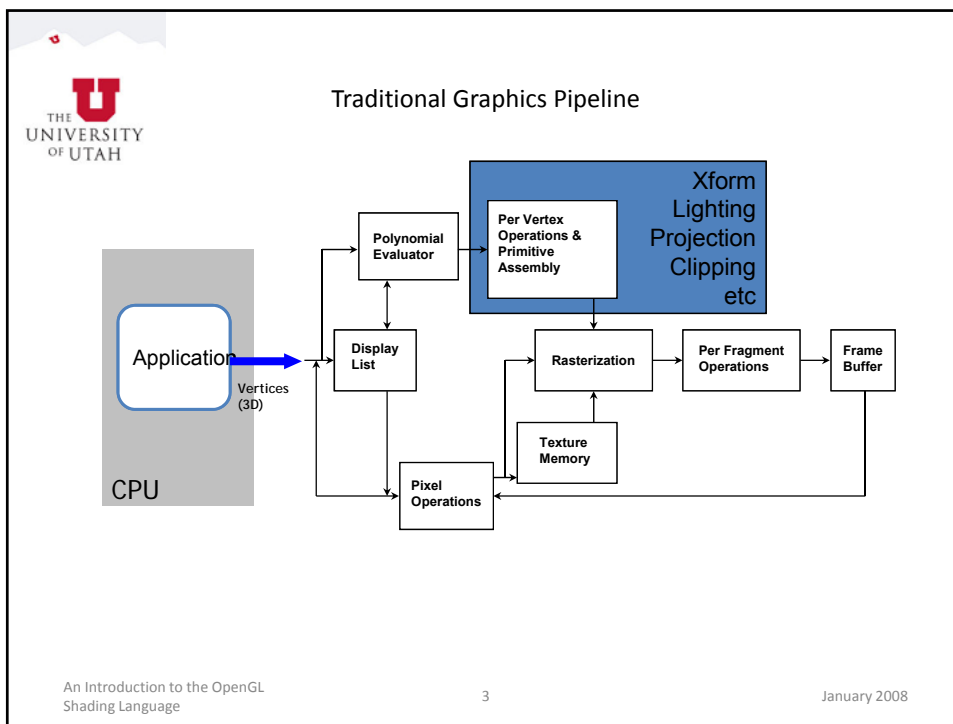





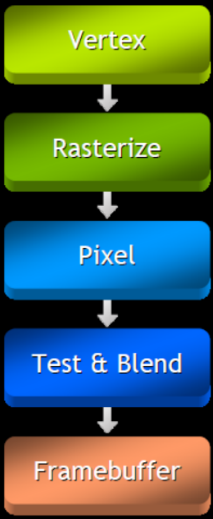
# Introduction to WebGL





# The Graphics Pipeline




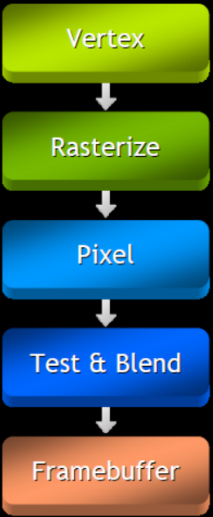


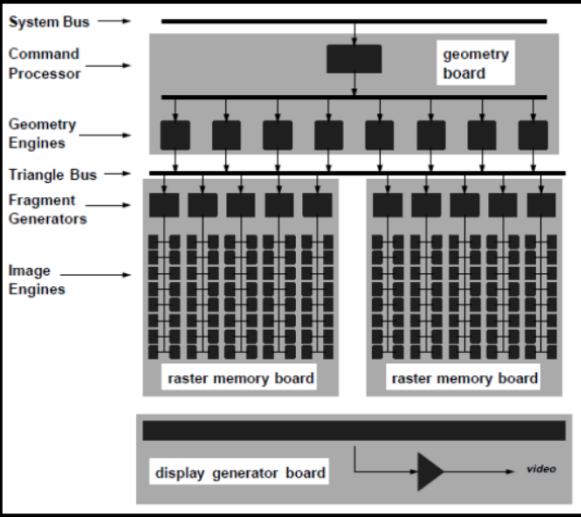
- Key abstraction of real-time graphics
- Hardware used to look like this
- Distinct chips/boards per stage
- Fixed data flow through pipeline

Beyond Programmable Shading: In Action

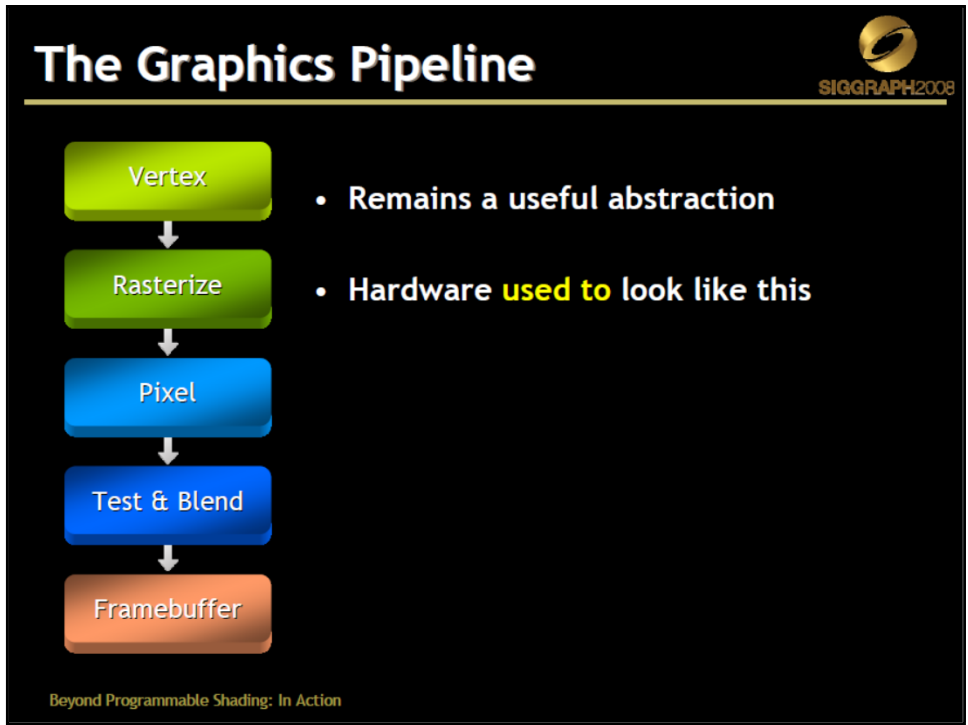
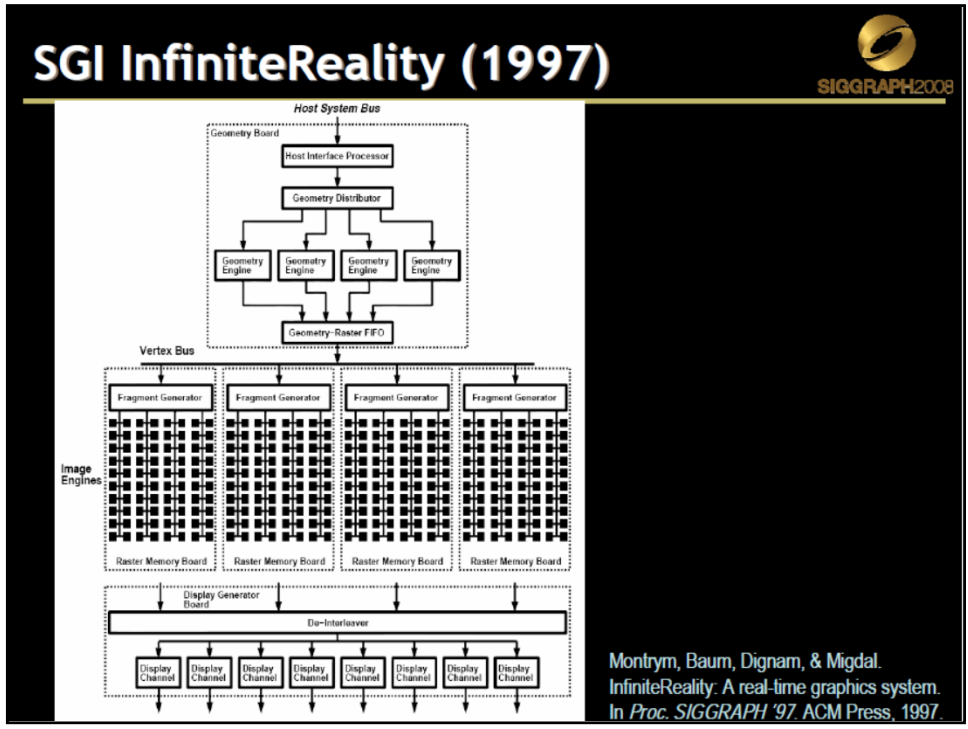
# SGI RealityEngine (1993)








Kurt Akeley. RealityEngine Graphics. In *Proc. SIGGRAPH '93*. ACM Press, 1993.



# The Graphics Pipeline



SIGGRAPH2008


```

// Each thread performs one pair-wise addition
__global__ void    * A, float* B, float* C)
{
    int i = threadIdx.x + blockDim.x * blockIdx.x;
    C[i] = A[i] + B[i];
}
    
```

- Hardware **used** to look like this:
  - Vertex, pixel processing became programmable

Beyond Programmable Shading: In Action

# The Graphics Pipeline



SIGGRAPH2008


```

// Each thread performs one pair-wise addition
__global__ void    * A, float* B, float* C)
{
    int i = threadIdx.x + blockDim.x * blockIdx.x;
    C[i] = A[i] + B[i];
}
    
```

- Hardware **used** to look like this
  - Vertex, pixel processing became programmable
  - New stages added

Beyond Programmable Shading: In Action

# The Graphics Pipeline



SIGGRAPH2008

```


// Each thread performs one pair-wise addition
__global__ void      * A, float* B, float* C)
{
    int i = threadIdx.x + blockDim.x * blockDim.y;
    C[i] = A[i] + B[i];
}
    
```

- Hardware **used** to look like this
  - Vertex, pixel processing became programmable
  - New stages added

**GPU architecture increasingly centers around shader execution**

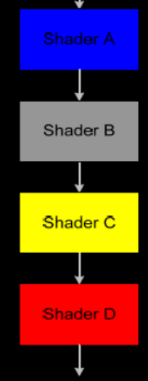
Beyond Programmable Shading: In Action

# Modern GPUs: Unified Design

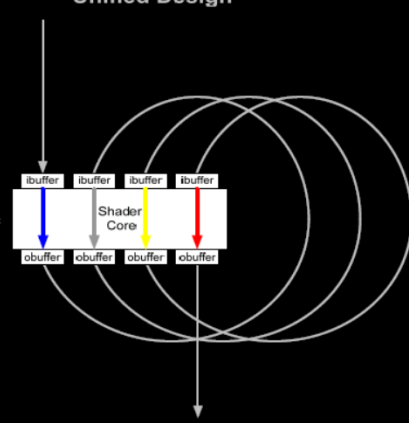


SIGGRAPH2008

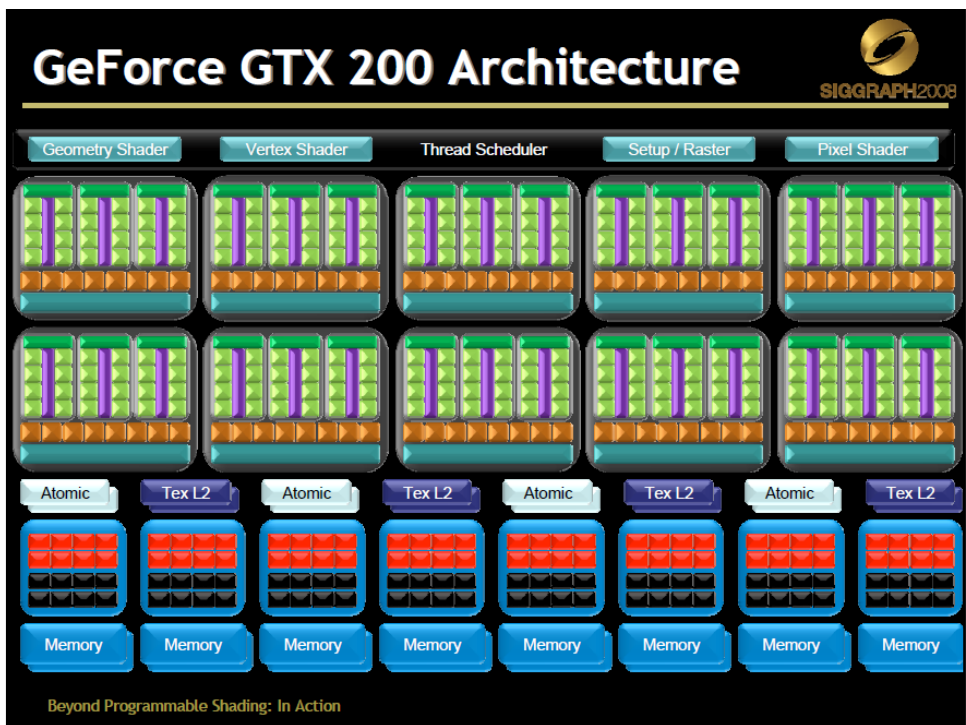
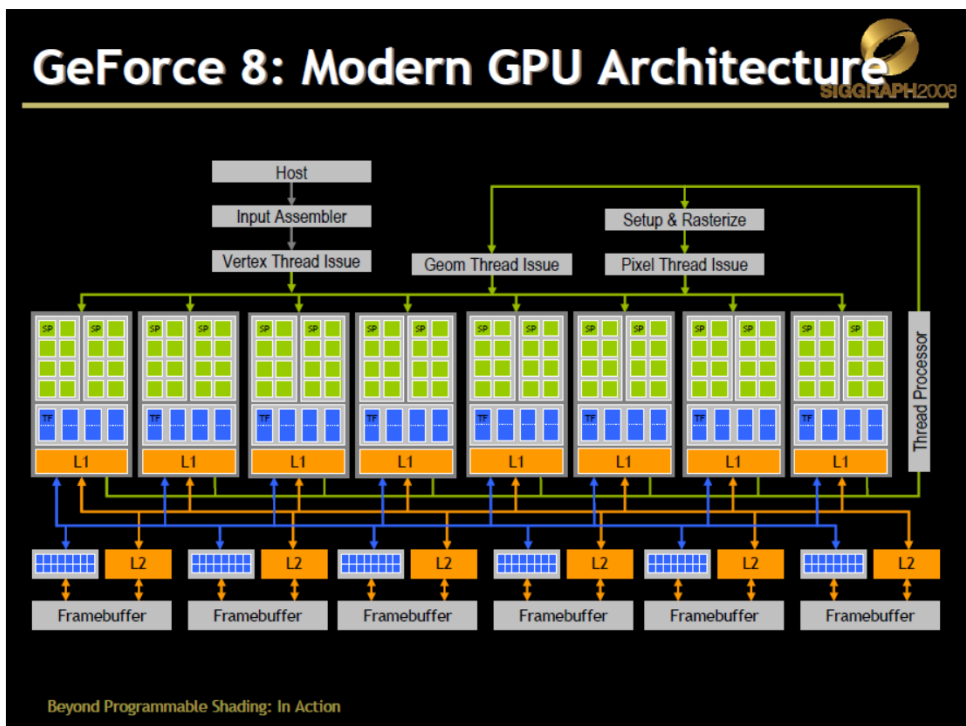
Discrete Design



Unified Design



Vertex shaders, pixel shaders, etc. become **threads** running different programs on a flexible core



## Why unify?

**Vertex Shader**

**Pixel Shader**



Idle hardware

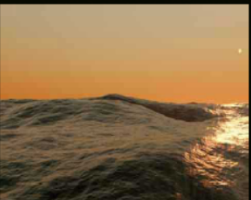
**Vertex Shader**

Idle hardware

**Pixel Shader**

Heavy Geometry  
Workload Perf = 4





Heavy Pixel  
Workload Perf = 8

© NVIDIA Corporation 2007

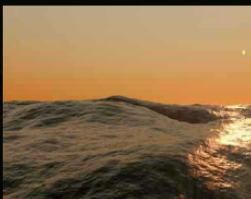
## Why unify?

**Unified Shader**

**Unified Shader**

Heavy Geometry  
Workload Perf = 11




Heavy Pixel  
Workload Perf = 11


© NVIDIA Corporation 2007




### Dynamic Load Balancing – Company of Heroes

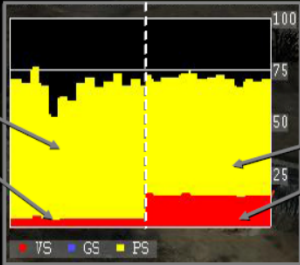


**Less Geometry**



**More Geometry**





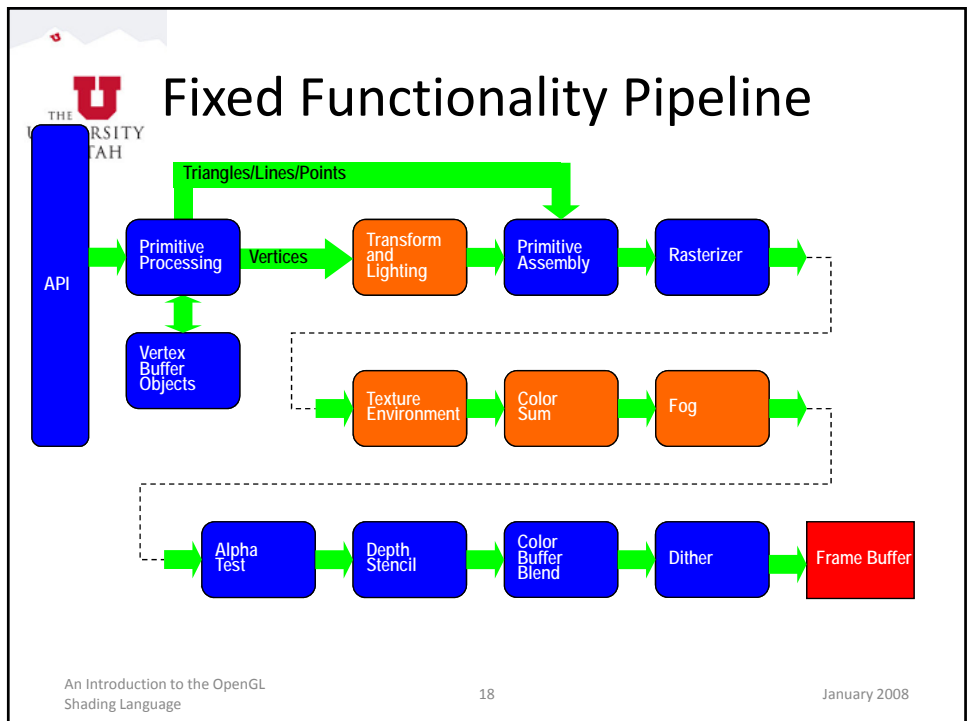
High **pixel shader** use  
Low **vertex shader** use

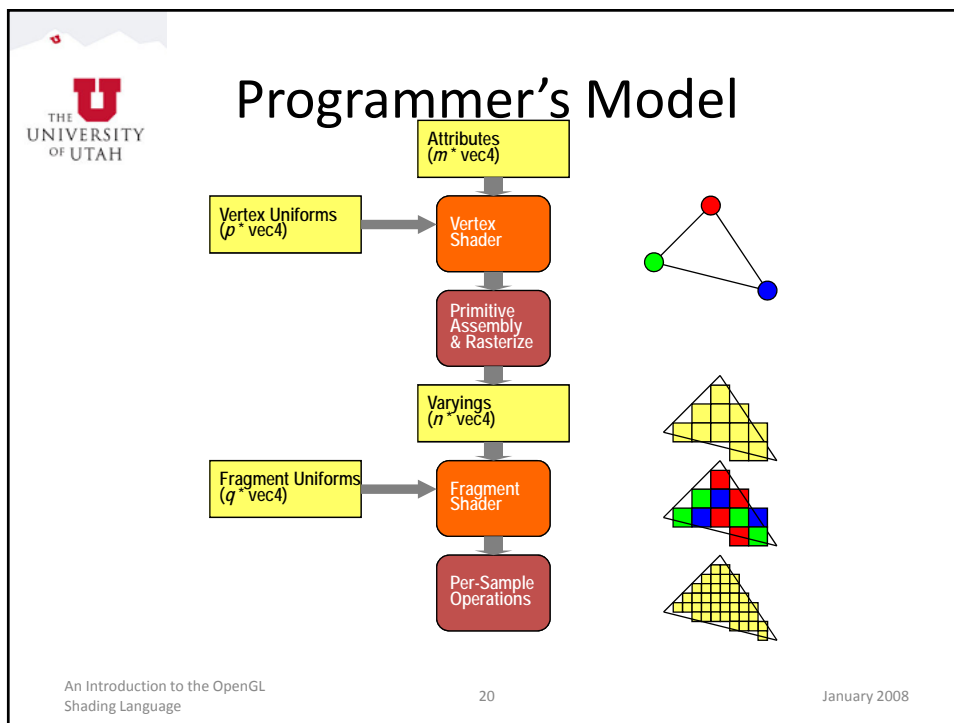
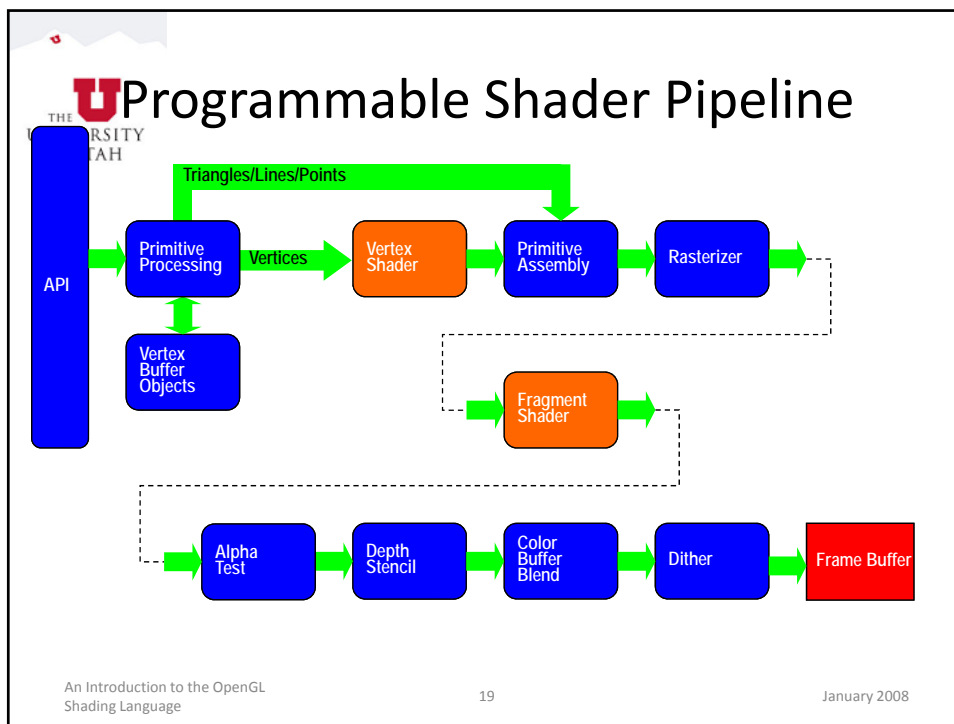
Balanced use of **pixel shader** and **vertex shader**


Legend: VS (red), GS (blue), PS (yellow)

### Unified Shader

© NVIDIA Corporation 2007








# Simple Vertex Shader

```

input from application
attribute vec4 vPosition;
void main(void)
{
    must link to variable in application
    gl_Position = vPosition;
}
built in variable
    
```

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# Vertex Execution Model

```

graph TD
    subgraph Inputs
        A[Application Program]
        B[Vertex data  
Shader Program]
    end
    A --> GPU[GPU]
    B --> GPU
    GPU --> VS[Vertex Shader]
    A -- gl.drawArrays --> VS
    VS -- Vertex --> PA[Primitive Assembly]
    
```

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## Simple Fragment Program

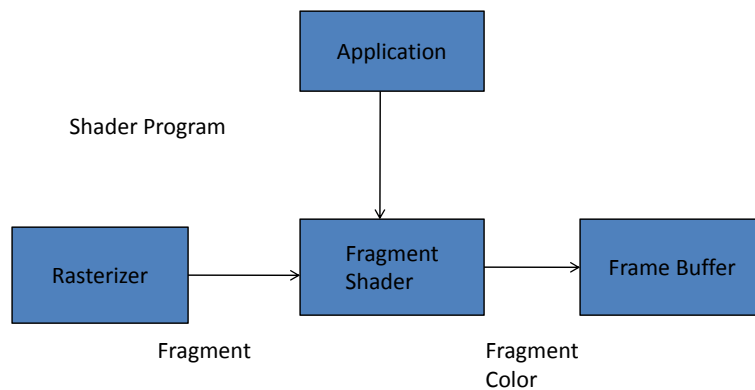
```
precision mediump float;
void main(void)
{
    gl_FragColor = vec4(1.0, 0.0, 0.0, 1.0);
}
```

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## Fragment Execution Model



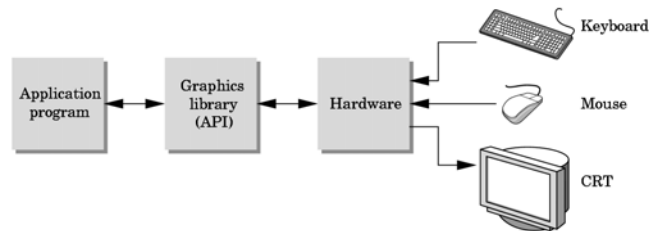
24

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## The Programmer's Interface

- Programmer sees the graphics system through a software interface: the Application Programmer Interface (API)



## API Contents

- Functions that specify what we need to form an image (OpenGL state)
  - Objects
  - Viewer
  - Light Source(s)
  - Materials
- Other information
  - Input from devices such as mouse and keyboard
  - Capabilities of system



## Object Specification

- Most APIs support a limited set of primitives including
  - Points (0D object)
  - Line segments (1D objects)
  - Polygons (2D objects)
  - Some curves and surfaces
    - Quadrics
    - Parametric polynomials
- All are defined through locations in space or *vertices*



## Example (old style) Immediate Mode

```
glBegin(GL_POLYGON)
  glVertex3f(0.0, 0.0, 0.0);
  glVertex3f(0.0, 1.0, 0.0);
  glVertex3f(0.0, 0.0, 1.0);
glEnd( );
```

type of object

location of vertex

end of object definition



## Example (GPU based) vertex arrays

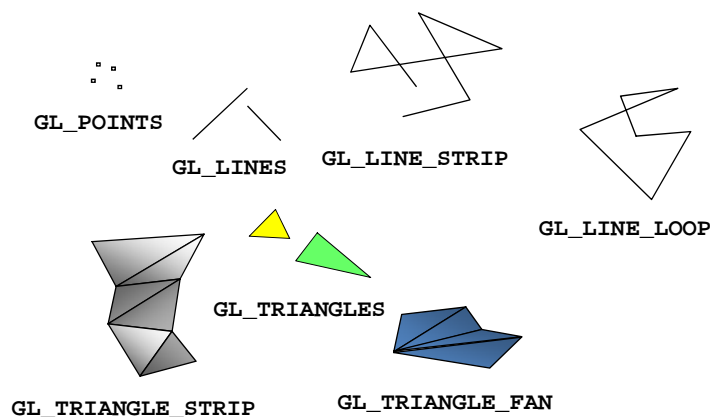
- Put geometric data in an array

```
var points = [
  vec3(0.0, 0.0, 0.0),
  vec3(0.0, 1.0, 0.0),
  vec3(0.0, 0.0, 1.0),
];
```

- Send array to GPU
- Tell GPU to render as triangle



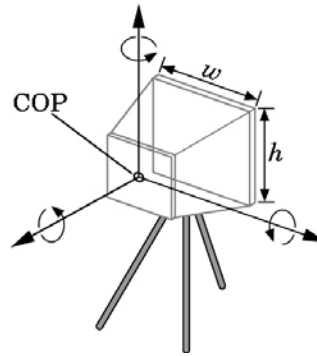
## WebGLPrimitives





## Camera Specification

- Six degrees of freedom
  - Position of center of lens
  - Orientation
- Lens
- Film size
- Orientation of film plane



## Coordinate Systems

- The units in **points** are determined by the application and are called *model* or *problem coordinates*
- Viewing specifications usually are in world coordinates
- Eventually pixels will be produced in *window coordinates*
- WebGL also uses some internal representations that usually are not visible to the application but are important in the shaders
- Most important is *clip coordinates*





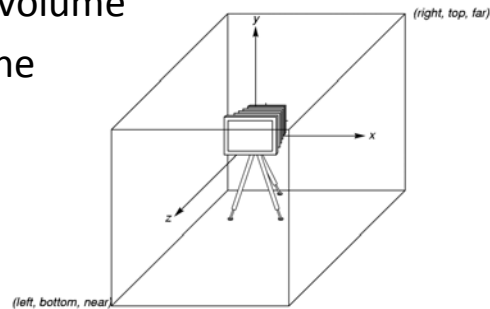
## Coordinate Systems and Shaders

- Vertex shader must output in clip coordinates
- Input to fragment shader from rasterizer is in window coordinates
- Application can provide vertex data in any coordinate system but shader must eventually produce `gl_Position` in clip coordinates
- Simple example uses clip coordinates



## WebGL Camera

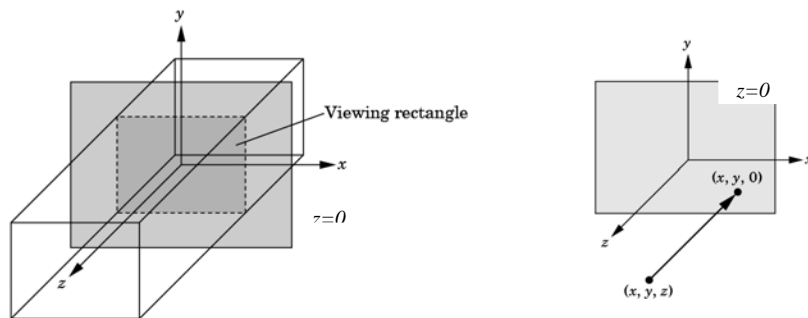
- WebGL places a camera at the origin in object space pointing in the negative  $z$  direction
- The default viewing volume is a box centered at the origin with sides of length 2





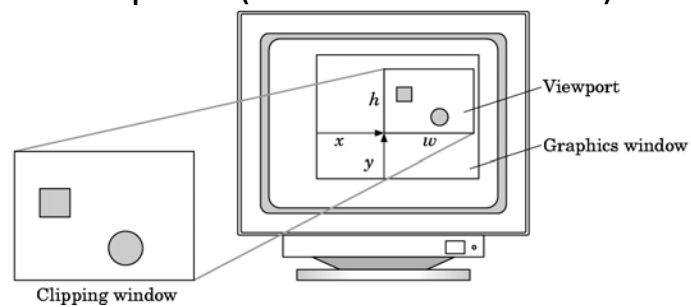
## Orthographic Viewing


In the default orthographic view, points are projected forward along the  $z$  axis onto the plane  $z=0$



## Viewports


- Do not have use the entire window for the image: `gl.viewport(x, y, w, h)`
- Values in pixels (window coordinates)





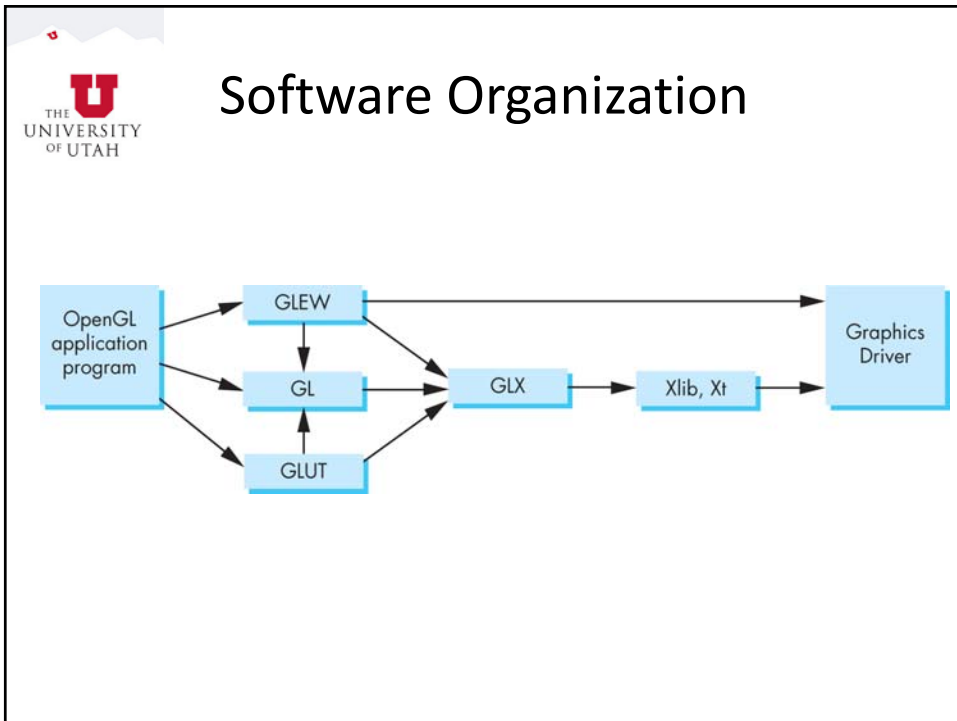
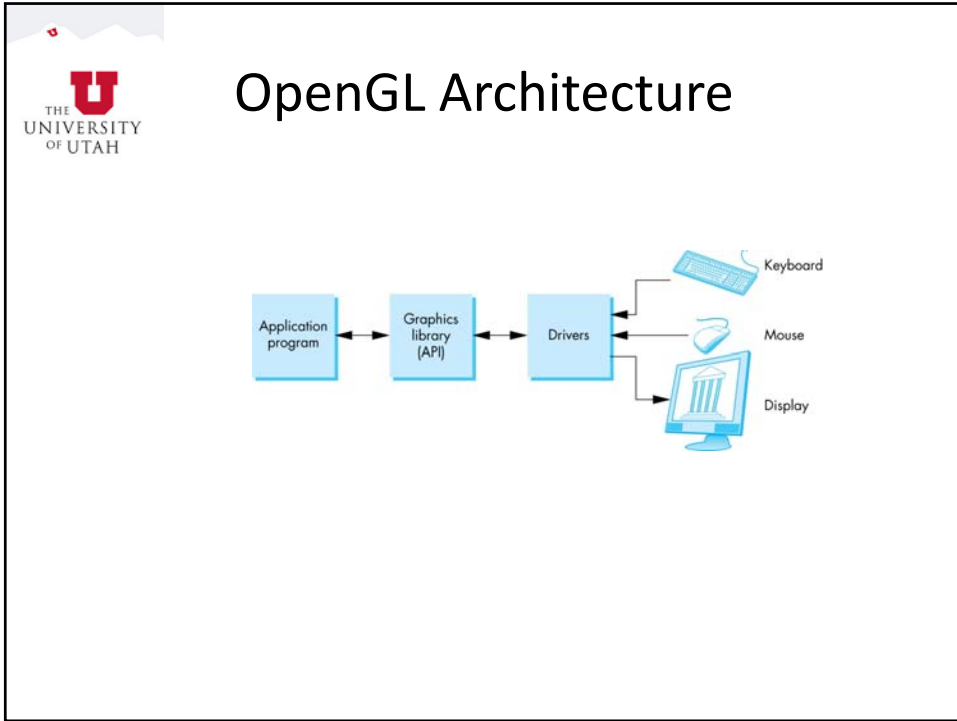
## Transformations and Viewing

- In WebGL, we usually carry out projection using a projection matrix (transformation) before rasterization
- Transformation functions are also used for changes in coordinate systems
- Pre 3.1 OpenGL had a set of transformation functions which have been deprecated
- Three choices in WebGL
  - Application code
  - GLSL functions
  - MV.js



## Lights and Materials

- Types of lights
  - Point sources vs distributed sources
  - Spot lights
  - Near and far sources
  - Color properties
- Material properties
  - Absorption: color properties
  - Scattering
    - Diffuse
    - Specular





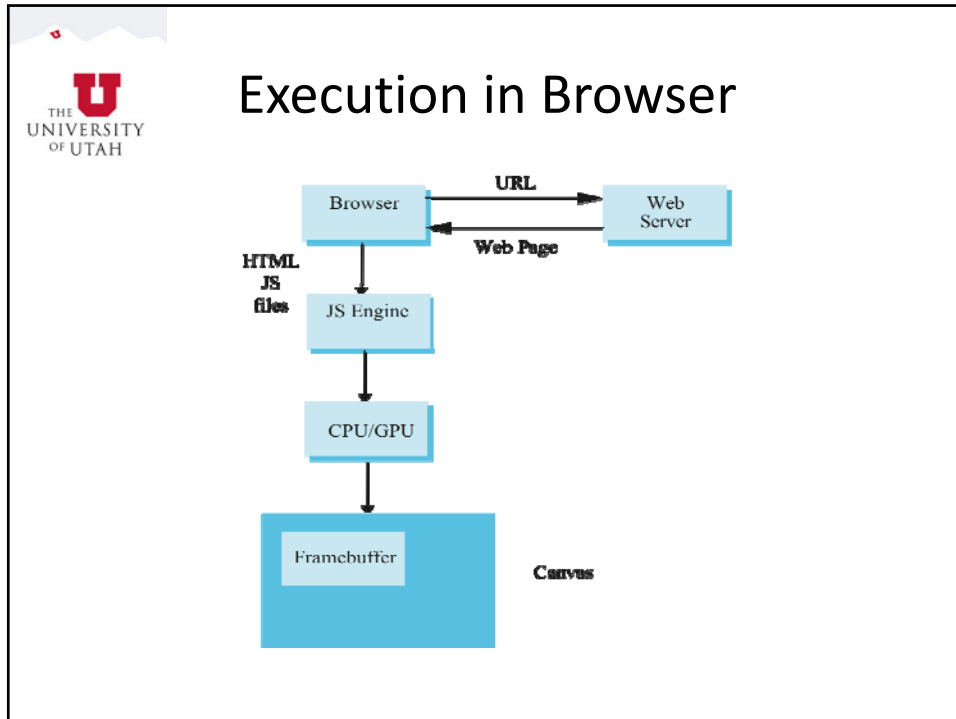
## It used to be easy


```
#include <GL/glut.h>
void mydisplay(){
    glClear(GL_COLOR_BUFFER_BIT);
    glBegin(GL_QUAD;
        glVertex2f(-0.5, -0.5);
        glVertex2f(-0.5, 0.5);
        glVertex2f(0.5, 0.5);
        glVertex2f(0.5, -0.5);
    glEnd()
}
int main(int argc, char** argv){
    glutCreateWindow("simple");
    glutDisplayFunc(mydisplay);
    glutMainLoop();
}
```



## What happened?

- Most OpenGL functions deprecated
  - immediate vs retained mode
  - make use of GPU
- Makes heavy use of state variable default values that no longer exist
  - Viewing
  - Colors
  - Window parameters
- However, processing loop is the same



 Event Loop

- Remember that the sample program specifies a render function which is a *event listener* or *callback* function
  - Every program should have a render callback
  - For a static application we need only execute the render function once
  - In a dynamic application, the render function can call itself recursively but each redrawing of the display must be triggered by an event

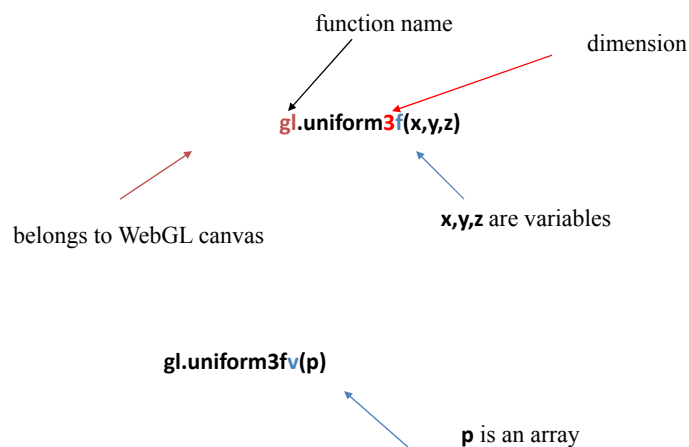


## Lack of Object Orientation

- All versions of OpenGL are not object oriented so that there are multiple functions for a given logical function
- Example: sending values to shaders
  - `gl.uniform3f`
  - `gl.uniform2i`
  - `gl.uniform3dv`
- Underlying storage mode is the same



## WebGL function format





## WebGL constants


- Most constants are defined in the canvas object
  - In desktop OpenGL, they were in #include files such as `gl.h`
- Examples
  - desktop OpenGL
    - `glEnable(GL_DEPTH_TEST);`
  - WebGL
    - `gl.enable(gl.DEPTH_TEST)`
  - `gl.clear(gl.COLOR_BUFFER_BIT)`




## Vertex Shader Applications

- Moving vertices
  - Morphing
  - Wave motion
  - Fractals
- Lighting
  - More realistic models
  - Cartoon shaders




 **Fragment Shader Applications**


Per fragment lighting calculations



per vertex lighting                      per fragment lighting

 **Fragment Shader Applications**

Texture mapping



smooth shading                      environment mapping                      bump mapping



## Writing Shaders

- First programmable shaders were programmed in an assembly-like manner
- OpenGL extensions added functions for vertex and fragment shaders
- Cg (C for graphics) C-like language for programming shaders
  - Works with both OpenGL and DirectX
  - Interface to OpenGL complex
- OpenGL Shading Language (GLSL)



## WebGL and GLSL

- WebGL requires shaders and is based less on a state machine model than a data flow model
- Most state variables, attributes and related pre 3.1 OpenGL functions have been deprecated
- Lots of action happens in shaders
- Job of application is to get data to GPU



## Polygon Issues

- WebGL will only display triangles
  - Simple: edges cannot cross
  - Convex: All points on line segment between two points in a polygon are also in the polygon
  - Flat: all vertices are in the same plane
- Application program must tessellate a polygon into triangles (triangulation)
- OpenGL 4.1 contains a tessellator but not WebGL



nonsimple polygon

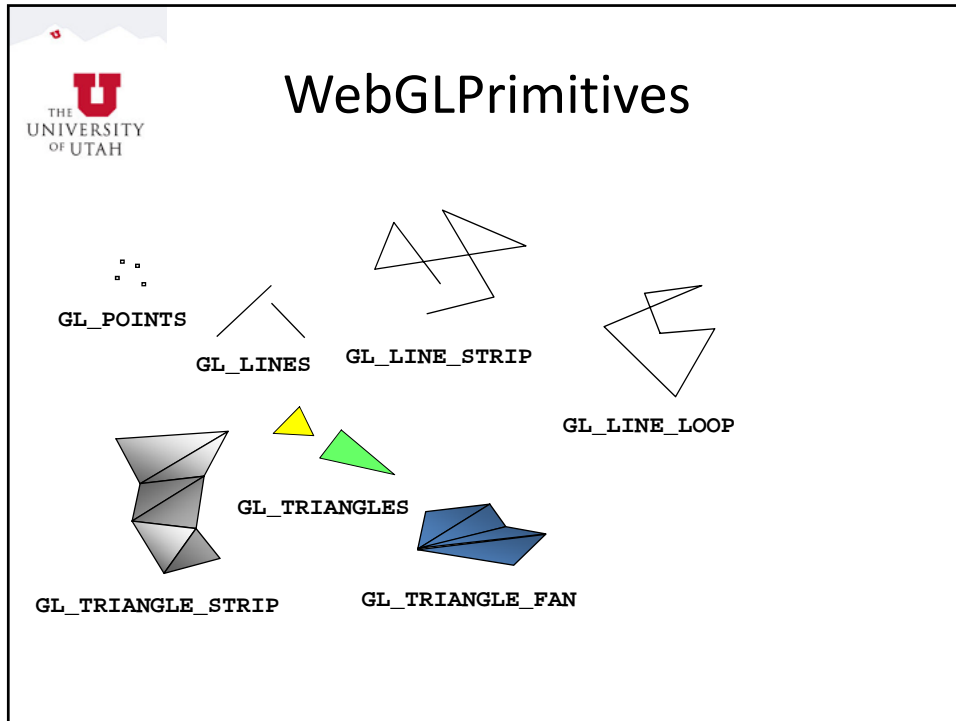


nonconvex polygon



## Polygon Testing

- Conceptually simple to test for simplicity and convexity
- Time consuming
- Earlier versions assumed both and left testing to the application
- Present version only renders triangles
- Need algorithm to triangulate an arbitrary polygon



The diagram illustrates the concept of "Good and Bad Triangles". At the top left is the University of Utah logo. The title "Good and Bad Triangles" is centered at the top. Below the title, a list of bullet points is followed by a diagram of a long, thin triangle.

- Long thin triangles render poorly

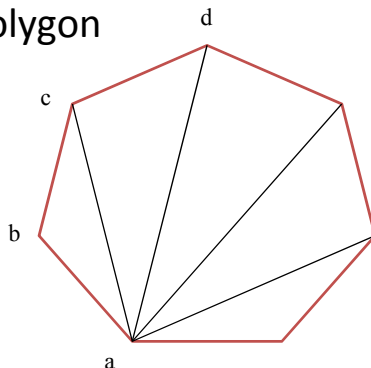
The diagram shows a long, thin triangle with a very small angle at the top vertex, illustrating a "bad" triangle that renders poorly.

- Equilateral triangles render well
- Maximize minimum angle
- Delaunay triangulation for unstructured points



## Triangularization

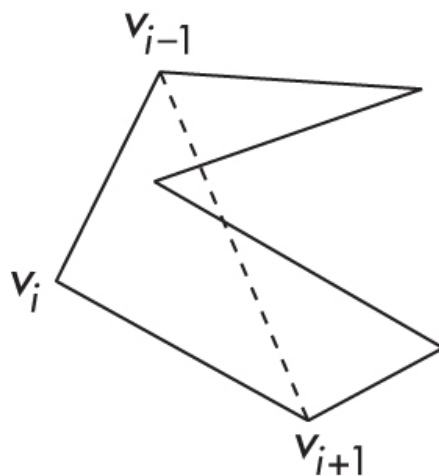
- Convex polygon



- Start with  $abc$ , remove  $b$ , then  $acd$ , ....



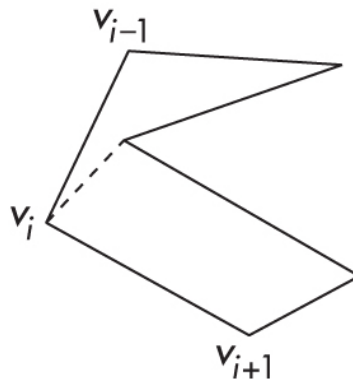
## Non-convex (concave)





## Recursive Division

- Find leftmost vertex and split



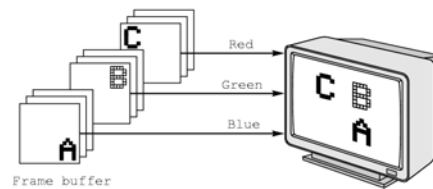
## Attributes

- Attributes determine the appearance of objects
  - Color (points, lines, polygons)
  - Size and width (points, lines)
  - Stipple pattern (lines, polygons)
  - Polygon mode
    - Display as filled: solid color or stipple pattern
    - Display edges
    - Display vertices
- Only a few (`gl_PointSize`) are supported by WebGL functions



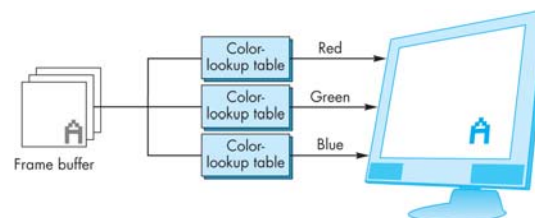
## RGB color

- Each color component is stored separately in the frame buffer
- Usually 8 bits per component in buffer
- Color values can range from 0.0 (none) to 1.0 (all) using floats or over the range from 0 to 255 using unsigned bytes



## Indexed Color

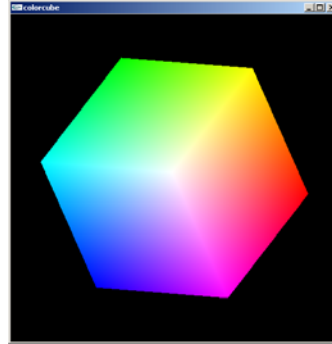
- Colors are indices into tables of RGB values
- Requires less memory
  - indices usually 8 bits
  - not as important now
    - Memory inexpensive
    - Need more colors for shading





## Smooth Color

- Default is *smooth* shading
  - Rasterizer interpolates vertex colors across visible polygons
- Alternative is *flat shading*
  - Color of first vertex determines fill color
  - Handle in shader



## Setting Colors

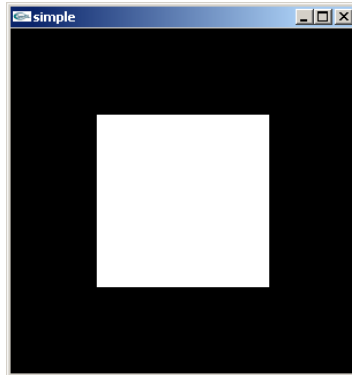
- Colors are ultimately set in the fragment shader but can be determined in either shader or in the application
- Application color: pass to vertex shader as a uniform variable or as a vertex attribute
- Vertex shader color: pass to fragment shader as varying variable
- Fragment color: can alter via shader code





## A OpenGL Simple Program


Generate a square on a solid background



## WebGL

- Five steps
  - Describe page (HTML file)
    - request WebGL Canvas
    - read in necessary files
  - Define shaders (HTML file)
    - could be done with a separate file (browser dependent)
  - Compute or specify data (JS file)
  - Send data to GPU (JS file)
  - Render data (JS file)

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# square.html

```

<!DOCTYPE html>
<html>
<head>
<script id="vertex-shader" type="x-shader/x-vertex">

attribute vec4 vPosition;
void main()
{
    gl_Position = vPosition;
}
</script>


<script id="fragment-shader" type="x-shader/x-fragment">

precision mediump float;

void main()
{
    gl_FragColor = vec4( 1.0, 1.0, 1.0, 1.0 );
}
</script>

```

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# Shaders

- We assign names to the shaders that we can use in the JS file
- These are trivial pass-through (do nothing) shaders that which set the two required built-in variables
  - gl\_Position
  - gl\_FragColor
- Note both shaders are full programs
- Note vector type vec2
- Must set precision in fragment shader

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## square.html (cont)

```

<script type="text/javascript" src="../../Common/webgl-utils.js"></script>
<script type="text/javascript" src="../../Common/initShaders.js"></script>
<script type="text/javascript" src="../../Common/MV.js"></script>
<script type="text/javascript" src="square.js"></script>
</head>

<body>
<canvas id="gl-canvas" width="512" height="512">
Oops ... your browser doesn't support the HTML5 canvas element
</canvas>
</body>
</html>

```


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## Files

- **../Common/webgl-utils.js**: Standard utilities for setting up WebGL context in Common directory on website
- **../Common/initShaders.js**: contains JS and WebGL code for reading, compiling and linking the shaders
- **../Common/MV.js**: our matrix-vector package
- **square.js**: the application file

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## square.js

```

var gl;
var points;


window.onload = function init(){
    var canvas = document.getElementById( "gl-canvas" );

    gl = WebGLUtils.setupWebGL( canvas );
    if ( !gl ) { alert( "WebGL isn't available" );
    }
    // Four Vertices

    var vertices = [
        vec2( -0.5, -0.5 ),
        vec2( -0.5, 0.5 ),
        vec2( 0.5, 0.5 ),
        vec2( 0.5, -0.5 )
    ];

```

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## Notes

- **onload**: determines where to start execution when all code is loaded
- canvas gets WebGL context from HTML file
- vertices use vec2 type in MV.js
- JS array is not the same as a C or Java array
  - object with methods
  - vertices.length // 4
- Values in clip coordinates

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## square.js (cont)

```
// Configure WebGL

gl.viewport( 0, 0, canvas.width, canvas.height );
gl.clearColor( 0.0, 0.0, 0.0, 1.0 );

// Load shaders and initialize attribute buffers

var program = initShaders( gl, "vertex-shader", "fragment-shader" );
gl.useProgram( program );

// Load the data into the GPU

var bufferId = gl.createBuffer();
gl.bindBuffer( gl.ARRAY_BUFFER, bufferId );
gl.bufferData( gl.ARRAY_BUFFER, flatten(vertices), gl.STATIC_DRAW );

// Associate out shader variables with our data buffer

var vPosition = gl.getAttribLocation( program, "vPosition" );
gl.vertexAttribPointer( vPosition, 2, gl.FLOAT, false, 0, 0 );
gl.enableVertexAttribArray( vPosition );
```


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## Notes

- **initShaders** used to load, compile and link shaders to form a program object
- Load data onto GPU by creating a **vertex buffer object** on the GPU
  - Note use of `flatten()` to convert JS array to an array of float32's
- Finally we must connect variable in program with variable in shader
  - need name, type, location in buffer

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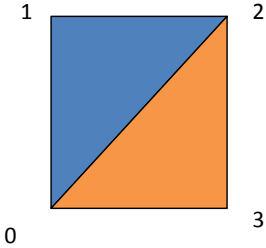
## square.js (cont)

```


render();
};

function render() {
  gl.clear( gl.COLOR_BUFFER_BIT );
  gl.drawArrays( gl.TRIANGLE_FAN, 0, 4 );
}

```



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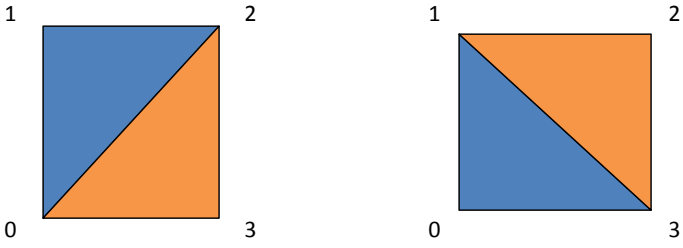
## Triangles, Fans or Strips

```

gl.drawArrays( gl.TRIANGLES, 0, 6 ); // 0, 1, 2, 0, 2, 3

gl.drawArrays( gl.TRIANGLE_FAN, 0, 4 ); // 0, 1, 2, 3

```



```

gl.drawArrays( gl.TRIANGLE_STRIP, 0, 4 ); // 0, 1, 3, 2

```

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